

Regarding Rental Collections

Thank you for selecting Bravo's **Rental Collection**. These works are handled exclusively as rentals when the PUBLISHER offers scores and parts sets, and the PERFORMING BODY returns them to the publisher after use.

1. Royalties for use of the works are not included in the rental fees. Regarding performance and recording, the PERFORMING BODY must submit to its respective Copyright Society the composer's name, the title of the work, and the publisher's name, and the Society will then collect royalties. In the case of arranged works, please include the arranger's name along with the above requirements.
2. Any type of reproduction (photocopy or handwriting) of rental music is strictly prohibited. Unauthorized reproduction will result in the termination of use authority and the assessment of fines.
3. Rental fees apply only to normal performances. For audio and visual recording to CD, DVD, Blu-ray, or such systems, permission is required from copyright holders. Collateral charges will also be assessed.
4. No one besides the submitted PERFORMING BODY is allowed to use the rental music. Unauthorized performance will result in the termination of use authority and the assessment of fines.
5. In the case of lost parts or scores, charges will be assessed to restock those parts of the set.

Rental term is for a maximum of one year, and all materials must be returned to the address below at PERFORMING BODY's expense.

Thank you very much for your understanding and cooperation, so that this rental system may best serve all customers concerned.



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