

Trombone in B \flat 3
(Treble Clef)

Step by Step
Diatonic Chorale
ステップ・バイ・ステップ
(順次進行によるコラール)

Yo Goto
後藤 洋

$\text{♩} = 84 \text{ ca.}$

The musical score is written for Trombone in B \flat 3 (Treble Clef) in 4/4 time. It consists of 68 measures, divided into eight sections labeled A through H. The tempo is marked as *a tempo*. The key signature has one flat (B \flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). It also features articulation marks like accents and slurs, and a *poco rit.* (slightly ritardando) marking. The score ends with a *rit.* (ritardando) marking and a fermata.

Measures 1-6: *f*, *poco rit.*
 Measure 7: Section A, *a tempo*
 Measures 11-14: Section B, *mf*
 Measures 25-28: Section C, *mp*
 Measures 29-35: Section D, *mf*
 Measures 36-39: Section E, *f*
 Measures 40-43: Section F, *f*
 Measures 44-48: Section G, *ff*
 Measures 49-55: Section H, *ff*, *f*, *mp*, *p*
 Measures 64-68: *rit.*, *ff*, *f*, *mp*, *p*