

Trombone in B \flat

[E] Allegro $\text{♩} = 120$

mp *f* *fu* *sempre staccato e leggero*

[F] *du*

[G] *fu* *du*

[H] *fu*

[I]

[I] *du* *f*

[J] *du*

[J] *fu*

[K] *f* *f*

From the beginning to **[E]**, determine how many measures make a phrase.

From **[E]**, practice with a metronome.

前半から **[E]** までは何小節かひとつのまとまり(フレーズ)になっているか確認しましょう。
[E] 以降は各自メトロノームを使って練習しましょう。

Trombone in B^b (Treble Clef)

Smooth and Crispy

An Etude for Legato and Staccato
スムーズ・アンド・クリスピー
レガートとスタッカートの練習曲

後藤 洋
Yo Goto

Moderato ♩ = 84

The musical score is written for Trombone in B^b (Treble Clef) and consists of 45 measures. It is divided into four sections: A (measures 6-12), B (measures 17-23), C (measures 28-33), and D (measures 39-45). The tempo is Moderato, with a quarter note equal to 84 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f). The key signature is one flat (B^b).