

1st & 2nd Horns in E $\flat$

# The GALAXY EXPRESS 999

Yukihide Takekawa  
arr. Masanori Taruya

$\text{♩} = 60$

*mf* *mf*

9 *rit.* - - - **A**  $\text{♩} = 150$  *ff*

17 **B** *mf*

30 *f*

36 **C** *f*

41

46 **D** *f*

51 **E** *mf*

69 **F** *f* **G**

79

**H**

89

1

8

*f*

102

Measure 102: Treble clef. The staff contains a sequence of eighth and sixteenth notes with various accidentals (sharps, naturals, flats) and slurs. The notation is complex, involving many beamed notes and specific accidentals.

107

*mp*

113

The musical notation for measure 113 is written on a single staff with a treble clef. The measure contains a sequence of chords: a G4-A4 dyad, a G4-A4-B4 triad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, a G4-A4-B4-C5 tetrad, and a G4-A4-B4-C5 tetrad. The chords are written in a compact, vertical style, with the notes stacked on top of each other.

119

Musical notation for measure 119, featuring a treble clef and a series of chords and notes.

126 **K**

*f*

132

**L**

*f*

137

Example 137

143

ff

[illegible]