

1st & 2nd Horns in E \flat

X'massimo!

《クリスマスソングの名曲メドレー》

金山 徹 編曲
Arr. by Tohru Kanayama

Maestoso

$\text{♩} = 90$

A (ジングル・ベル)

B

C

(もみの木)

D

(きよしこの夜)

E **Meno mosso**

F

112 *mf* a2 **G** 2 *dim.* a2 3 *rit.* 3 *mp*

(もろびとこぞりて)

120 **H** $\text{♩} = 90$ *f*

126 **I** Salsa 2-3 a2 *mf*

134 *f* 1.

140 2. **J** 3 *f* **K** Hand Clap

147 a2 *mf*

154 *f*

161 **L** 4 1. a2 2. a2

170 **M** 6 *f* 2

183 **N** 3 a2 *mf*

192 *f* $\text{♩} = \text{♩}$

198 **O** Maestoso *ff* *rit.* a2

The musical score is written for a single melodic line in A major (three sharps). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics like *mf*, *dim.*, *mp*, *f*, *ff*, and *rit.* are used throughout. Performance instructions include 'Hand Clap' and 'Maestoso'. Rehearsal marks G through O are placed at specific measures. Some measures contain multi-measure rests (e.g., 2, 3, 4, 6). The score ends with a double bar line at measure 198.