

3rd Trombone in B $\flat$ 

## Salut d'amour

for Wind Ensemble

composed by Edward Elgar  
arranged by Toshinari Iijima

**Andantino**

1. 2.

11 2

*mf*

19 2. **A** 6 4

*pp*

34 *rit.* **B** *a tempo* 6 *poco rit.* **C** *a tempo*

*pp* *p*

45 *mp* 2 *mp* 2

53 **D** *stringendo*

*mf* *p* *mf* *sf*

60 *accel.* **E** *p*

66 *rit.* *sf* *ff* *pp* *rit.* **F** *più lento*

72 *rit.* 5 6 *rall.* 2

The musical score is written for a 3rd Trombone in B-flat. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Andantino'. The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like *rit.* (ritardando), *poco rit.* (poco ritardando), *accel.* (accelerando), and *rall.* (rallentando). Section markers A through F are placed above the staff. The score ends with a double bar line.