

Alto Horn in E^b

交響組曲「風の谷のナウシカ」 3章

Symphonic Suite "Nausicaä of the Valley of the Wind" 3 Movements

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I. 風の伝説

Andantino ♩=80

2

mf 3

3

3

3

2

8

9 [1] *poco a poco accelerando*

[2] *subito a tempo*

ff

a2

4 Un poco agitato

27 4 Un poco agitato

The musical notation for measures 27-31 is shown on a single staff. Measure 27 begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p* (piano). The notes are G4, A4, B4, and C5, beamed together. Measure 28 continues with D5, E5, F#5, and G5, also beamed. Measure 29 has a key signature change to one flat (Bb) and a dynamic marking of *mp* (mezzo-piano). The notes are G4, F#4, E4, and D4, beamed. Measure 30 continues with C4, B3, A3, and G3, beamed. Measure 31 has a key signature change to one sharp (F#) and a dynamic marking of *mp*. The notes are G3, A3, B3, and C4, beamed. The tempo/mood marking 'Un poco agitato' is written above the staff.


5 Poco piu animato

46



54 6

piu f

60  *sosten.*

[illegible]

Alto Horn in E^b

II. 戦 闘

Allegro risoluto ♩=152

ff

9

f

17 ⁸

f

25

ff

37 ¹⁰

45 ¹¹

mf

53 ¹²

ff

61 ¹³

f

68

74 ¹⁴

mf

81 ¹⁶

ff

88

95

fff

f

fff

fffz

fffz

Alto Horn in E^b

III. はるかな地へ

Moderato ♩=96

1. **mf** **17** **12**

21 **18** **19** **a2** **f** **8** **p**

35

41 **mf**

48 **20** **a2** **mf**

55 **21** **Grandioso** ♩=80 **riten.** **ff** **a2** **8**

62 **poco accel.** **poco piu animato** **a2** **mf** **f**

70 **a tempo** **a2** **ff** **mf** **fff**