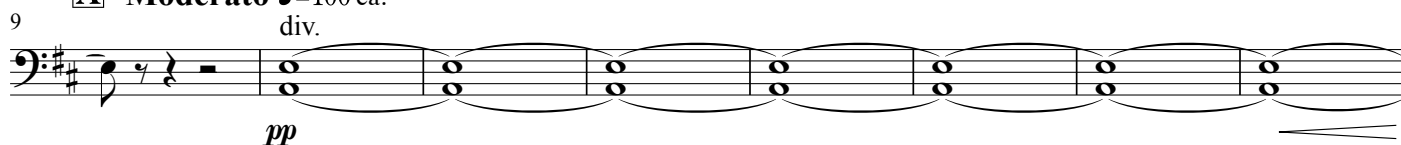
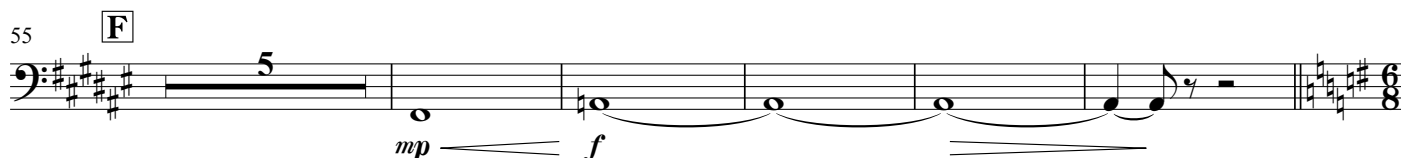


「ラピュタ」～キャッスル・イン・ザ・スカイ～

"LAPUTA" Castle in the Sky

Joe Hisaishi
arr. by Kazuhiro Morita**Misterioso** $\text{♩} = 120 \text{ ca.}$ **A** **Moderato** $\text{♩} = 100 \text{ ca.}$
div.**B** unis.**C****Largo** $\text{♩} = 44 \text{ ca.}$ **Andante** $\text{♩} = 58 \text{ ca.}$ **I** **Allegretto risoluto** $\text{♩} = 120 \text{ ca.}$ 

Tuba in E^b (B.C.)

90

J



98

K



105



Allegro marcato ♩=176 ca.

111

div.

L



117



123

M



129

N



135

O

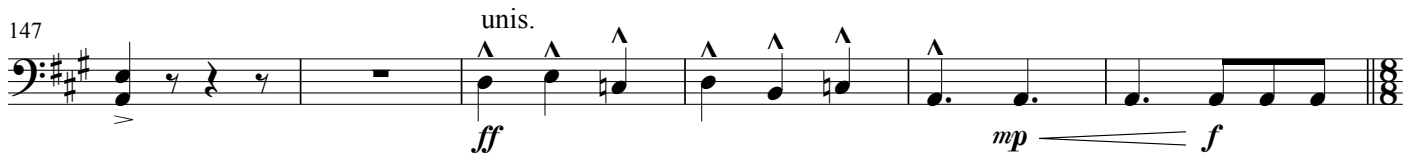


141



147

unis.



153

P poco riten.

Q a tempo

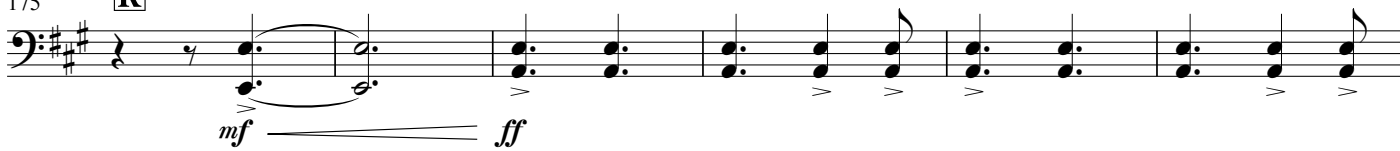


169



Tuba in E^b (B.C.)

R



181

181

S

rit.

T

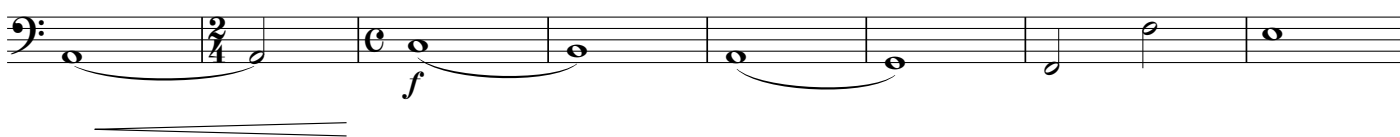
The image shows a musical score for the song "The Rose Tree". It is written for a single voice and piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the first line of the melody and the piano accompaniment. The second system contains the second line of the melody and the piano accompaniment. The melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score includes various musical notations such as notes, rests, and bar lines. The lyrics "The Rose Tree" are written below the melody.

U 201 unis.

201 unis.

mp

V

 f 

W

 f mf 

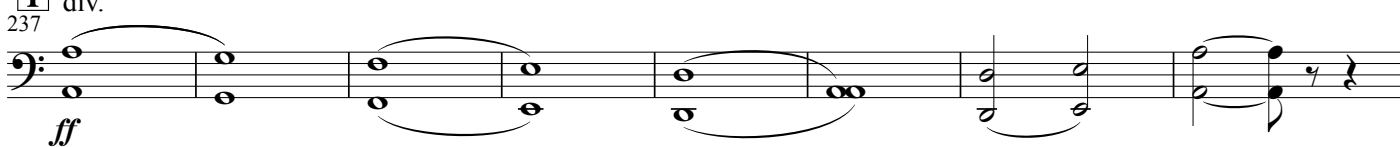
X

 mp 

229

The musical score for Example 229 is written on a single staff with a bass clef. It begins with a whole note, followed by a half note, and then a quarter note. A 2/4 time signature change occurs after the quarter note. The score continues with a half note, a quarter note, and a quarter rest. The final measure contains a whole rest.

Y div.

 f 

rit.

Z

poco accel.

 pp 

Maestoso ♩=100 ca.

 $\overset{\geq}{f}p$
$$ff$$