

Euphonium in B^b (Treble Clef)

となりのトトロ

コンサート・バンドのためのセレクション

My Neighbor Totoro - Selections for Concert Band

作曲：久石 譲

編曲：後藤 洋

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♩ = 72 ca.

mf

mp

[さんぽ]

A **Alla marcia** ♩=112~120

10 

22 **B** **C**

mp

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest, marked with a large '8' above it, indicating an 8-measure rest. This is followed by a series of eighth-note triplets. The first triplet is in the key of B-flat major (two flats), and the subsequent triplets are in the key of D-flat major (three flats). The dynamics are marked *mp* (mezzo-piano) at the beginning of the triplet section. The score is divided into two systems by a double bar line. The first system contains four triplet measures, and the second system contains four triplet measures. The piece ends with a final triplet measure.

The first system of the musical score for 'The Little Boat' is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over a bracket. The system ends with a repeat sign. The dynamic marking 'mf' (mezzo-forte) appears at the beginning of the second system.

[illegible]

Euphonium

[五月の村]

54 **F** *mp*

60 **G** *mf*

65 *cresc.* *f*

70 **H** *f*

75

[すすわたり]

[風のとおり道]

82 **I** ♩=126 ca. **J** *ff*

K ♩=72 ca. *ff*

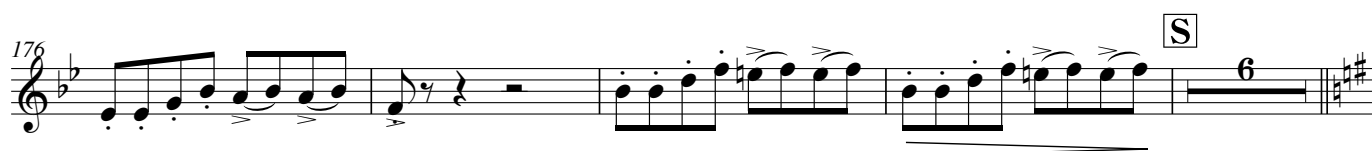
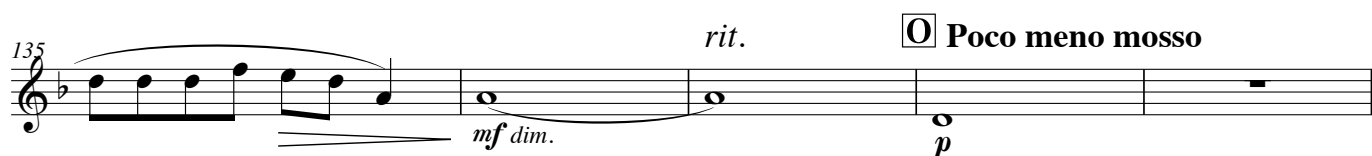
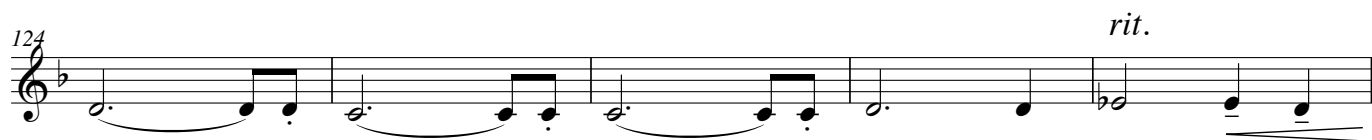
104 Solo *mp cantabile* *mf*

109 tutti *mf* **L** *mf*

114

119 **M** *mp*

Euphonium



Euphonium

[となりのトトロ]

186 **T**

mp

192 **U**

mf

196

200

204 **V**

f marcato

208

213 **W**

218

222 *rit.* **X** ♩=96 ca.

mf mp ff

227 ♩=132 ca.

ff

231 *ff*