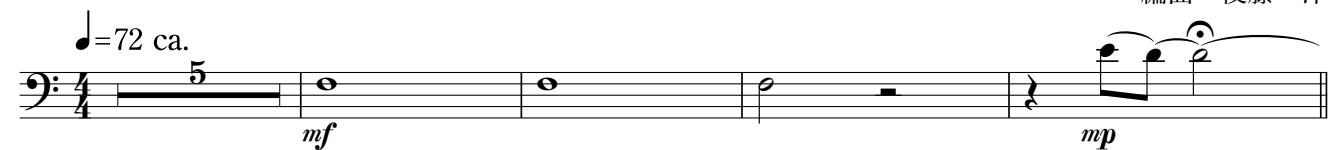


2nd Trombone in B^b

となりのトトロ
コンサート・バンドのためのセレクション
My Neighbor Totoro - Selections for Concert Band

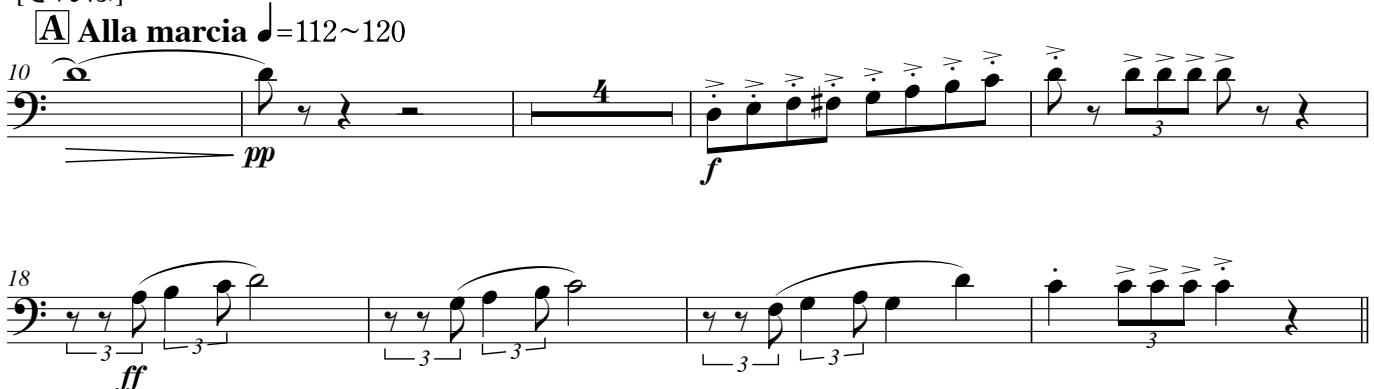
作曲：久石 譲
編曲：後藤 洋

$\text{♩} = 72 \text{ ca.}$



[さんぽ]

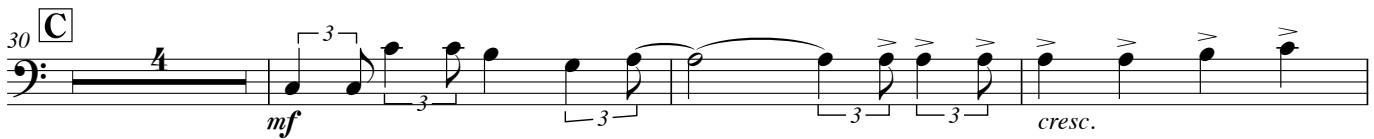
A Alla marcia $\text{♩} = 112 \sim 120$



B



C



D



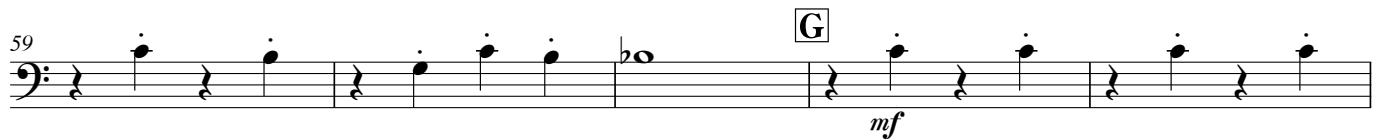
E

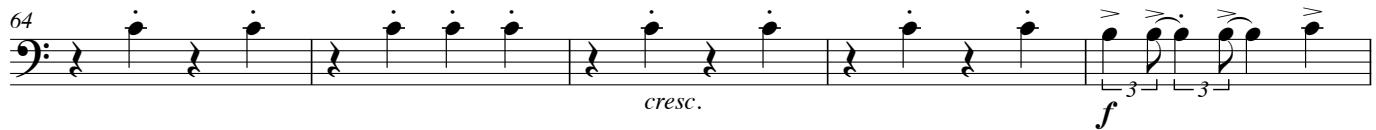


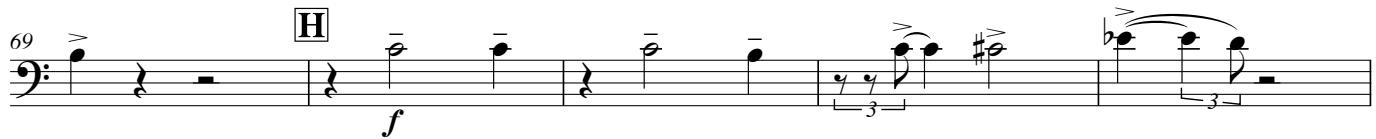
2nd Trombone in B^b

[五月の村]

54 **F** 

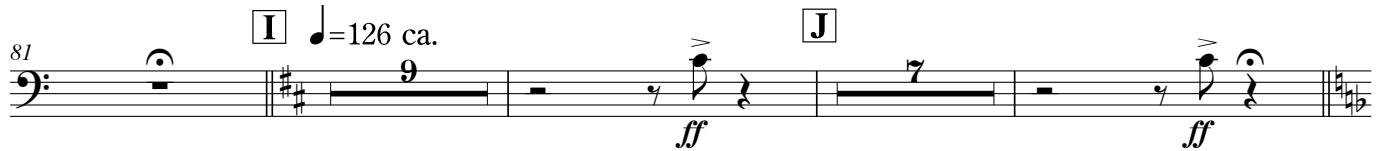
59 **G** 

64 

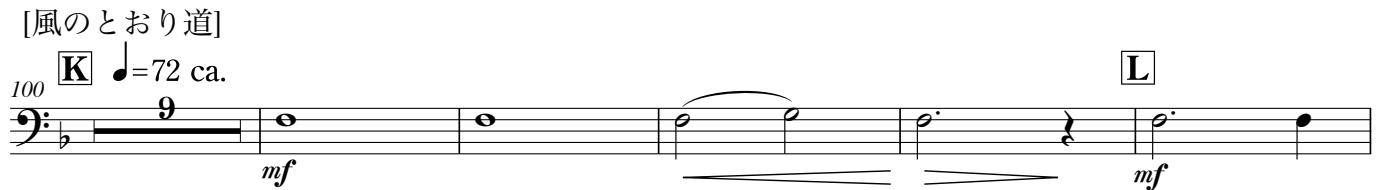
69 **H** 

74 

[すすわたり]

81 **I** ♩=126 ca. 

J

100 **K** ♩=72 ca. 

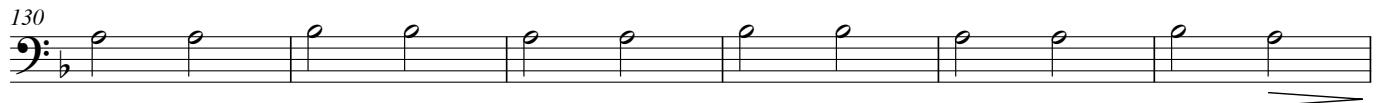
L

114 

120 **M** 

125 

N *a tempo*

130 

2nd Trombone in B^b

136 *rit.* **O** Poco meno mosso
mf dim. *p* *3* *mf* *ff*
[ねこバス]
143 *ff*
d=132 ca.
P *mf*
147 *mf*
151
155
159
163 **Q** *mf* *f cresc.*
170 **R** *ff*
174
178 **S** *mf*
[となりのトトロ]
T
182 *mp* *p* *8*

2nd Trombone in B^b

194 **U**

Bass staff: $\text{F}^{\#}$, *mf*

Eighth-note pattern: $\text{F}^{\#} - \text{G} - \text{A} - \text{B} - \text{C} - \text{D} - \text{E} - \text{F}^{\#}$

A musical score for a bassoon part, showing a series of eighth-note patterns. The key signature is one sharp, and the time signature is common time. The bassoon plays a continuous eighth-note pattern of sixteenth-note pairs, starting with a dotted half note. The notes are grouped by vertical bar lines.

206 **V**
f

A musical score for page 214, section W. The page number "214" is at the top left, and a large letter "W" is enclosed in a square box at the top center. The music consists of a single bass staff with a key signature of one sharp (F#). The bass line features a repeating pattern of eighth notes and rests. The first measure starts with a note, followed by a rest, then two notes, another rest, and so on. This pattern repeats five times across the page. The notes are black dots on a white staff, and the rests are white spaces with vertical stems.

223

rit.

X ♩ = 96 ca.

mp

ff

227

$\text{♩} = 132 \text{ ca.}$

ff

10

231

ff