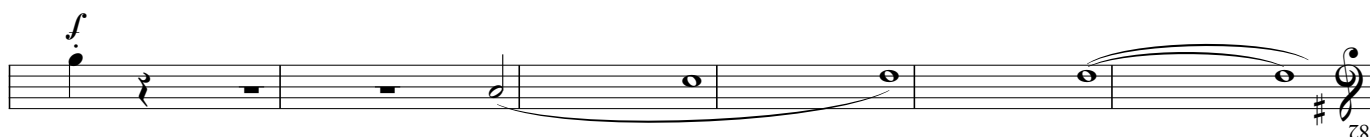


Euphonium in B \flat (T.C.)

[F]



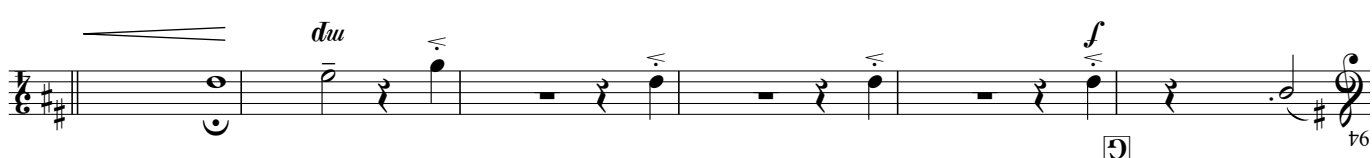
76



82

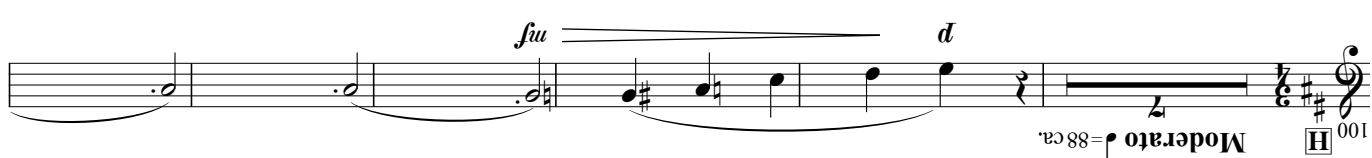


88



[G]

94



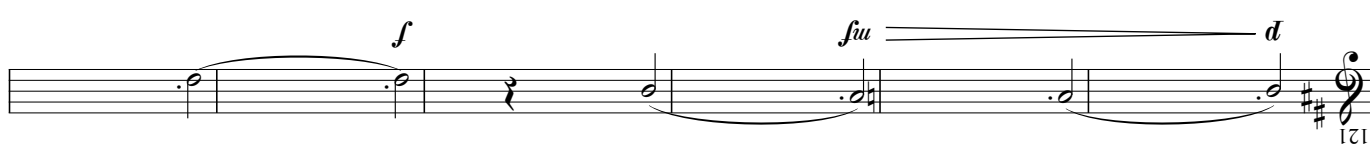
[H]

100

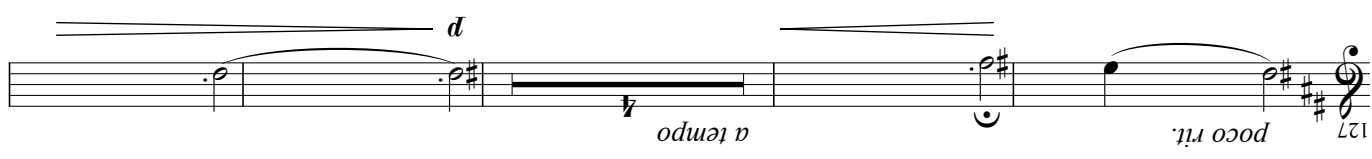


[I]

112



121



127

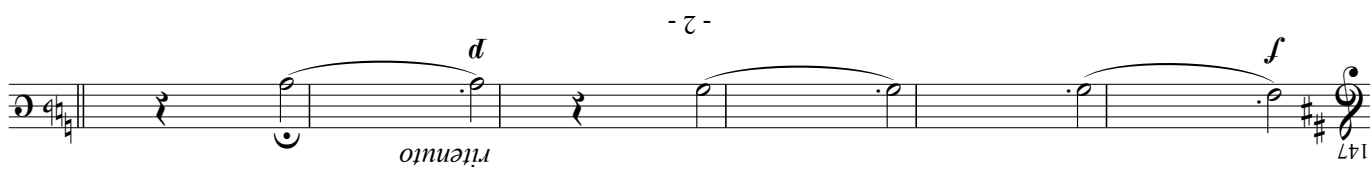


[J]

135



141



147

Euphonium in B \flat (T.C.)

「魔女の宅急便」セリクシヨソ

Selections from "KIKI'S Delivery Service"

久石 譲 作曲
森田一浩 編曲

Moderato $\text{♩} = 80 \text{ ca.}$

pp

mf

A Allegretto $\text{♩} = 104 \text{ ca.}$

mp

B *mf*

d *f*

mf

C *poco rit.* *d* *mf*

D Allegro $\text{♩} = 88 \text{ ca.}$

f

Euphonium in B \flat (T.C.)

200

204 **Q**

210 **R** Andante $\text{♩} = 72 \text{ ca.}$ poco agitato

222 **S** Moderato assai $\text{♩} = 80 \text{ ca.}$ *mp*

228

232 **T**

236

240 *f*

246 *rit.* *ritenuto* *du*

253

260 *alternative ending* *ff* *poco accel.* *fu*

266 *ff* *da* $\text{♩} = 4$ *a tempo*

The musical score is written for Euphonium in B-flat (T.C.). It begins at measure 200 with a series of sixteenth-note chords. At measure 204, a section marked 'Q' begins with a forte (f) dynamic. At measure 210, a section marked 'R' begins with an Andante tempo and a piano (p) dynamic, featuring a melodic line with some rests. At measure 222, a section marked 'S' begins with a Moderato assai tempo and mezzo-piano (mp) dynamic. At measure 232, a section marked 'T' begins with a forte (f) dynamic. At measure 240, a section begins with a forte (f) dynamic. At measure 246, a section begins with a ritardando (rit.) and ritenuto marking, followed by a melodic line. At measure 253, a section begins with a piano (p) dynamic. At measure 260, a section marked 'U' begins with a forte (ff) dynamic and a poco accel. marking. At measure 266, a section begins with a forte (ff) dynamic and a da tempo marking.

