

1st & 2nd Trombones in B^b

輝く日への前奏曲 A Prelude to the Shining Day

 後藤 洋 作曲
 Yo Goto (1992)

♩ = 80 ca.

1 2

ff

9

13 *rit.* 3 ♩ = 66 ca. *rit.* 4 *a tempo*

p

21 *cresc.*

27 5 *sost.* *f*

31 *cresc.* *ff* *dim.* *mf*

36 6 *p* *cresc.* *ff*

7 Tempo I (♩ = 80 ca.)

42

46 2nd time only

50 *allarg.*

1st & 2nd Trombones in B^b (Treble Clef)

輝く日への前奏曲
A Prelude to the Shining Day

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Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked as "♩ = 80 ca." at the beginning and "Tempo I (♩ = 80 ca.)" later. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. It is divided into measures, with some measures grouped by brackets and numbered. The tempo and dynamics change throughout the piece, indicated by markings like "rit.", "a tempo", "cresc.", "dim.", "mf", "ff", and "allarg.".