

The image displays a page from a musical score for 'Missa' by Franz Liszt, specifically measures 14 through 44. The score is written for piano and organ. The piano part is in the upper staves, and the organ part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as staccato, accents, and dynamic markings like 'ff' and 'f'. The organ part features a series of chords and a melodic line. The piano part includes a section marked 'L Spiritoso' and another marked 'M'. The score is divided into measures 14-15, 28-35, and 41-44. The organ part has a section marked 'K' and another marked 'J'. The piano part has a section marked 'L' and another marked 'M'. The score is written in a clear, professional style with standard musical notation.

III. Postlude, Antiphonal call II

35 **Vivace**
Tempo I° (♩ = 50 ~ 54)
 Tuba

36 *mf*

37 *mf*

38 *rit.*

39 **Poco più mosso**
Tempo I° (♩ = 60)

40 *cresc.*

41 *rit.*

42 *ff*

43 *ff*

44 *ff*

45 *ff*

46 *ff*

47 *ff*

48 *ff*

49 *ff*

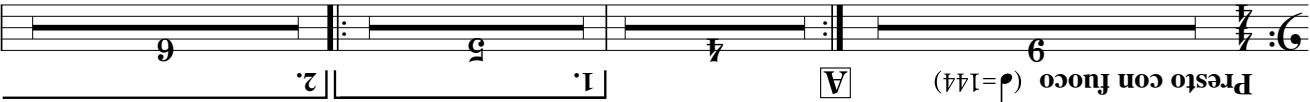
Songs and Dances

(2010 Version)

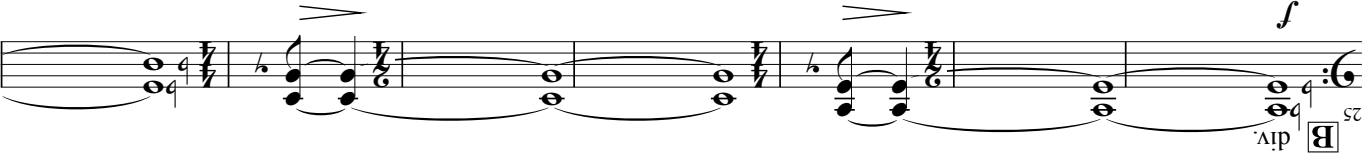
I. Prelude, Antiphonal call I

Eiji Suzuki (1995/2010)

A Presto con fuoco (♩=144)



B *div.* *f*

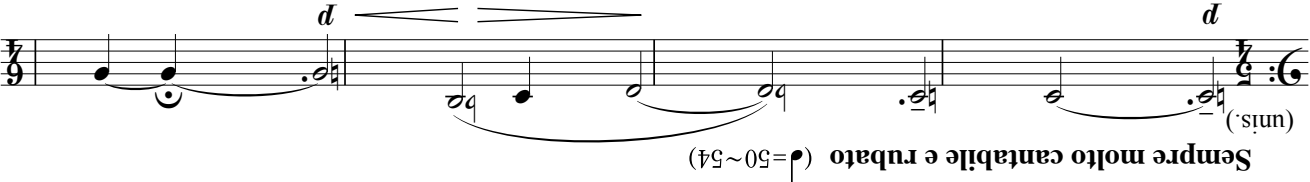


ff *attacca*



II. Songs and Dances

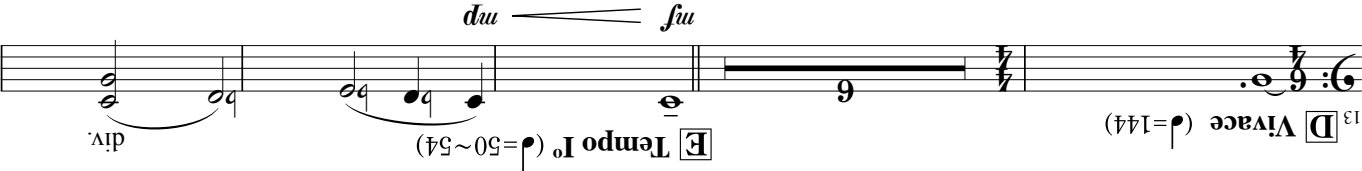
Sempre molto cantabile e rubato (♩=50~54) *d*



C *mp* *d*



D Vivace (♩=144) *mf* *mp* *div.*



E Vivace (♩=144) *accel. molto* *mf* *d* Pesante (Lo stesso Tempo)

