

41  $\text{M}$   $\text{ff}$

35  $\text{L}$   $\text{ff}$   $\text{Spiritoso}$

28

14  $\text{J}$   $\text{Presto con fuoco}$   $\text{f}$   $\text{div.}$   $\text{K}$   $\text{p}$   $\text{10}$   $\text{144}$

Molto sostenuto ( $\text{p} = 50$ )

### III. Postlude, Antiphonal call II

49  $\text{I}$   $\text{ff}$   $\text{mp}$   $\text{rit.}$   $\text{p}$   $\text{dp}$   $\text{attacca}$   $\text{Tempo I}^\circ$  ( $\text{p} = 50 \sim 54$ )

43  $\text{H}$   $\text{Poco più mosso}$   $\text{f}$   $\text{cresc.}$

35  $\text{Vivace}$   $\text{rit.}$   $\text{mf}$   $\text{mp}$   $\text{G}$   $\text{div.}$   $\text{unis.}$   $\text{Tempo I}^\circ$  ( $\text{p} = 50 \sim 54$ )  $\text{Tuba}$

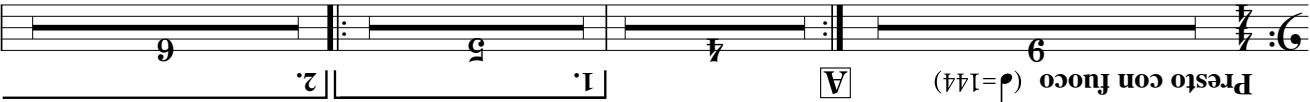
Songs and Dances

I. Prelude, Antiphonal call I

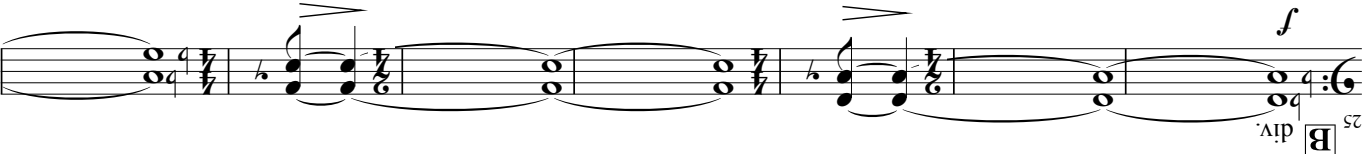
(2010 Version)

Eiji Suzuki (1995/2010)

**A** Presto con fuoco (♩=144)



**B** div. *f*

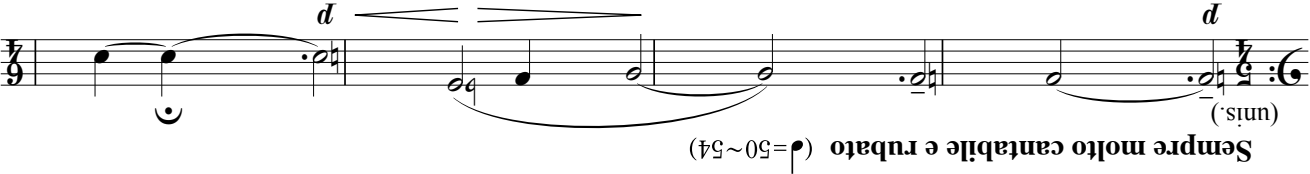


*affacca* *ff*



II. Songs and Dances

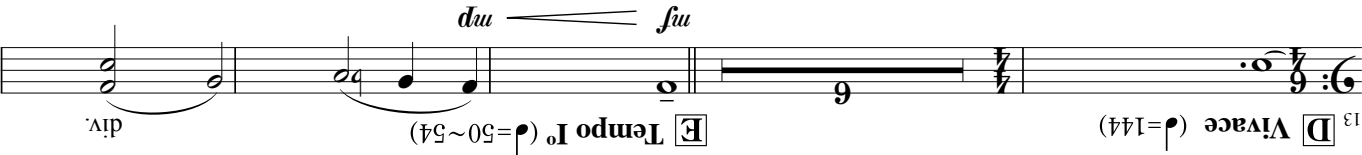
Sempre molto cantabile e rubato (♩=50~54) *d*



**C** *mp* *d*



**D** Vivace (♩=144) *mf* *mp* *div.*



**E** Vivace (♩=144) *accel. molto* *mf* *d* Pesante (L'istesso Tempo)

