

41 *fff* **M**

35 *ff* **L** Spiritoso

28

14 **J** Presto con fuoco $\text{♩} = 144$ **K** *f* div.

Molto sostenuto ($\text{♩} = 50$)

III. Postlude, Antiphonal call II

49 *ff* **I** *mp* *d* *pp* *rit.* *attacca*

43 **H** Poco più mosso ($\text{♩} = 60$) *f* *cresc.*

35 **Vivace** **G** *mf* *mp* *rit.* *div.* *unis.*

Tuba

Tuba in B^b

Songs and Dances

(2010 Version)

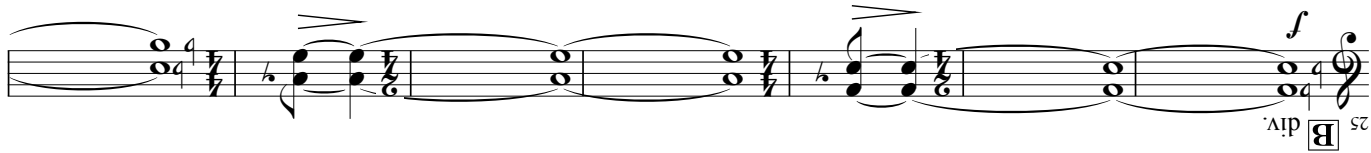
I. Prelude, Antiphonal call I

Eiji Suzuki (1995/2010)

A Presto con fuoco (♩=144)



B div. *f*

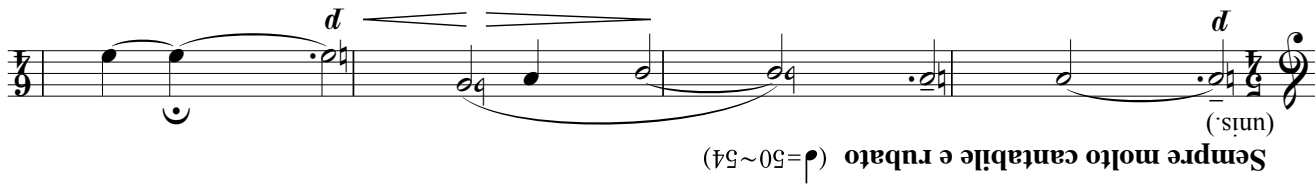


attacca



II. Songs and Dances

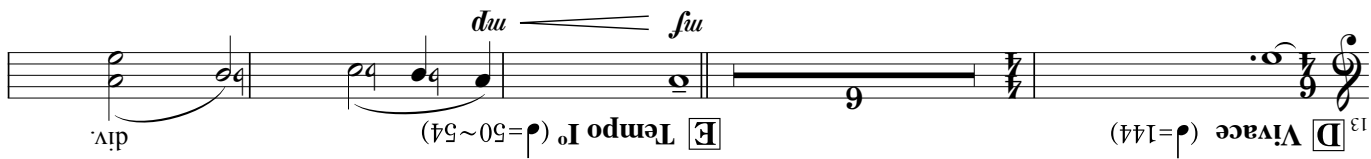
Sempre molto cantabile e rubato (♩=50~54) *d*



C *mf*



D Vivace (♩=144) *mf*



E Tempo I° (♩=50~54) *div.*

