

The musical score is divided into two main sections. The first section, labeled 'Molto sostenuto' (50), is in 3/4 time and features a slow, sustained melody with a range of dynamics from *ff* to *f*. The second section, labeled 'Presto con fuoco' (144), is in 4/4 time and features a fast, fiery melody with a range of dynamics from *ff* to *f*. The score includes various musical notations such as notes, rests, and dynamic markings.

III. Postlude, Antiphonal call II

3rd & 4th Horns in F

E Tempo I° (♩=50~54) *accel. molto*

F Vivace (♩=144) Pesante (L'istesso Tempo) Vivace *rit.* **G** Tempo I° (♩=50~54) *a2*

mf *mp* *molto* *f* *mf* *mp* *rit.* *a2* *mf* *mp*

H Poco più mosso (♩=60) *f*

I Tempo I° (♩=50~54) *rit.* *attacca*

ff *du* *ff* *du*

I. Prelude, Antiphonal call I

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II. Songs and Dances