

The image displays two musical staves. The top staff is for the tempo 'Molto sostenuto' (50), featuring a series of chords and a melodic line. The bottom staff is for the tempo 'Presto con fuoco' (144), featuring a series of chords and a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

### III. Postlude, Antiphonal call II

35 **Vivace**  
**Tempo I°** (♩ = 50 ~ 54)  
 Tuba  
*mf*  
*rit.*  
 3  
*div.*  
*unis.*

39 **Poco più mosso** (♩ = 60)  
*cresc.*  
 ---

43 **Tempo I°** (♩ = 50 ~ 54)  
**I**  
*mp*  
*ff*  
*rit.*  
*div.*

49 *attacca*  
*dd*

Tuba in E $\flat$

# Songs and Dances

(2010 Version)

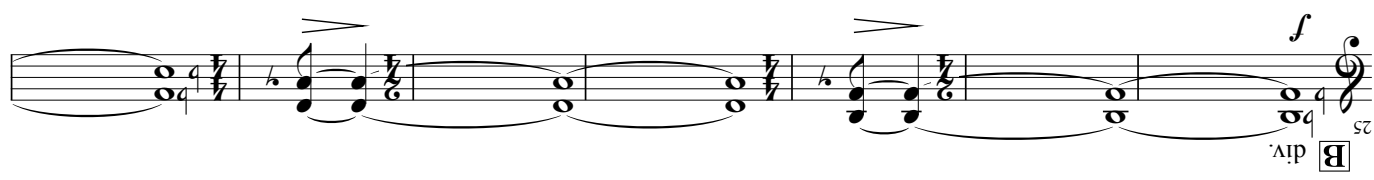
## I. Prelude, Antiphonal call I

Eiji Suzuki (1995/2010)

**A** Presto con fuoco (♩=144)



**B** div. *f*

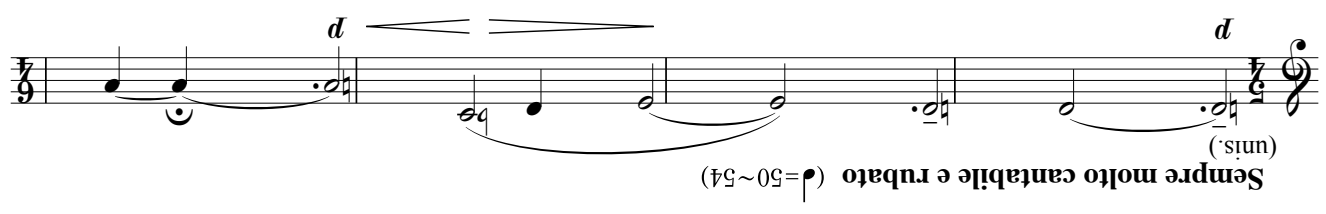


*ff* *attacca*



## II. Songs and Dances

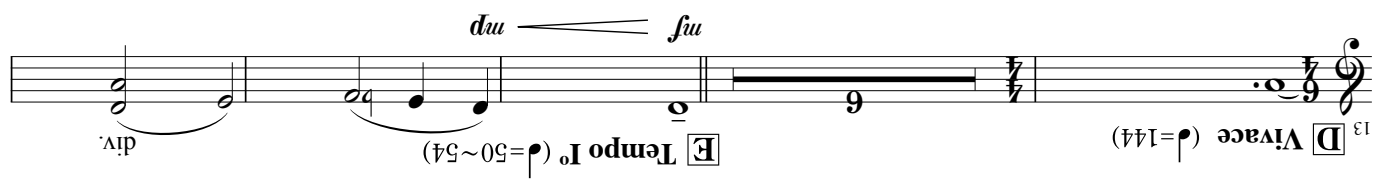
*Sempre molto cantabile e rubato* (♩=50~54) *d*



**C** *mp* *d*



**D** *Vivace* (♩=144) *mf* *div.*



*accel. molto* **E** *Vivace* (♩=144) *mf* *d* *Pesante (L'istesso Tempo)*

