

Tuba in E<sup>b</sup>  
(T.C.)

宮城県泉館山高等学校吹奏楽部委嘱作品

# さいたら節による幻想曲

福島弘和 作曲

♩ = 64 ca.

9 ♩ = 90 ca. **A**

13

18

23 **B**

27

31

35

39 **C**

*mf*

*f*

*mp*

*ff*

*mp*

The musical score is written for Tuba in E-flat (T.C.). It begins with a tempo marking of ♩ = 64 ca. and a dynamic of *mf*. The first system consists of two measures, each with a 2-measure rest. The second system starts at measure 9 with a tempo change to ♩ = 90 ca. and a dynamic of *f*. It contains a section labeled **A** starting at measure 11. Measure 13 is the end of a phrase. Measure 18 is the start of a new phrase. Measure 23 is the start of a section labeled **B** with a dynamic of *mp*. Measures 27, 31, and 35 continue the melodic line with various dynamics including *f* and *mp*. Measure 39 is the start of a section labeled **C**, featuring a complex rhythmic pattern with a dynamic of *ff* and a final dynamic of *mp*.

# Tuba

44 *rit.*  $\text{♩} = 60 \text{ ca.}$  **D**

58  $\text{♩} = 160 \text{ ca.}$

65 **E**

70

75 **F**

80

85 **G**

90 **H**

95

# Tuba

101 I

ff

107

113

119

p

125

f

131 J

ff

137

p

143

fff

149