

114 *rit.*

110 *ff* *cresc.* *allarg.* *a2*

106 *a2* **N**

101 *f* *cresc.* *fu* **M**

97 *a2* *f*

93 *ff* **L**

88 *ff* *a2* **K**

81 *cresc.* *du* **J**

74 *f* *d* **I**

70 *fu* *cresc.* **H**

63 *mp cresc.* *f* *dim.* *a2* **G**

55 *mp* **F**

Jubilee Fanfare

福田洋介 作曲
Yosuke Fukuda (2010)

Moderato maestoso ed espressivo (♩=80)

The musical score is written for 1st and 3rd Horn in E^b. It begins with a key signature of one flat (B^b) and a 4/4 time signature. The tempo and mood are indicated as 'Moderato maestoso ed espressivo' with a metronome marking of 80 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). Performance instructions A, B, C, D, E, and M are placed at specific measures to guide the player. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, 41-44, and 45-48. The final measure (48) ends with a double bar line.