

Tuba in B \flat
(Treble Clef)

三重県吹奏楽連盟創立50周年記念委嘱作品

クロスロード

CROSSROAD

～吹奏楽のための祝典序曲～

後藤 洋
Yo Goto (2010)

Andante maestoso ♩=66

8 **A**

15 **B**

25 **C**

34 (4) (7) *cresc.*

39 **D**

47 **E** **Tempo I** ♩=66

54 **F** **Allegro vivace** ♩=144

Tuba in B^b
(Treble Clef)

59 

66 (4) (1) (4)

cresc. *mf* *cresc.*

74

H

I

ff

ff

7

3/4

4/4

4/4

85

f

91

ff

97 **J** $\text{♩} = 76$ **K**

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). Above the staff, the letter 'J' is enclosed in a box, followed by a quarter note and the tempo marking '= 76'. Further along, the letter 'K' is enclosed in a box. The music starts with a whole rest, followed by a measure containing a '7' above it, indicating a seven-measure rest. This is followed by a quarter rest, then a quarter note on G4. A double bar line with a key signature change to two sharps (F# and C#) follows. The piece then continues with four measures of whole notes: D5, E5, F#5, and G5. A forte dynamic marking 'f' is placed below the first note after the key signature change. The system ends with a repeat sign.

109

116 M Tempo I ♩=66

ffp mf f

124

Example 124

124

ff

ffp

fff