

1st & 2nd Horns in E \flat

三重県吹奏楽連盟創立50周年記念委嘱作品

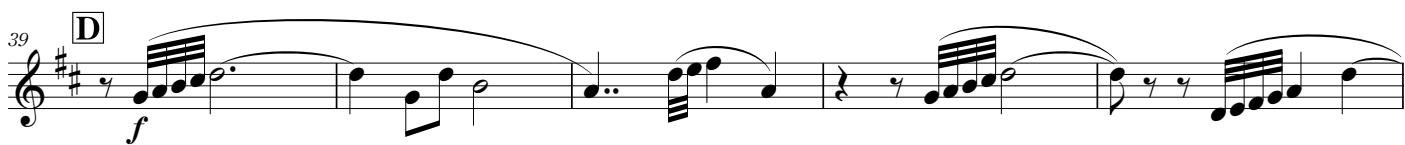
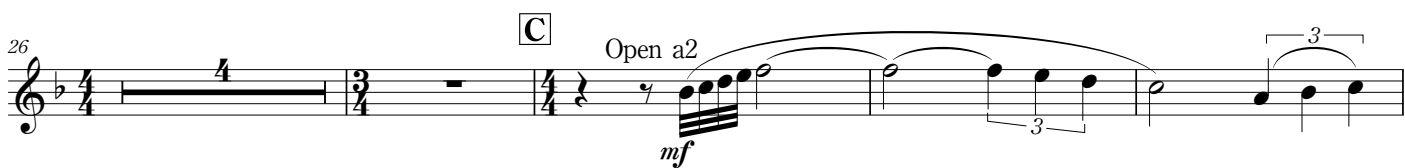
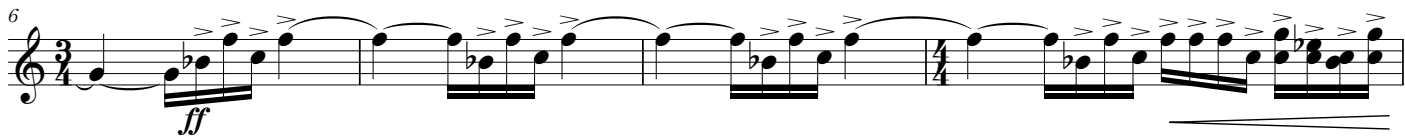
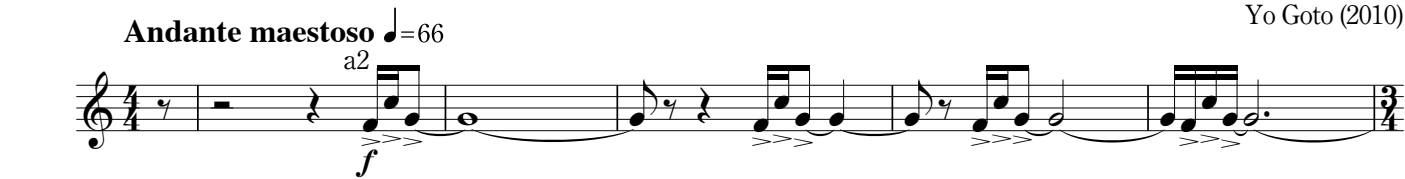
クロスロード

CROSSROAD

～吹奏楽のための祝典序曲～

後藤 洋
Yo Goto (2010)

Andante maestoso $\text{♩} = 66$



1st & 2nd Horns in E^b

60 Musical staff 60-67. Key of E major (one sharp). Time signatures: 3/4, 2/4, 3/4, 2/4, 3/4, 3/4. Dynamics: *ff*. Marking **G** above the staff. A triplet of eighth notes is marked with a '3'.

68 Musical staff 68-74. Key of E major. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *mp*, *cresc.*, *mf cresc.*

75 Musical staff 75-81. Key of E major. Time signatures: 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4. Dynamics: *ff*, *ff*, *f*. Markings **H** and **I** above the staff. A 7-measure rest is present. An 'a2' marking is above the staff.

87 Musical staff 87-91. Key of E major. Time signatures: 4/4, 3/4, 3/4, 3/4, 3/4, 3/4, 3/4.

92 Musical staff 92-96. Key of E major. Time signatures: 3/4, 4/4, 3/4, 3/4. Dynamics: *ff*.

97 Musical staff 97-103. Key of E major. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *mf*. Marking **J** above the staff. A tempo change to 76 is indicated.

104 Musical staff 104-108. Key of E major. Time signatures: 3/4, 3/4, 3/4, 3/4. Dynamics: *f*. Marking **K** above the staff. An 'a2' marking is above the staff.

109 Musical staff 109-113. Key of E major. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *cresc.*

114 Musical staff 114-119. Key of E major. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *ff*, *ff*. Marking **L** above the staff. An 'a2' marking is above the staff.

120 Musical staff 120-124. Key of E major. Time signatures: 3/4, 3/4, 3/4, 3/4, 3/4, 3/4. Dynamics: *mp*, *mf*, *f*, *ff*. Marking **M** above the staff. A tempo change to 66 is indicated.

125 Musical staff 125-129. Key of E major. Time signatures: 3/4, 3/4, 3/4, 3/4. Dynamics: *mp*, *fff*.