

3rd Trombone in B^b (Treble Clef)

三重県吹奏楽連盟創立50周年記念委嘱作品

クロスロード

CROSSROAD

～吹奏楽のための祝典序曲～

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Yo Goto (2010)

The image displays a musical score for 'The Four Seasons' by Antonio Vivaldi, specifically the first movement of each season. The score is written for a single melodic line, likely for a violin, and is organized into six distinct sections labeled A through F.

- Section A (Andante maestoso):** Marked with a tempo of 66 beats per minute. It begins in 4/4 time, featuring a half-note rest followed by a half-note G4. The key signature has one flat (B-flat major or D minor).
- Section B (Poco più mosso):** Marked with a tempo of 76 beats per minute. It starts in 3/4 time with a half-note G4, then changes to 4/4 time with a half-note G4. The key signature has one flat.
- Section C:** Continues in 4/4 time with a half-note G4. The key signature has one flat.
- Section D:** Continues in 4/4 time with a half-note G4. The key signature has one flat.
- Section E (Tempo I):** Marked with a tempo of 66 beats per minute. It begins in 4/4 time with a half-note G4, then changes to 3/4 time with a half-note G4. The key signature has one flat.
- Section F (Allegro vivace):** Marked with a tempo of 144 beats per minute. It starts in 3/4 time with a half-note G4, then changes to 4/4 time with a half-note G4. The key signature has one flat.

The score includes various musical notations such as rests, notes, and dynamic markings (e.g., *f*, *ff*, *fff*, *cresc.*). The time signatures change throughout the piece, reflecting the complex rhythmic structure of the original work.

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(Treble Clef)

63 G

ff *mp*

69

cresc. *mf* *cresc.*

75 H I

ff *ff* *f*

86

cresc.

91

ff

97 J K

f

110 L

cresc. *ff* *ff*

119 M Tempo I $\text{♩} = 66$

mp *mf* *f*

124

ff *ffp* *fff*