

Tuba in E \flat
(Bass Clef)

Commissioned by Seika Girls High School Band

Christmas Fantasia
for Wind Ensemble

Satoshi Yagisawa

Brillante (♩ = ca.72)

f

6 **mf** **f** **mp** **A**

11 **mf**

16 *(allargando) a tempo* *allargando* **B Feroce** (♩ = ca.144) **ff**

22 **mf** **f**

27

32 **C**

37

43 **D** **mf**

47 **f** **mf**

52 **E** **f** **f**

Tuba in Eb (B.C.)

58



63 **F**



69

G

ff

f

5

The musical score for the bass line of 'The Rose Tree' is shown. It begins at measure 69 with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. This is followed by a double bar line. After the double bar line, there is a half note G4, then a half note F#4, and then a quarter note E4. The piece ends with a quarter note D4. The dynamics are marked *ff* (fortissimo) and *f* (forte). A fingering of 5 is indicated above the final note. A box containing the letter 'G' is placed above the first measure.

79 *molto allargando* **H** **Misterioso** (♩ = ca. 66)

90

mp *mf*

[illegible]

103 *allargando*

The musical score for measures 103 and 104 is in bass clef with a key signature of one sharp (F#). Measure 103 begins with a four-measure rest, followed by a half note G2 (marked *mp*), a half note A#2, a half note G2, and a half note F#2. Measure 104 contains a half note E2 (marked *mf*), a half note D2, a half note C2, and a half note B1 (marked *f*). The tempo marking *allargando* is placed above the staff. The piece concludes with a double bar line and a 4/4 time signature.

113 **I Feroce** (♩ = ca.144)



119

J

ff

125

Example 125 is a musical score for a bass staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of a series of eighth notes, starting on G4 and descending stepwise to D4. The notes are grouped into four measures, each containing four eighth notes. The first measure has a slur over the first two notes and a 'v' mark under the first note. The second measure has a 'v' mark under the first note. The third measure has a 'v' mark under the first note. The fourth measure has a 'v' mark under the first note. The score ends with a double bar line.

130 *(allargando)*

130 *(allargando)*