

# Tuba in B $\flat$

Commissioned by Florida Bandmasters Association

## あそびうたによる3つのカプリッチョ

Capriccio on Three Japanese Children Songs

後藤 洋 作曲

Comp. by Yo Goto

### 1. ずいずいずっころばし

Zui Zui

Lively (♩=132~138)

The musical score is written for Tuba in B $\flat$  and consists of 120 measures. It is in 2/4 time and has a tempo of Lively (♩=132~138). The score is divided into sections A through H, each with specific dynamics and articulations.

Section A (Measures 12-19): Starts with a *ff* dynamic, followed by a *p* dynamic and a crescendo.

Section B (Measures 21-32): Starts with a *f* dynamic, followed by a 12-measure repeat.

Section C (Measures 33-40): Starts with a *mf* dynamic, followed by a 15-measure repeat.

Section D (Measures 41-50): Starts with a *ff* dynamic, followed by a 4-measure repeat.

Section E (Measures 51-60): Starts with a *f* dynamic, followed by a 3-measure repeat.

Section F (Measures 61-70): Starts with a *f* dynamic, followed by a 15-measure repeat.

Section G (Measures 71-80): Starts with a *ff* dynamic, followed by a 4-measure repeat.

Section H (Measures 81-90): Starts with a *mp* dynamic, followed by a *p* dynamic and a crescendo.

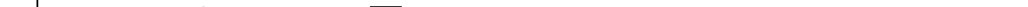
Section I (Measures 91-100): Starts with a *ff* dynamic, followed by a 4-measure repeat.

Section J (Measures 101-110): Starts with a *p* dynamic and a crescendo.

Section K (Measures 111-120): Starts with a *fp* dynamic, followed by a 10-measure repeat.

## Kagome Kagome

**Calmly** (♩=66~72) rit. - - - - **A** a tempo



*p*

25

*p*

*mf*

*f*

3

The first system of the musical score for 'The Little Boat' consists of five measures. It begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note G4, marked with a piano (*p*) dynamic. The second measure contains a half note A4. The third measure contains a triplet of eighth notes (G4, A4, Bb4), marked with a mezzo-forte (*mf*) dynamic. The fourth measure contains a half note G4. The fifth measure contains a half note F4, marked with a forte (*f*) dynamic. The system ends with a repeat sign.

32 **D**



mf sostenuto

This block shows measure 32, which is marked with a 'D' in a box. The notation is on a single staff with a treble clef. It begins with a mezzo-forte (*mf*) dynamic and a 'sostenuto' marking. The measure contains five eighth notes: D4, E4, F4, G4, and A4. The notes are beamed in pairs (D-E, F-G, A) with a final eighth note (A) at the end.

[illegible]

42 **E** **Meno mosso** (♩=58~60) **Tempo I**

*p* *mf* *p*

## 3. おちゃらか ほうい

Ocharaka

Humorously (♩=112~120)

A

