

Trombone in B \flat

Commissioned by Florida Bandmasters Association

あそびうたによる3つのカプリッチョ

Capriccio on Three Japanese Children Songs

後藤 洋 作曲

Comp. by Yo Goto

1. すいすいすっころばし

Zui Zui

Lively (♩=132~138)

The musical score is written for Trombone in B \flat and consists of 120 measures. It begins with a key signature of one flat (B \flat) and a 2/4 time signature. The tempo is marked 'Lively' with a quarter note equal to 132-138 beats per minute. The score includes several section markers labeled A through H. Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various musical notations such as slurs, ties, and articulation marks. The piece concludes with a final cadence in measure 120.

13 **A** *p* cresc. *ff* div. unis. *f*

22 **B** *f*

37 **C** *mf* *ff* unis. *mf* cresc.

46 **D** *f* **E** 15 6

72 **F** *f*

81 **G** *ff* div.

93 unis. *mf* cresc. *f*

102 rit. *mf* dim. *p* **H** a tempo *ff*

111 *p* cresc.

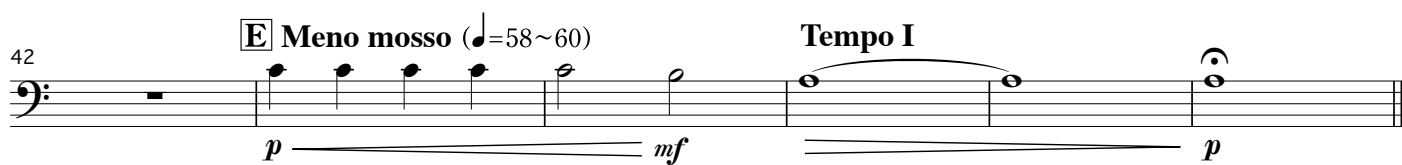
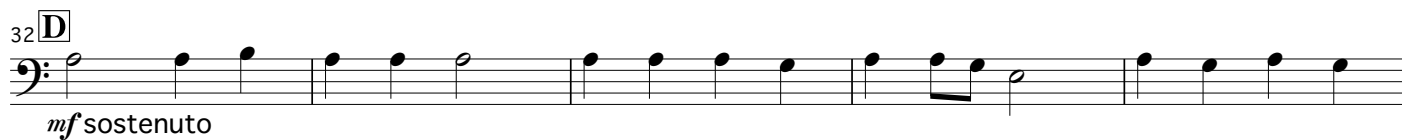
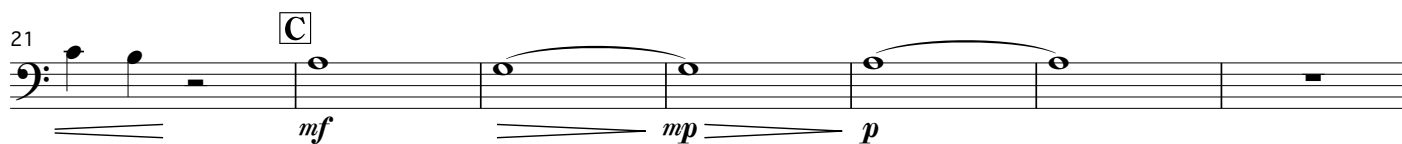
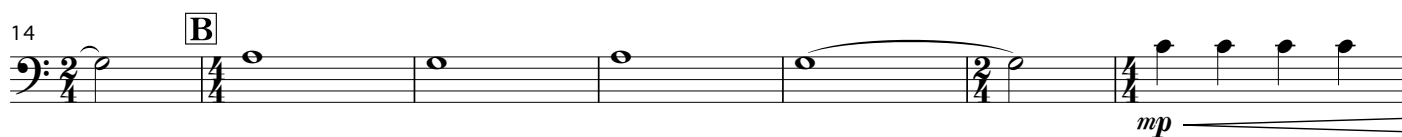
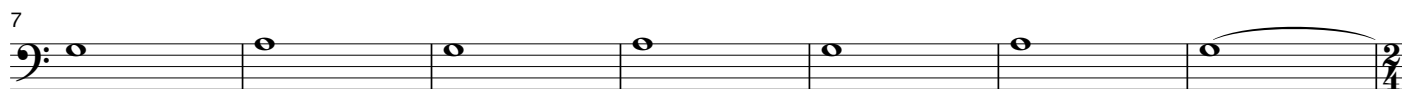
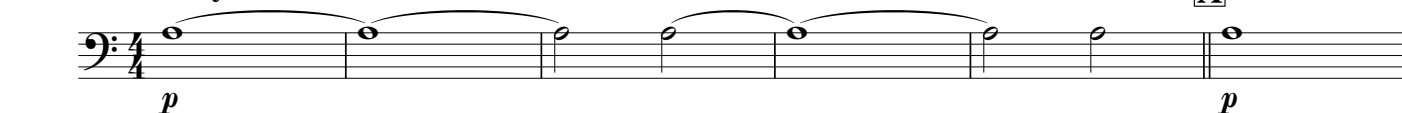
120 div. unis. *fp* *ff*

Trombone in B \flat

2. かがめかがめ

Kagome Kagome

Calmly (♩=66~72)

rit. - - - - - **A** a tempo

3. おちゃらか ほうい

Ocharaka

Humorously ($\text{♩}=112\sim120$)

15

19

30

34

41

50

56

61

66

A 10

B *mp*

C 6

D *f*

E *f*

F *mp* *f* *f* 4

G Presto ($\text{♩}=146\sim152$) *f*

(1) *accel.*

(4) (6) *ff*