

1st Trombone in B^b (T.C.)

American Riverside Medley

for Wind Band

アメリカン・リバーサイド・メドレー

Arr. by Keiichi Kurokawa
黒川圭一 編曲

Andante tranquillo (♩=66 ca.)

rit.

7

A Alla marcia (♩=126 ca.)

7

(Swanee by George Gershwin / スワニー)

B

15

24

C 1 Hrn.

33

D

43

52

E

61

70

1st Trombone in B^b (T.C.)

79 F

f

93 *molto rit.* **Moderato** (♩=84 ca.)

f *mp* *p*

〔Old Folks at Home (Swanee River) by Stephen Foster / 故郷の人々（スワニー河）〕

101 **G** **H**

8

mf

113 *rit.* **Allegro con spirito** (♩=152 ca.)

cresc. *f*

(Michael, Row the Boat Ashore – Spiritual / こげよマイケル)

119 **I**

mf

125

Musical notation for measures 125-128. Measure 125: Treble clef, B-flat key signature, quarter rest, eighth note G4, quarter note A4, quarter rest. Measure 126: Quarter note B4, eighth note G4, quarter note A4, quarter rest. Measure 127: Quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 128: Quarter note E4, quarter note D4, quarter note C4, half note B3. A box with the letter 'J' is above measure 127.

131

The musical score for Example 131 is a single-measure rest in 3/4 time. The notation is a single horizontal line with a vertical bar at the beginning and end, and a '7' above it, indicating a seven-measure rest. The key signature is one flat (B-flat), and the time signature is 3/4. The measure is enclosed in a box labeled 'K'.

[illegible]

149

M

ff

155 *rit.* **Grandioso** (♩=92 ca.) *allarg. - molto*

ff