

Euphonium in B^b
(T. C.)

組曲「フェアリーテイル」

FAIRY TALE SUITE for Wind Orchestra

田嶋 勉 作曲
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I 前奏曲

PRELUDE

Allegretto (♩=108)

mf

A

f

B

mp

C

mf

D

f

II ザシキワラシ

ZASHIKI-WARASHI

Allegro (♩=120) **A** **Moderato** (♩=80)

mf

A **Moderato** (♩=80)

B ♩=180ca.

C **D** **E** **Moderato** (♩=80)

Euphonium in B \flat (T. C.)

40 **F** $\text{♩} = 120\text{ca.}$

45 **G** **H** *mp* *mf* *ff*

63 **I** **J** *mp* 8 6

82 *p* *mf* **G**

91 **K** Moderato ($\text{♩} = 80$) *f*

III オシラサマ

OSHIRA-SAMA

Moderato ($\text{♩} = 80$)

A 8

13 **B** **C** *mf*

19 *mf*

24 **D** *mf*

29 **E** *f*

34 *f*

38 *f*

43 **F** *p*

51 **G** *mf*

Euphonium in B \flat (T. C.)

59 **H** **I**
mp *mf*
 66 **J**
 72 **K** *f*
 77
 81 **L** **M** *pp* *p*

IV 山 姥
 YAMAMBA

Presto (♩=160) **A**
mf
 10 **B**
 18 **C** *f*
 27 **D** *mp*
 36 **E** *mp*
 44 **F** *f*
 51 **G** *ff*
 57
 64 **H** **Meno mosso** (♩=80) *mp* *f*

Euphonium in B^b (T. C.)

69 **I** **J**
mp

81 **K** **Allegro** (♩=120)
mp

87 **L**
mf *f*

93 **M** *poco a poco accel.*
ff

101 **N** **Presto** (♩=160)
f *mf*

107 **O**

115 **P**

123 **Q**
f

132 **R** *rit.*
mf

140 **S** **Maestoso** (♩=80)
ff

The musical score is written for Euphonium in B-flat (Tenor C). It consists of ten staves of music. The first staff (measures 69-80) features a six-measure rest followed by a melodic line starting with a half note G4, marked *mp*. The second staff (measures 81-86) is marked **K Allegro** (♩=120) and *mp*, containing eighth-note patterns and a triplet. The third staff (measures 87-92) is marked **L**, with dynamics *mf* and *f*. The fourth staff (measures 93-100) is marked **M poco a poco accel.** and *ff*, featuring a triplet and a four-measure rest. The fifth staff (measures 101-106) is marked **N Presto** (♩=160) and *f*, *mf*. The sixth staff (measures 107-114) is marked **O**. The seventh staff (measures 115-122) is marked **P**. The eighth staff (measures 123-131) is marked **Q** and *f*. The ninth staff (measures 132-139) is marked **R** and *mf*, with a *rit.* marking. The tenth staff (measures 140-145) is marked **S Maestoso** (♩=80) and *ff*.

V 河 童

KAPPA

Moderato (♩=96)

A
mp *ff* *mf*

6

The musical score for V 河童 (KAPPA) is written in 6/8 time. It begins with a **Moderato** tempo marking (♩=96). The first staff (measures 1-5) features a melodic line starting with a quarter note G4, marked *mp*. The second staff (measures 6-10) continues the melody, marked *ff* and *mf*.

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12 **B** *f* *mf*

18 *tr* **C** *mf*

24 **D** *mf*

29 **E** *f*

34 **F** *mf* *f*

40 **G** *mp* **H** *mf* *mf* **Trio**

48

55 **I** *mp* **J** *mf*

61 **K** *f*

65 *ff*

71 **L** **Allegro vivace** ($\text{♩} = 96$) *mp*

77 **M** *mf* *f*

82 *ff* *sfz*