

75 **I** *du*

78 **J** *f*

87 *f*

92 **K** *Meno mosso* = 88 *ff sosten.*

99 **L** *ffs*

110

117 **N** *f* *f^{iu}*

123

128 *df*

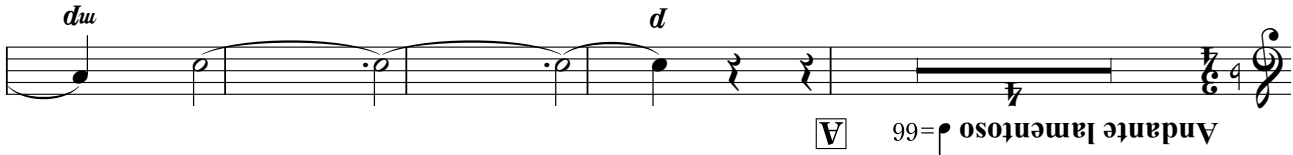
133 **O** *Andante* = 76 *zffs* *d* *ff*

Nausicaä Requiem

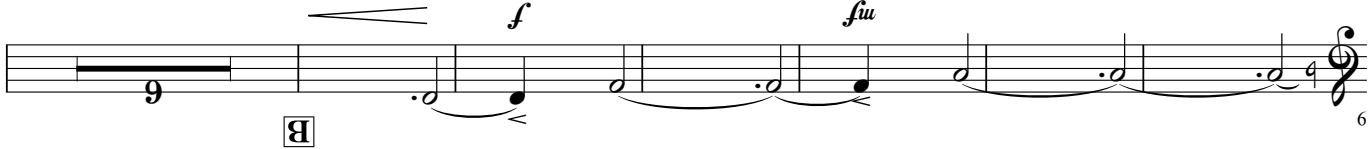
ナウシカ・レクイエム

久石 譲 作曲
後藤 洋 編曲

A Andante lamentoso $\text{♩} = 66$



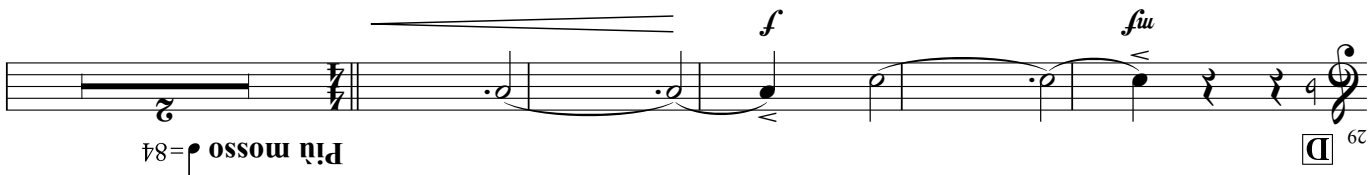
B



C



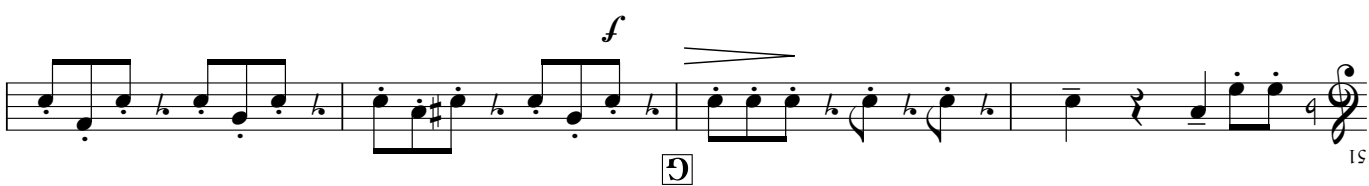
D Più mosso $\text{♩} = 84$



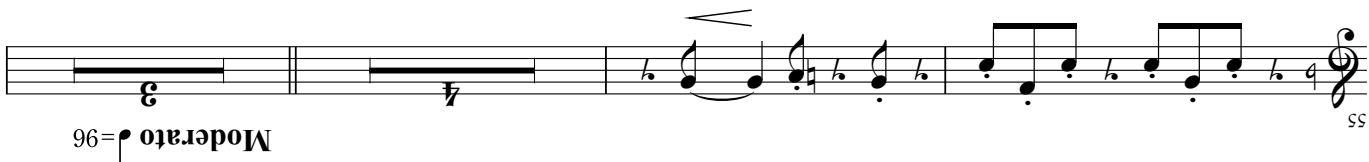
E



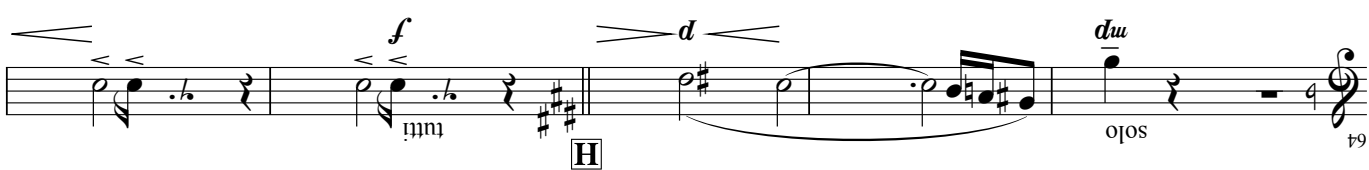
F



G



H



I

