

3rd & 4th Horns in Eb

Porco Rosso

Composed by Joe Hisaishi Arranged by Kazuhiro Morita

ポルコ・ロッソ

映画《紅の豚》より

さくらんぼの実る頃～時代の風 一人が人でいられた時～MAMMAIUTO(マンマユート)

～ピッコロの女たち～Porco e Bella(ポルコ エ ベッラ)

～狂気 飛翔～遠き時代を求めて

久石 譲 作曲 森田一浩 編曲



BRAIN
CONCERT
REPERTOIRE
COLLECTIONS

ポルコ・ロッソ

映画《紅の豚》より

Porco Rosso

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Affettuoso $\text{♩} = 40 \text{ ca.}$ *rit.* **A** **Allegro con brio** $\text{♩} = 132 \text{ ca.}$

25 *f marc.* *f marc.* *ff*

29 *f*

33 **B**

37

41

45 **C** *f*

49

53 *f*

3rd & 4th Horns in F

60 **D** Umoristico ♩=112 ca.

ff *mf*

64

68

72 **E**

mf

76

80 **F**

f

84

88

92 **G** Stesso tempo come sempre

p 11

3rd & 4th Horns in F

107 **H** *mp*

111

115

119 **I** *mf*

124 *mp* *p*

J Andante ♩=72 ca. *mf*

133 *p*

139 **K** *p* — *mf*

147 **L** *f*

152 *rit.* *mp* *pp*

157 **M** Furioso ♩=144 ca. *sfz* *f* *sfz* *f*

3rd & 4th Horns in F

[illegible]

169

Musical score for measure 169. The staff is in treble clef with a key signature of two sharps (F# and C#). The measure contains a sequence of eighth and sixteenth notes, including rests and a final eighth note with a fermata.

182 **P**

Musical score for piano (P) starting at measure 182. The key signature is two sharps (F# and C#). The melody consists of eighth and quarter notes with accents. The first measure has a fermata over the final note. The second measure has a double bar line and a '2' indicating a second ending.

188

188

194 Q

mf sosten.

200

205



209

R

ff

p

214

ffp *a2* *sfz*

3rd & 4th Horns in F

219 **[S]** *f* *a2* *ff* *sfz*

228 **[T]** **Molto moderato** $\text{♩} = 88 \text{ ca.}$ *a2* *mp*

234 *p*

240 **[U]**

246 *mf*

251 *mf*

257 **[V]** *mp*

263 *mf* *mp*

271 **[W]** *a2* *ff*

276 *f* *ff*

282 *pp* *fff*