

2nd Trombone in B<sup>b</sup>  
(Bass Clef)

# ポルコ・ロッソ

映画《紅の豚》より

## Porco Rosso

Comp. by Joe Hisaishi  
Arr. by Kazuhiro Morita

**Affettuoso**  $\text{♩} = 40 \text{ ca.}$  *rit.* **A** **Allegro con brio**  $\text{♩} = 132 \text{ ca.}$

25 *f marc.*

29 *ff* *f*

33 **B**

37

41

45 **C** *f*

50

55 *f* *ff*

62 **D** **Umoristico**  $\text{♩} = 112 \text{ ca.}$  *f*

2nd Trombone in B $\flat$  (B.C.)

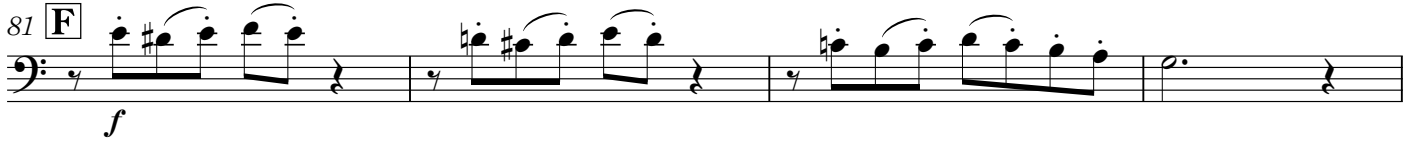
66



70



81 **F**



85



89



92 **G** Stesso tempo come sempre



98



105



111



117



123



2nd Trombone in B $\flat$  (B.C.)

128 **J** Andante  $\text{♩} = 72 \text{ ca.}$   
*mp*

134 **K**  
*mp*

143 **L**  
*mf* *f*

152 *rit.*  
*mp* *pp*

157 **M** Furioso  $\text{♩} = 144 \text{ ca.}$   
*sfz* *f* *sfz*

162 *sfz*

166 **N** **O**  
*mf*

177 *f* *sfz*

182 **P** **Q**  
*mf sosten.*

198 *f*

204

*2nd Trombone in B $\flat$  (B.C.)*

209

**R**

The bass line of 'The Rose Tree' is written in G major (one sharp) and 2/4 time. It consists of 10 measures. The notation includes a key signature of one sharp (F#), a 2/4 time signature, and a dynamic marking of *ff* (fortissimo) at the beginning of the second measure. The melody is characterized by eighth and sixteenth notes, with some measures containing triplets. The first measure has a fermata over the final note. The second measure has a fermata over the final note. The third measure has a fermata over the final note. The fourth measure has a fermata over the final note. The fifth measure has a fermata over the final note. The sixth measure has a fermata over the final note. The seventh measure has a fermata over the final note. The eighth measure has a fermata over the final note. The ninth measure has a fermata over the final note. The tenth measure has a fermata over the final note.

214

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a series of eighth and quarter notes, with some notes marked with a 'v' above them. The piece concludes with a double bar line, followed by a fermata over a half note, and then a final measure with a half note and a fermata. The dynamics *ffp* and *sfz* are indicated at the end of the piece.

219 **S**

215

4 2

*f* *ff* *sfz*

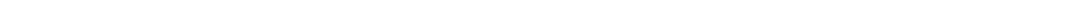
The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. There is a measure rest, followed by a quarter note C5, a quarter note B4, and a quarter note A4. The piece ends with a double bar line and a key signature change to one sharp (F#).

228 **T** **Molto moderato** ♩=88 ca.

**T**

The first system of the musical score is written in bass clef with a key signature of one sharp (F#). It begins with a measure of whole rest, followed by a measure of whole note G2. The next measure contains a half note G2 and a half note A2 beamed together. This is followed by a measure with a half note G2 and a half note F#2 beamed together. The next measure has a half note G2 and a half note E2 beamed together. The following measure contains a half note G2 and a half note D2 beamed together. The system concludes with a measure of whole rest, followed by a measure of whole note G2. The dynamic marking *mp* is placed below the first measure of the second line. The first ending bracket is labeled with the number 2.

245 **U**

245 

251

257 **V**

con sord.

The bass line is written on a single staff in bass clef. It begins with a whole rest, followed by a quarter rest, then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. This is followed by another whole rest, a quarter rest, and then a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a 4-measure rest.

265 senza sord.

200

*mf* *mp*

The musical score for the bass line of 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest, followed by a quarter note B4, a quarter note A4, and a quarter note G4. The piece concludes with a double bar line and a repeat sign. The dynamic markings *mf* and *mp* are indicated below the staff.

271 **W**

277

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). The melody consists of the following notes: D2 (half note), E2 (quarter note), F#2 (quarter note), G2 (quarter note), A2 (quarter note), B2 (quarter note), C3 (quarter note), B2 (quarter note), A2 (quarter note), G2 (quarter note), F#2 (quarter note), E2 (quarter note), D2 (half note). A crescendo hairpin is placed below the staff, starting under the first measure and ending under the eighth measure, with the dynamic marking *ff* (fortissimo) at the end.

282

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody starts on a whole note G4, followed by a half note A4, and then a half note B4. The next measure contains a quarter note G4, a quarter rest, and a quarter note F#4. The final measure consists of a half note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line. Dynamics include a piano (*pp*) marking under the first G4 and a fortissimo (*fff*) marking under the final E4.