

1st & 2nd Horns in Eb

Porco Rosso

Composed by Joe Hisaishi Arranged by Kazuhiro Morita

ポルコ・ロッソ

映画《紅の豚》より

さくらんぼの実る頃～時代の風 一人が人でいられた時～MAMMAIUTO(マンマユート)
～ピッコロの女たち～Porco e Bella(ポルコ エ ベッラ)
～狂気 飛翔～遠き時代を求めて

久石 譲 作曲 森田一浩 編曲



BRAIN
CONCERT
REPERTOIRE
COLLECTIONS

ポルコ・ロッソ

映画《紅の豚》より

Porco Rosso

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Affettuoso ♩=40 ca. *rit.* **A** **Allegro con brio** ♩=132 ca.

25 *f marc.* *f marc.* *ff*

29 *f*

33 **B**

37


41

45 **C** *f*

50

1st & 2nd Horns in F

55



4

f

ff

62 **D** Umoristico ♩=112 ca.

mf

66

Musical notation for measure 66, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The measure contains a sequence of eighth and quarter notes with various accidentals.

70

Example 1

74

Musical notation for measure 74, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes and quarter notes, with a key signature change to two sharps (F# and C#) in the third measure.

78 F

78 F

f

82

Musical notation for measure 82, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes with rests, and the bass line consists of quarter notes and rests.

86

86

90

G Stesso tempo come sempre

The musical score shows a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 90. Above the staff, there is a box containing the letter 'G' followed by the text 'Stesso tempo come sempre'. The notation includes eighth notes, quarter notes, and rests. A dynamic marking '*p*' is placed below the staff. At the end of the staff, there is a double bar line followed by the number '13'.

1st & 2nd Horns in F

107 **H** *mp*

111

115

119 **I** *mf*

124 *mp* *p*

J Andante ♩=72 ca. *mf*

133 *mf*

139 **K** *p* *mf*

148 **L** *f*

153 *rit.* *mp* *pp*

157 **M** Furioso ♩=144 ca. *sfz* *f* *sfz* *f*

Cuivré

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164

Violin I

Violin II

Violoncelle

Double Bass

Flute

Oboe

Clarinet

Bassoon

Trumpet

Trombone

Tuba

Musical score for the first system of 'The Swan' from 'The Nutcracker'. The score is written for a full orchestra and soloists. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a 16-measure rest for the Violin I and Violin II parts. The Violoncelle and Double Bass parts enter with a half note G4 and a quarter note A4. The Flute, Oboe, Clarinet, and Bassoon parts enter with a half note G4. The Trumpet and Trombone parts enter with a half note G4. The Tuba part enters with a half note G4. The score continues with various musical notations, including dynamics (p, sfz), articulation (accents), and phrasing slurs.

181

P

p

sfz

3

[illegible]

198

mf sosten.

f

204



208


R

ff

ff

212



217 

1st & 2nd Horns in F

228 **T** **Molto moderato** ♩ = 88 ca.

mp

235 *mf*

240 *p*

245 **U** *mf*

250 *mf*

255 **V** *mp*

261 *mp*

271 **W** *ff* a2

277 *f* *ff*

282 *pp* *fff*