

「もののけ姫」ファンタジック・シーン

交響組曲《もののけ姫》より

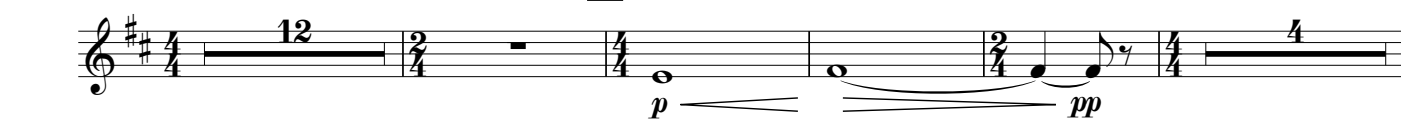
“Princess MONONOKE” Fantasy Scenes

Comp. by Joe Hisaishi

Arr. by Kazuhiro Morita

Poco andante $\text{♩} = 66 \text{ ca.}$

A



C Moderato $\text{♩} = 80 \text{ ca.}$



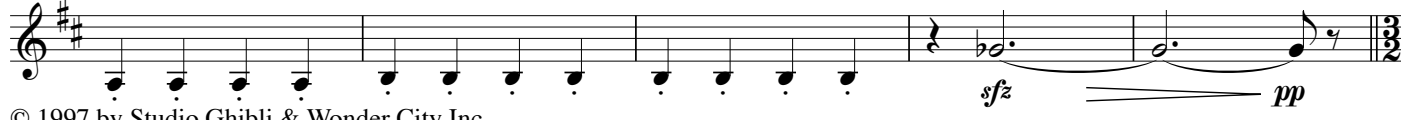
Più animato $\text{♩} = 104 \text{ ca.}$

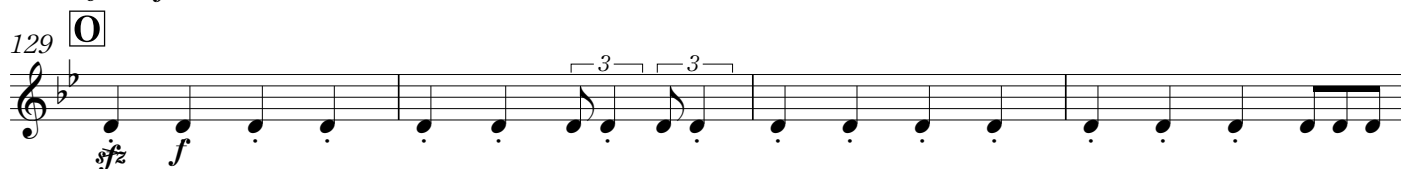
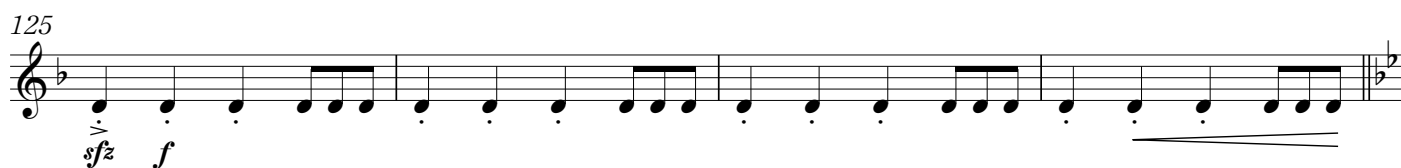
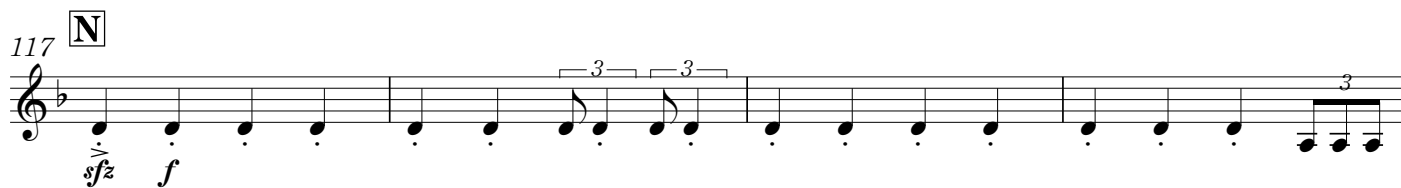
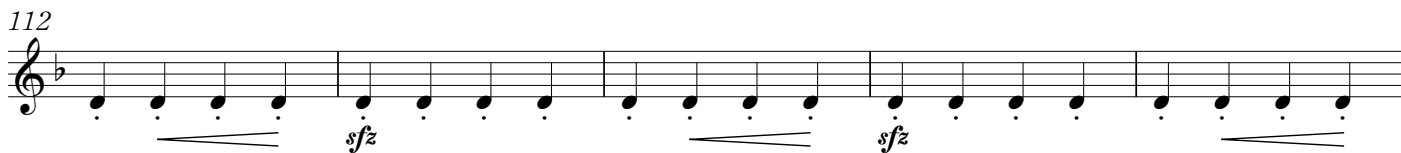
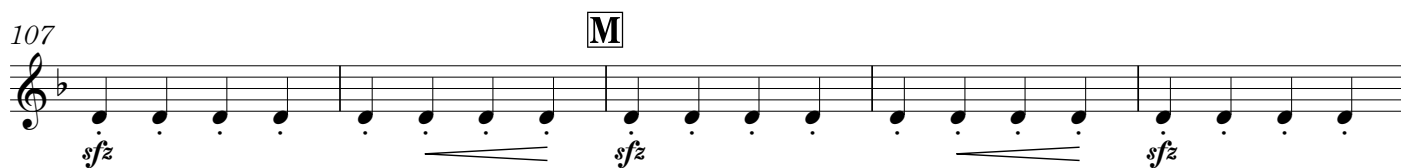
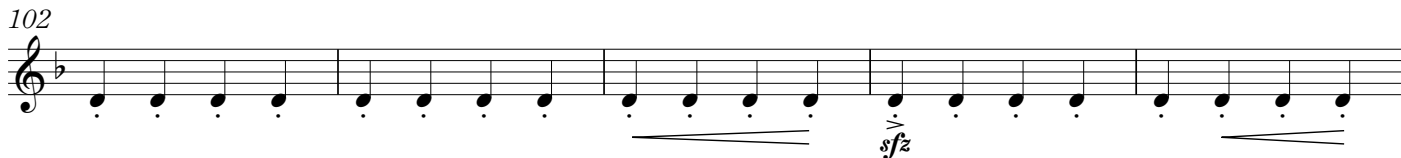


Moderato ancora



G Furioso $\text{♩} = 104 \text{ ca.}$



85 **K** Tranquillo $\text{♩} = 38$ ca.97 **L** Marciale $\text{♩} = 108$ ca.

Bass Trombone in B \flat (T.C.)

[illegible]

149 **Q**

The first system of the musical score for 'The Swan Song' begins at measure 149. It is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the dynamics are 'sfz' (sforzando) and 'f' (forte). The melody consists of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The bass line is mostly dotted eighth notes. The system ends with a repeat sign.

153

3 3

157 **R**

mp *f*

167 **[S] Molto moderato** ♩ = 72 ca.

f *pp* *mf* *pp*

175 **T** **U** **V**

8 8 4

ff *p*

[illegible]

203 W



ff

[illegible]