

72 **J** *f*

76 *ff*

83 **K** *Tranquillo*  $\text{♩} = 38 \text{ ca.}$  *rit.* *sfz* *pp*

92 **L** *Marciale*  $\text{♩} = 108 \text{ ca.}$  *mf*

105 **M** *f* *du* *sfz*

111

117 **N** *f* *ff*

121

125 **O** *ff marc.* *f*

130

134 **P**

# 「もののけ姫」フアンタジック・シーン

交響組曲《もののけ姫》より  
“Princess MONONOKE” Fantasy Scenes

Comp. by Joe Hisaishi  
Arr. by Kazuhiro Morita

**A** Poco andante  $\text{♩} = 66 \text{ ca.}$

**B** *mp*

**C** Moderato  $\text{♩} = 80 \text{ ca.}$

**D** Più animato  $\text{♩} = 104 \text{ ca.}$

**E** Moderato ancora

**F** *ff*

**G** Furioso  $\text{♩} = 104 \text{ ca.}$  *ff marc.*

**H** *mf*

**I** *f* *ff*

68

64

60

56

52

45

39

27

17

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141 *du*

147 *f*

153 *f*

158 *f*

162 *mf* *f* *fff*

167 *S* Molto moderato  $\text{♩} = 72 \text{ ca.}$  *ff* *fu* *dd*

183 *U* *V* *ff* *d*

198 *f* *fu* *d*

203 *W* *ff*

208 *X* *poco riten.* *rit.* *dd* *d*

3.

Detailed description: This is a musical score for the 2nd Trombone in Bb (T.C.). The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto moderato' with a quarter note equal to approximately 72 beats per minute. The score is divided into measures, with measure numbers 141, 147, 153, 158, 162, 167, 183, 198, 203, and 208 indicated. The music features various dynamics including *mf* (mezzo-forte), *f* (forte), *fff* (fortissimo), *rit.* (ritardando), *poco riten.* (poco ritardando), and *du* (diminuendo). There are also markings for *fu* (forzando) and *dd* (decrescendo). The score includes several slurs and accents, as well as specific performance instructions like '3.' (triple) and '8' (octave). The piece concludes with a final measure marked 'X'.