

The image displays a musical score for two pieces by Franz Liszt: 'Tranquillo' (K) and 'Marciale' (L). The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4.

Tranquillo (K): This section begins at measure 72. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *f* (forte) and *pp* (pianissimo). A *rit.* (ritardando) marking is present over a dotted half note. The section ends at measure 83.

Marciale (L): This section begins at measure 92. It starts with a key signature change to B-flat major. The tempo is marked 'ca.' (circa) 108. The music consists of a series of eighth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte). The section ends at measure 108.

Other sections and markings:

- Section J (72-76):** Features a series of eighth notes, often beamed together. Dynamic markings include *f* (forte).
- Section K (83-87):** Features a series of eighth notes, often beamed together. Dynamic markings include *pp* (pianissimo) and *sforz.* (sforzando).
- Section L (92-108):** Features a series of eighth notes, often beamed together. Dynamic markings include *mf* (mezzo-forte).
- Section M (105-111):** Features a series of eighth notes, often beamed together. Dynamic markings include *f* (forte).
- Section N (117-121):** Features a series of eighth notes, often beamed together. Dynamic markings include *ff* (fortissimo).
- Section O (125-130):** Features a series of eighth notes, often beamed together. Dynamic markings include *ff marc.* (fortissimo marcato).
- Section P (134-137):** Features a series of eighth notes, often beamed together. Dynamic markings include *f* (forte).

「もののけ姫」フアンタジック・シーン
交響組曲《もののけ姫》より

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Comp. by Joe Hisaishi
Arr. by Kazuhiro Morita

The musical score is for a piece titled "Poco andante" by Franz Liszt. It consists of ten measures of music, each with a unique dynamic or articulation marking. The measures are labeled A through J. The tempo is marked "Poco andante" with a metronome marking of 66 ca. The key signature is one sharp (F#). The time signature is 4/4. The music is written for a single melodic line.

- Measure A:** *p* (piano), *pp* (pianissimo), *d* (forte), *pp* (pianissimo).
- Measure B:** *mp* (mezzo-piano).
- Measure C:** *Moderato* (Moderato), *Più animato* (Più animato), *80 ca.* (80 ca.), *104 ca.* (104 ca.).
- Measure D:** *Moderato ancora* (Moderato ancora).
- Measure E:** *sfz* (sforzando), *sfz* (sforzando), *sfz* (sforzando).
- Measure F:** *ff* (fortissimo).
- Measure G:** *ff marc.* (fortissimo marcato), *104 ca.* (104 ca.).
- Measure H:** *fu* (furia).
- Measure I:** *f* (forte), *ff* (fortissimo).
- Measure J:** *ff* (fortissimo).

141 *du*

147 *f*

153 *mf*

158 *f*

162 *mf*

167 *S* Molto moderato ♩ = 72 ca. *ff*

183 *V* *U* *ff*

198 *f*

203 *W* *ff*

208 *rit.* *poco riten.* *X* *rit.* *dd*