

Bass Trombone in B<sup>b</sup> (T.C.)

# スピリティッド・アウェイ

《千と千尋の神隠し》より  
Spirited Away

J. Hisaishi & Y. Kimura  
arranged by Kazuhiro Morita

**Poco pesante** ♩=80 ca.

**1 Con moto** ♩=104 ca.

**2**

**3 Moderato** ♩=80 ca.

**4**

**5**

**6 Poco più animato** ♩=112 ca.

*Bass Trombone in B<sup>b</sup> (T.C.)*

64

7

2

3

3

*ff*

*f*

70

*f* *ff*

74

3

3

*sfz*

78 **8 Furioso** ♩=126 ca. *marc.*



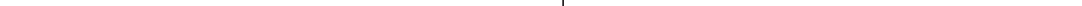
*p*  $\text{cresc.}$  *ff*

[illegible]

94 **10 Marcato** ♩=104 ca.

99

103 **11** Poco meno mosso, tranquillo ♩=96 ca. **12**



6 8

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117 13

123

130 **14** **Piacere**  $\text{♩} = 44 \text{ ca.}$  **15** **16** **Moderato**  $\text{♩} = 88 \text{ ca.}$

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183 **17** **Poco più allegro**

189 18

195 19

210 **20** *poco stringendo* **21** **Più mosso ancora**

218 22

225 *allargando*

231 **Retenuto**

# スピリティッド・アウェイ

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*alternative opening*

**Allegretto** ♩=112 ca.

The musical score is written for Bass Trombone in B<sup>b</sup> (T.C.) and is in common time (C). It begins with an alternative opening marked with a fermata and a measure rest for 8 measures. The score is divided into systems, with measures 9, 13, 17, 21, 26, and 31 marked at the beginning of their respective systems. The key signature has one flat (B<sup>b</sup>). The tempo is marked Allegretto with a quarter note equal to approximately 112 beats per minute. The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also features accents (^), slurs, and a sfz (sforzando) marking. The piece concludes with a double bar line and a key signature change to two sharps (F# and C#), indicated by the text 'to 3'.