

Tuba in B^b (T. C.)

スピリティッド・アウェイ

《千と千尋の神隠し》より
Spirited Away

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arranged by Kazuhiro Morita

Poco pesante ♩=80 ca.

The musical score is written for Tuba in B^b (T.C.) and consists of six measures, each with a measure number and a tempo/mood marking. Measure 1 (7) is marked 'Poco pesante' with a tempo of ♩=80 ca. and a forte (ff) dynamic. Measure 2 (16) is marked 'Con moto' with a tempo of ♩=104 ca. and a forte (f) dynamic. Measure 3 (24) is marked 'Moderato' with a tempo of ♩=80 ca. and a forte (ff) dynamic. Measure 4 (33) is marked 'Poco più animato' with a tempo of ♩=112 ca. and a mezzo-forte (mf) dynamic. Measure 5 (45) is marked 'Poco più animato' with a tempo of ♩=112 ca. and a mezzo-forte (mf) dynamic. Measure 6 (53) is marked 'Poco più animato' with a tempo of ♩=112 ca. and a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics (ff, f, mf, mp, p, pp).

7 **1** **Con moto** ♩=104 ca.

16 **2**

20

24 **3** **Moderato** ♩=80 ca.

33 **4**

39

45 **5**

53 **6** **Poco più animato** ♩=112 ca.

Tuba in B^b (T. C.)

60 *mf*

66 **7** *ff* *f*

71 *ff*

76 **8** **Furioso** ♩=126 ca. *sfp* *ff* *ff* *f*

81 *f*

86 **9** *ff* *f*

92 *ff*

97 **10** **Marcato** ♩=104 ca. *ff*

103 **11** **Poco meno mosso, tranquillo** ♩=96 ca. *p*

109 **12** *mf* *p* *mp*

Tuba in B \flat (T. C.)

115

mf *f*

121 **13**

f *ff*

127 **14** *Piacere* $\text{♩} = 44 \text{ ca.}$ **15**

sfp *ff*

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167 **16** *Moderato* $\text{♩} = 88 \text{ ca.}$

mf

180 **17** *Poco più allegro*

ff

186

192 **18**

mp

198 **19**

mf

204

f *mp* *pp*

Tuba in B^b (T. C.)

210 **20** *poco stringendo* **21** **Più mosso ancora**

218

224 **22** *allargando*

230 **Retenuto**

ff *ff* *mf* *pp* *fff*

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alternative opening
Allegretto ♩=112 ca. **A**

13

19 **B**

24

28

32 *sfz* **to 3**

f *mf* *mf sub.* *f* *f marc.*