

ザ・ウィンド・ライズ

映画《風立ちぬ》より
The Wind Rises

Comp. by Joe Hisaishi
Arr. by Kazuhiro Morita

Espressivo $\text{♩}=72 \text{ ca.}$ **A** *poco affrettando* **B**

26 **C** **Con anima** $\text{♩}=108 \text{ ca.}$

31 *ff marc.*

37 **D** **E**

53 **F**

60 **G**

65 *ff marc.* *rit.*

71 **H** **Andante** $\text{♩}=72 \text{ ca.}$

Tuba in E^b (T.C.)

80 *rit.* **I** **Allegro giusto** ♩ = 96 ca. **J**

94 *mp* *f*

100 **K** *p* *mp*

106 **L** *mf cresc.* *f* *ff* *mp*

112 *mp* *p*

117 *mf* *f*

123 **M** *ff* *mf* *f* *ff*

135 **N** **Allegretto** ♩ = 112 ca. *f* *mp*

139

143

The musical score is written for a Tuba in E-flat (T.C.) and consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro giusto' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *f* (forte), *mp* (mezzo-piano), *p* (piano), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for *rit.* (ritardando) and *cresc.* (crescendo). The score is divided into sections labeled with letters in boxes: I, J, K, L, M, and N. Section I starts at measure 80 and includes a 2-measure rest. Section J starts at measure 80 and includes a 10-measure rest. Section K starts at measure 100 and includes a 6-measure rest. Section L starts at measure 106 and includes a 6-measure rest. Section M starts at measure 123 and includes a 6-measure rest. Section N starts at measure 135 and includes a 4-measure rest. The score ends at measure 143.

Tuba in E \flat (T.C.)

147 **O** *riten.*

mf

156 *rit.* **P** *sosten.* **Andante assai** $\text{♩} = 69 \text{ ca.}$

mp

163 **Q**

f

176 **R** *poco affrettando* *sosten.*

mp

182 **S** **Moderato** $\text{♩} = 84 \text{ ca.}$

mf

187

mf

191 **T**

cresc. *f* *pp* *mf*

197

f *ff* *mp*

202

f *p* *p dolce*