

ザ・ウィンド・ライズ

映画《風立ちぬ》より

The Wind Rises

Comp. by Joe Hisaishi

Arr. by Kazuhiro Morita

Espressivo $\text{♩} = 72 \text{ ca.}$ **A** *poco affrettando* **B**

26 **C** **Con anima** $\text{♩} = 108 \text{ ca.}$

31 *ff* *mf*

37 **D** *mf* *f*

45 **E** *mp* **F** *mf*

56 *p* *mp* *mf* *f*

60 **G** *ff* *f* *cresc.*

65 *ff* *rit.*

71 **H** **Andante** $\text{♩} = 72 \text{ ca.}$ *mf*

Euphonium in B \flat (T.C.)

76 *rit.* **I** **Allegro giusto** $\text{♩} = 96 \text{ ca.}$ **J**

94 *mp* *f*

100 **K** *p* *mp*

106 **L** *mf cresc.* *f* *ff* *mp*

112 *mf* *mf* *p*

117 **M** *f* *p*

125 *cresc.* *ff*

131 **N** **Allegretto** $\text{♩} = 112 \text{ ca.}$ *f* *ff* *f*

136 *mp*


139

The musical score is written for Euphonium in B-flat (T.C.). It consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegro giusto' with a quarter note equal to approximately 96 beats per minute. The score includes various musical notations such as rests, notes, beams, and dynamic markings. Rehearsal marks I through N are placed at the beginning of specific staves. The dynamics range from piano (p) to fortissimo (ff). The score ends with a double bar line on the final staff.

Euphonium in B^b (T.C.)

142

145

145 

158

158 *rit.* **P** **Andante assai** $\text{♩} = 69 \text{ ca.}$
sosten.
mp

164

164

f

Q

4

172

172 

185

185 **[S] Moderato** ♩ = 84 ca.

mf *f*

190

190

p

194

194 **T**

2

mf

f

199

199

203

203

p dolce