

Tuba in E^b
(Treble Clef)

Song and Legend

I. Song

Eiji Suzuki (2013)

Andante $\text{♩} = 88$

11

19 **A** 11 **B**

36 *ff*

43 **C** 3 **D** 4 **E** 4 **F**

58 **G** 口笛 (4)

65 *mp*

73 **H** *f* *ff*

80 **I**

Tuba in E^b
(Treble Clef)

87 **G.P.** **J** **4** *mp*

II. Legend

[illegible][illegible]

14

p *ff*

20 **B**

mf

25

C

mf

[illegible]

35 unis. div. E

mf *f*

The first system of the musical score for 'The Rose Tree' begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note F4 (labeled 'F' in a box) and continues with a half note G4, then a quarter note A4, and a quarter note B4. This is followed by a triplet of eighth notes: G4, F4, and E4. The melody then moves to a whole note D5 (labeled 'D' in a box), followed by a half note C5, and a quarter note B4. The system concludes with a whole note A4. The lyrics 'The Rose Tree' are written below the notes. The first measure of the lyrics is 'The', which is aligned with the first measure of the melody.

47 *allarg. poco a poco*

