

107

107: Musical staff with treble clef, key signature of one sharp (F#), and common time. It contains a whole note chord of F#4 and C5, followed by a whole rest, then a half note G4, and a whole note chord of F#4 and C5. A *riten.* marking is below the first measure. A first ending bracket labeled '1' spans the last two measures.

riten.

d

1

96

96: Musical staff with treble clef, key signature of one sharp (F#), and common time. It contains a whole note chord of F#4 and C5, followed by a half note G4, and a whole note chord of F#4 and C5. A *ff* marking is above the first measure. A slur covers the last three measures.

ff

95

95: Musical staff with treble clef, key signature of one sharp (F#), and common time. It contains a whole note chord of F#4 and C5, followed by a half note G4, and a whole note chord of F#4 and C5. A *f* marking is above the first measure. A slur covers the last three measures.

f

K Largo (♩=66)

91

91: Musical staff with treble clef, key signature of one sharp (F#), and common time. It contains a whole note chord of F#4 and C5, followed by a half note G4, and a whole note chord of F#4 and C5. A *f* marking is above the first measure. A slur covers the last three measures.

f

J Allegro (♩=120)

85

85: Musical staff with treble clef, key signature of one sharp (F#), and common time. It contains a whole note chord of F#4 and C5, followed by a half note G4, and a whole note chord of F#4 and C5. A *rit.* marking is above the first measure. A slur covers the last three measures.

rit.

I meno mosso poco a poco accel.

80

80: Musical staff with treble clef, key signature of one sharp (F#), and common time. It contains a whole note chord of F#4 and C5, followed by a half note G4, and a whole note chord of F#4 and C5. A *f* marking is above the first measure. A slur covers the last three measures.

f

du

fu

68

68: Musical staff with treble clef, key signature of one sharp (F#), and common time. It contains a whole note chord of F#4 and C5, followed by a half note G4, and a whole note chord of F#4 and C5. A *d* marking is above the first measure. A slur covers the last three measures.

d

H Con moto espressivo

63

63: Musical staff with treble clef, key signature of one sharp (F#), and common time. It contains a whole note chord of F#4 and C5, followed by a half note G4, and a whole note chord of F#4 and C5. A *f* marking is above the first measure. A slur covers the last three measures.

f

d

G Allegretto (♩=100)

Lascia ch'io pianga

from Rinaldo Act II

G. F. Handel

arr. by Fumio Tamura

Larghetto (♩=66)

7 8 9 10 11 12 13 14 15 16 17 18

A

19 20 21 22 23 24

B

25 26 27 28 29 30 31 32 33

C

34 35 36 37 38 39 40 41 42 43 44 45 46

D

47 48 49 50 51 52 53

E

54 55 56 57 58 59 60

F **Andante** (♩=80)

61 62 63 64 65 66