

Tuba in B $\flat$   
(Bass Clef)

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト

# 《季のまど》 Perspective on Time

長生 淳 作曲

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**Allegro con anima** ♩=138

5

*poco rit.*

*a tempo*



14



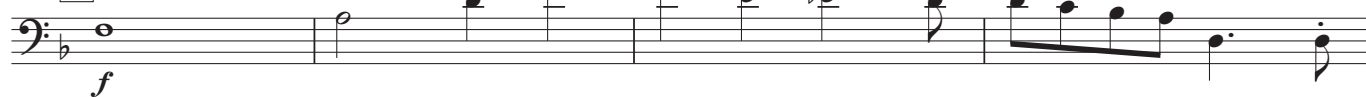
22



30 **Più animato** ♩=152



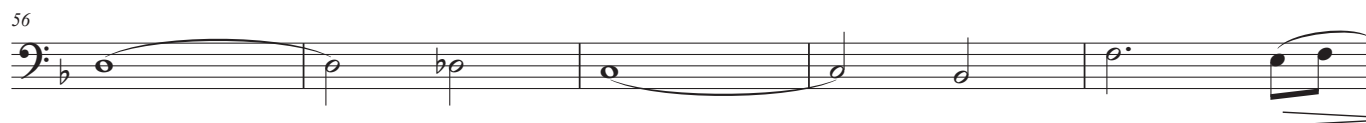
38



46 **Tempo I**

*rit.*

54 **Meno mosso** ♩=126



Tuba in B $\flat$  (B.C.)

65

*mf* *mp*

**70** Più animato  $\text{♩} = 152$

*f*

74

*f*

**78**

*sempre*

82

86 **88**

*ff*

91

*ff*

96 *poco riten.*

*ff*

**Tempo I** **102** **Agitato**  $\text{♩} = 152$

*f*

**109**

*mp* *mf*

114

*f*

**119**

*f* *f* *f* *f*

Tuba in B $\flat$  (B.C.)

123 *5* *p* *riten.* *f* *3*

131 *a tempo* *ff*

135 *f* *mf* 138

139 *4* *mf* 145 *mp*

146 *f* *ff*

150 151

154

158 159 *ff*

163 *riten.* *Tempo I* *ff* *f*

168 *mf* *f* 171

172 *5* *mf* *f* 179

180 *mp* *p*

The musical score is written for a Tuba in B-flat (B.C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures, with measure numbers 123, 131, 135, 139, 146, 150, 154, 158, 163, 168, 172, and 180 indicated at the beginning of their respective staves. The key signature is one flat (B-flat). The tempo markings include 'a tempo' and 'Tempo I'. The dynamic markings include 'p' (piano), 'ff' (fortissimo), 'mf' (mezzo-forte), 'mp' (mezzo-piano), and 'f' (forte). The score also includes articulation marks such as slurs, accents, and breath marks. The first staff (123) features a five-measure rest followed by a series of notes, including a triplet. The second staff (131) begins with a 'ff' dynamic. The third staff (135) includes a 'riten.' (ritardando) marking. The fourth staff (139) features a four-measure rest. The fifth staff (146) includes a 'f' dynamic. The sixth staff (150) includes a 'ff' dynamic. The seventh staff (154) includes a 'mf' dynamic. The eighth staff (158) includes a 'ff' dynamic. The ninth staff (163) includes a 'riten.' marking and a 'Tempo I' marking. The tenth staff (168) includes a 'mf' dynamic. The eleventh staff (172) includes a five-measure rest. The twelfth staff (179) includes a 'f' dynamic. The thirteenth staff (180) includes a 'mp' dynamic and a 'p' dynamic.

Tuba in B<sup>b</sup> (B.C.)

185 187 **Meno mosso**  $\text{♩} = 126$  195 *poco accel.*

202 203 **Tempo I**

207 *affrettando*

*mf* *mp* *mf* *p* *mp*

212 **Più animato**  $\text{♩} = 152$

216

220 221 *ff marcato*

224

228 *ff*

232

236 237

240

243