

Euphonium in B \flat (Bass Clef)

“21世紀の吹奏楽”実行委員会“饗宴”スクールバンド・プロジェクト

《季のまど》

長生 淳 作曲

Jun Nagao

Allegro con anima $\text{♩} = 138$ **5**

poco rit.

a tempo

Allegro con anima ♩=138 [5] *poco rit.* *a tempo* Jun Nagaoka

14

19

22

24

29

30 Più animato ♩=152

34

38

39

44

46 Tempo I

54 Meno mosso ♩=126

59

64

Euphonium in B \flat (B.C.)

69 **70** Più animato $\text{♩} = 152$

f

74 **78** *f* *sempre*

79

83

87 **88** *ff*

92

96 *ff* *poco riten.*

Tempo I

100 **102** *mp*

105 **Agitato** $\text{♩} = 152$ *f*

109 *mp* *mf*

114 *f*

119 *f* *f* *f* *f*

The musical score is written for Euphonium in B-flat (B.C.) and consists of 119 measures. It is divided into several sections with tempo and dynamic markings. The first section, starting at measure 69, is marked 'Più animato' with a tempo of 152 beats per minute. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The second section, starting at measure 74, is marked 'sempre' and 'f'. The third section, starting at measure 79, is marked 'ff'. The fourth section, starting at measure 83, is marked 'ff'. The fifth section, starting at measure 87, is marked 'ff'. The sixth section, starting at measure 92, is marked 'ff'. The seventh section, starting at measure 96, is marked 'ff' and 'poco riten.'. The eighth section, starting at measure 100, is marked 'Tempo I' and 'mp'. The ninth section, starting at measure 105, is marked 'Agitato' with a tempo of 152 beats per minute and 'f'. The tenth section, starting at measure 109, is marked 'mp' and 'mf'. The eleventh section, starting at measure 114, is marked 'f'. The final section, starting at measure 119, is marked 'f' and 'f'.

Euphonium in B \flat (B.C.)

123

f *f* riten.

130 *f* *ff* *a tempo*

134 *f*

138 *mf* *f*

143 *mf* *p* *f*

145

147 *ff*

151

156 *ff*

159

161

166 *ff* *Tempo I* *mf*

171 *f* *mf*

177 *f*

179

The musical score is written for Euphonium in B-flat (B.C.) and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *riten.* (ritardando) and *a tempo*. Rehearsal marks are indicated by boxed numbers: 123, 130, 134, 138, 143, 145, 147, 151, 156, 159, 161, 166, 171, 177, and 179. Some measures contain triplets or other specific rhythmic figures. The score is presented in a single system with multiple staves.

Euphonium in B \flat (B.C.)

182

mp *p* *mp*

187 *Meno mosso* $\text{♩} = 126$ **195** *poco accel.*

8 4

p *p*

203 *Tempo I*

202

mf *p* *mp* *p*

207

mf *mp* *f* *f*

affrettando

212 *Più animato* $\text{♩} = 152$

216

221

ff *marcato*

225

ff

230

237

235

240

243

The musical score is written for Euphonium in B-flat (B.C.) and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The tempo and mood markings are: *Meno mosso* (187), *Tempo I* (203), *Più animato* (212), and *affrettando* (207). The score also includes a section marked *ff marcato* (221). The piece concludes with a final cadence in 4/4 time (243).