

Tuba in B \flat
(Bass Clef)

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト

《季のまど》 Perspective on Time

長生 淳 作曲

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Allegro con anima ♩=138

5

poco rit.

a tempo



14



22



26



30 **Più animato** ♩=152



34



38



42



46 **Tempo I**

rit.

54 **Meno mosso** ♩=126



56



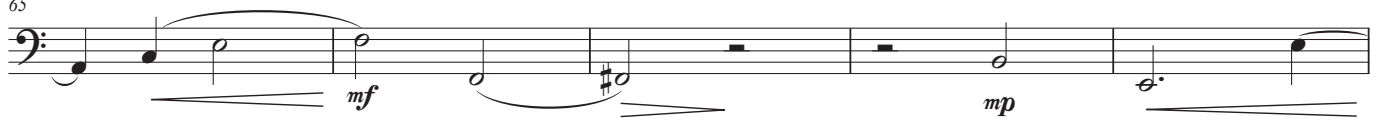
61

62



Tuba in B \flat (B.C.)

65



70 Più animato $\text{♩} = 152$



74



78



82



86

88



91



96

poco riten.

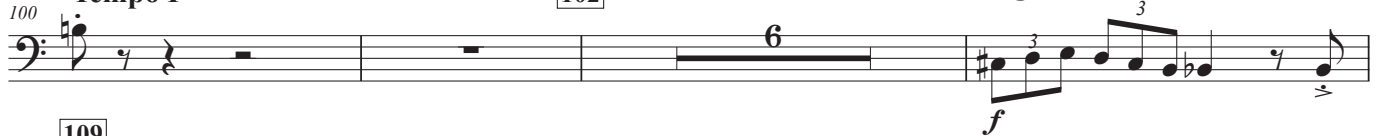


100

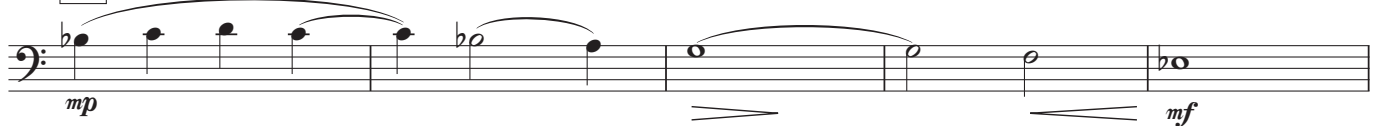
Tempo I

102

Agitato $\text{♩} = 152$



109



114



119



Tuba in B \flat (B.C.)

123 *riten.*

5 *p* *f*

131 *a tempo*

ff

135 Λ *f* *mf*

138

139 *mf* *mp*

4

146 *f* *ff*

150 151

154

158 159 *ff*

163 *riten.* **Tempo I** *ff* *f*

168 171 *mf* *f*

172 179 *mf* *f*

5

180 *mp* *p*

The musical score is written for a Tuba in B-flat (B.C.) and consists of 180 measures. It is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *riten.* (ritardando) and **Tempo I** (return to tempo). Measure numbers 123, 131, 135, 138, 139, 146, 150, 151, 154, 158, 159, 163, 168, 171, 172, 179, and 180 are indicated at the start of their respective lines. Some measures contain multi-measure rests for 4, 5, and 5 measures.

Tuba in B^b (B.C.)

185 **187** **Meno mosso** $\text{♩} = 126$ **195** *poco accel.*

202 **203** **Tempo I**

207 *affrettando*

212 **Più animato** $\text{♩} = 152$

216

220 **221** *ff marcato*

224

228 *ff*

232

237

240

243

The musical score is written for a Tuba in B^b (B.C.). It begins at measure 185 with a rest of 2 measures, followed by a rest of 8 measures, and then a rest of 6 measures. The tempo is marked 'Meno mosso' with a quarter note equal to 126 beats per minute. The score includes various musical notations such as rests, notes, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The tempo changes from 'Meno mosso' to 'Tempo I' at measure 203, and then to 'Più animato' at measure 212. The score also includes the instruction 'poco accel.' (poco accelerando) and 'affrettando' (allegretto). The score ends at measure 243.