

Euphonium in B \flat
(Treble Clef)

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト

《季のまど》
Perspective on Time

長生 淳 作曲

Jun Nagao

Allegro con anima ♩=138 [5] *poco rit.* *a tempo*

14

19

22

24

29

30 **Più animato** ♩=152 *f marcato*

34

38

39

44

46 **Tempo I** *rit.* 6 *rit.* 2

54 **Meno mosso** ♩=126 *p*

59

62

64

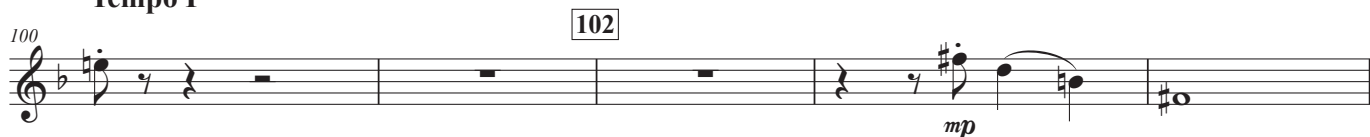
mp *mf* *mp*

Euphonium in B \flat (T.C.)

70 Più animato $\text{♩} = 152$



Tempo I



Euphonium in B \flat (T.C.)

123

3

f

130 *riten.* 131 *a tempo*

f *ff*

134

f

138

mf *f*

143

145

mf *p* *f*

147

ff

151

156

159

ff

161

166 *riten.* **Tempo I**

ff *mf*

171

f *mf*

177

179

f

The musical score is written for Euphonium in B-flat (T.C.) and consists of 179 measures. It is divided into systems of five staves each. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *p* (piano). There are two tempo changes: a *riten.* (ritardando) at measure 130 and a **Tempo I** (return to original tempo) at measure 166. The score is marked with measure numbers 123, 130, 131, 134, 138, 143, 145, 147, 151, 156, 159, 161, 166, 171, 177, and 179. The final measure is 179.

Euphonium in B \flat (T.C.)

182 *mp* *p* *mp*

187 **Meno mosso** $\text{♩} = 126$ **195** *poco accel.*

202 **203** **Tempo I** *mf* *p* *mp* *p*

207 *affrettando* *mf* *mp* *f* *f*

212 **Più animato** $\text{♩} = 152$

216

220 **221** *ff* *marcato*

225 *ff*

230

235 **237**

240

243

The musical score is written for Euphonium in B-flat (T.C.) and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various dynamic markings (mp, p, mf, f, ff) and tempo markings (Meno mosso, Tempo I, Più animato, affrettando). The tempo markings are accompanied by metronome markings: 126 for Meno mosso and 152 for Più animato. The score also includes performance instructions such as 'poco accel.' and 'marcato'. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests and slurs. The staves are numbered 182, 187, 202, 207, 212, 216, 220, 225, 230, and 243.