

2nd Trombone in B \flat
(Bass Clef)

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト

《季のまど》
Perspective on Time

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Allegro con anima $\text{♩}=138$ [5]

poco rit.

p

13 *a tempo* [14]

18 [22]

mf

23 *f* *mf*

28 [30] **Più animato** $\text{♩}=152$

f

33 *mf*

[38] *f*

43 *rit.* [46] **Tempo I** *rit.*

6 [2]

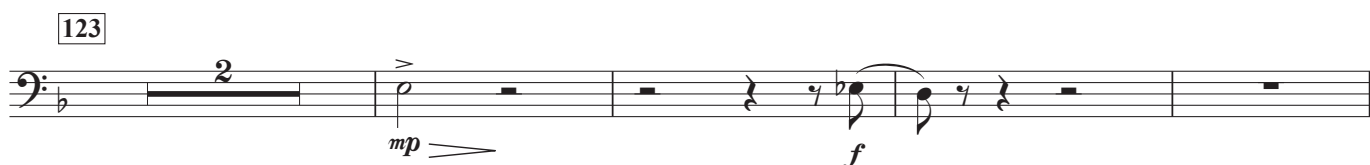
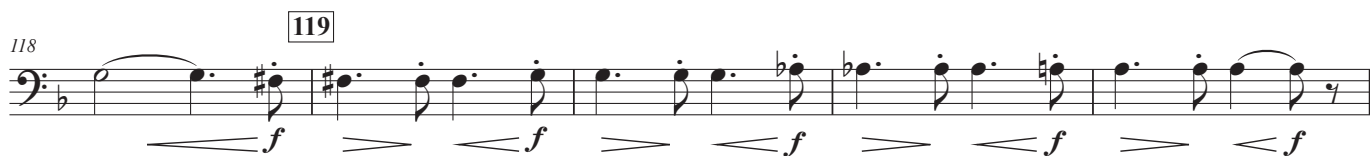
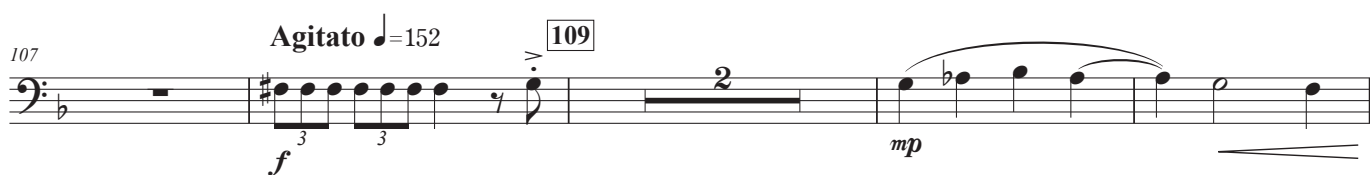
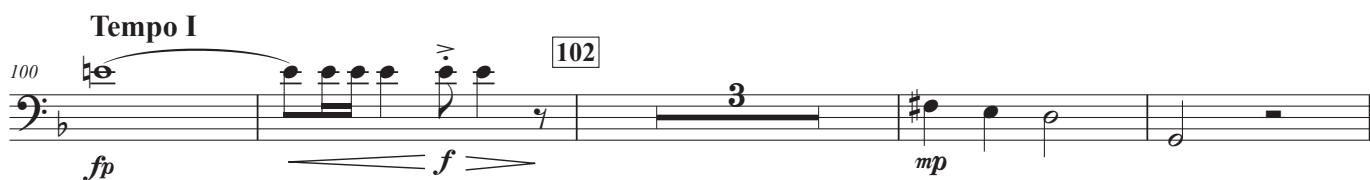
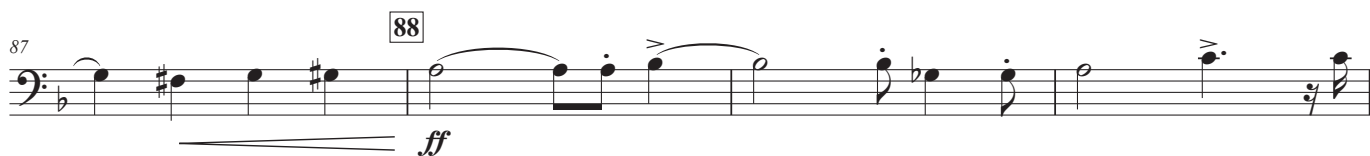
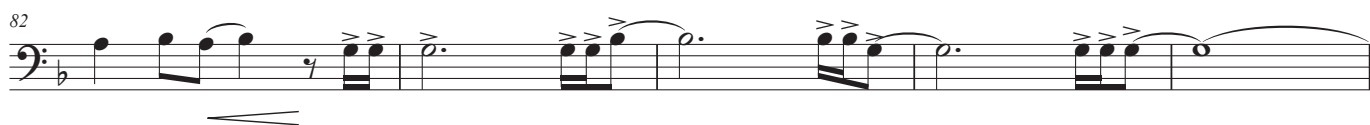
[54] **Meno mosso** $\text{♩}=126$

p

59 [62]

p

64 *mp* *mf* *mp*

2nd Trombone in B^b (B.C.)[70] Più animato $\text{♩} = 152$ 

2nd Trombone in B \flat (B.C.)

129 *mp* *riten.* **131** *a tempo* *ff*

133

137 **138** *f* *mf*

142 *mf* **145** *p* *f*

147 *ff*

151

155 *mf* *ff*

159

164 *riten.* **Tempo I** *ff*

169 *mf* *f* **171**

174 *mf*

179 *f* *mp* *p*

The musical score is written for a 2nd Trombone in B-flat (B.C.) and consists of ten staves of music. The key signature is one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. Dynamic markings include *mp* (mezzo-piano), *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *riten.* (ritardando). Rehearsal marks are indicated by boxed numbers: 129, 131, 133, 137, 138, 142, 145, 147, 151, 155, 159, 164, 169, 171, 174, and 179. The score also features crescendo and decrescendo hairpins, a triplet of eighth notes on staff 164, and a repeat sign on staff 169. The tempo changes from an implied tempo to *a tempo* at rehearsal mark 131, and then to **Tempo I** at rehearsal mark 164.

2nd Trombone in B \flat (B.C.)

184 187 **Meno mosso** $\text{♩} = 126$ 195

201 *poco accel.* 203 **Tempo I**

206 *affrettando*

211 212 **Più animato** $\text{♩} = 152$

215

219 221

224

228

232

236 237

240

243