

2nd Trombone in B $\flat$   
(Treble Clef)

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト

《季のまど》  
Perspective on Time

長生 淳 作曲  
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**Allegro con anima**  $\text{♩}=138$  [5] *poco rit.*

*p*

*a tempo* [14]

[22] *mf*

[30] **Più animato**  $\text{♩}=152$

*f* *mf*

[38] *f*

[46] **Tempo I** *rit.* *rit.*

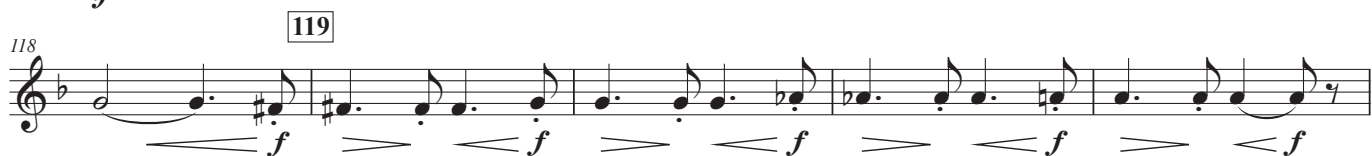
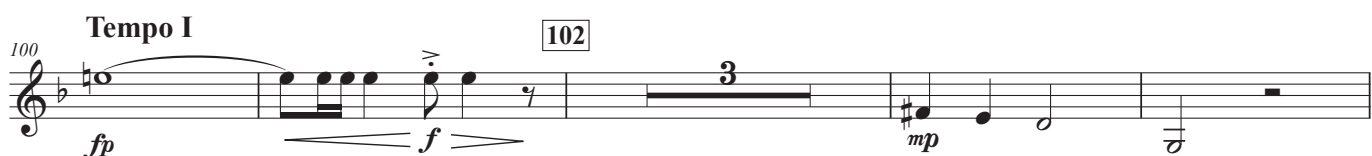
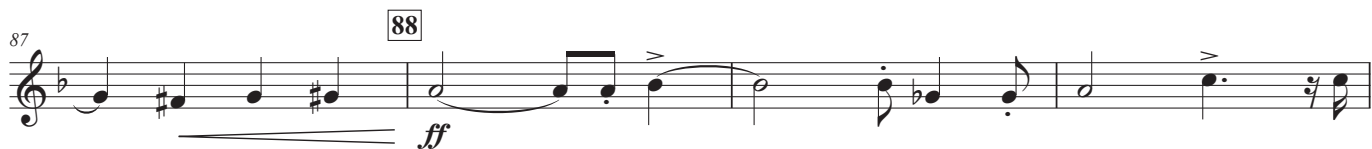
[54] **Meno mosso**  $\text{♩}=126$

*p* [62] *p*

[64] *mp* *mf* *mp*

2nd Trombone in B<sup>b</sup> (T.C.)

70 Più animato ♩=152



2nd Trombone in B $\flat$  (T.C.)

*riten.* 131 *a tempo*

129 *mp* *f* *ff*

133

137 138 *mf* *f*

142 145 *mf* *p* *f*

147 *ff*

151

155 *mf* *ff*

159

164 *riten.* **Tempo I** *ff*

169 171 *mf* *f*

174 *mf*

179 *f* *mp* *p*

2nd Trombone in B<sup>b</sup> (T.C.)

184 187 **Meno mosso**  $\text{♩} = 126$  195

201 *poco accel.* 203 **Tempo I**

206 *affrettando*

211 212 **Più animato**  $\text{♩} = 152$

215

219 221

224

228

232

236 237

240

243

The musical score is written for a 2nd Trombone in Bb (T.C.). It consists of ten staves of music. The first staff (184-195) is marked 'Meno mosso' with a tempo of 126 beats per minute. The second staff (201-203) is marked 'Tempo I'. The third staff (206) is marked 'affrettando'. The fourth staff (211-212) is marked 'Più animato' with a tempo of 152 beats per minute. The fifth staff (215) is marked 'ff'. The sixth staff (219-221) is marked 'ff'. The seventh staff (224) is marked 'f'. The eighth staff (228) is marked 'ff'. The ninth staff (232-237) is marked 'ff'. The tenth staff (240-243) is marked 'ff'. The score includes various musical notations such as notes, rests, beams, and dynamic markings.