

Euphonium in B \flat
(Treble Clef)

吹奏楽のための交響的序曲

Symphonic Overture for Wind Orchestra

福島弘和

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Lento.

The musical score is written for Euphonium in B \flat (Treble Clef). It begins with a tempo marking of **Lento.** and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 9, 18, 24, 29, 37, 42, 46, 61, 66, 70, and 74 indicated. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes from **Lento.** to **Allegro Moderato** at measure 46. The key signature changes from one sharp to one flat (B \flat) at measure 61. The score ends with a *rit.* (ritardando) marking at measure 74.

Euphonium in B^b (T.C.)

Allegro Vivo


79 Allegro vivo



mp *mp* *f*

92

Musical notation for measure 92, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a final half note G4.

96  Musical notation for measures 96-100. Measure 96: Quarter note G4, quarter note A4. Measure 97: Quarter note B4, quarter note C5. Measure 98: Quarter note B4, quarter note A4. Measure 99: Quarter note G4, quarter note F#4. Measure 100: Quarter note E4, quarter note D4. Dynamics: *mp*.

[illegible]

112

f *ff*

3

118

Musical notation for measure 118, featuring a treble clef, a key signature of one flat (B-flat), and a complex melodic line with various note values and rests.

121

Example 121

125

f

129

mf

134



139

mf

Euphonium in B^b (T.C.)

This musical score is for the song "The Rose Tree". It is written for a voice and piano. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into systems, with measure numbers 144, 149, 153, 157, 162, 168, 174, 180, 186, and 190 marked at the beginning of their respective staves.

The vocal line (treble clef) begins at measure 144 with a half note G4, followed by a quarter rest, a half note A4, and a half note B4. It continues with a half note C5, a half note D5, and a half note E5. The piano accompaniment (treble clef) starts at measure 149 with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano part features a series of eighth notes and quarter notes, with a forte (*f*) dynamic marking at measure 153. The vocal line resumes at measure 157 with a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a half note C5, a half note D5, and a half note E5. The piano part features a series of eighth notes and quarter notes, with a forte (*ff*) dynamic marking at measure 162. The vocal line resumes at measure 168 with a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a half note C5, a half note D5, and a half note E5. The piano part features a series of eighth notes and quarter notes, with a forte (*ff*) dynamic marking at measure 174. The vocal line resumes at measure 180 with a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a half note C5, a half note D5, and a half note E5. The piano part features a series of eighth notes and quarter notes, with a forte (*ff*) dynamic marking at measure 186. The vocal line resumes at measure 190 with a half note G4, a half note A4, and a half note B4. The piano accompaniment continues with a half note C5, a half note D5, and a half note E5. The piano part features a series of eighth notes and quarter notes, with a forte (*ff*) dynamic marking at measure 190.