

1st Trombone in B \flat
(Treble Clef)

吹奏楽のための交響的序曲

Symphonic Overture for Wind Orchestra

福島弘和

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Allegro Vivo

9

19

28

37

41

45

Allegro Moderato

57

65

70

73

rit.

mp *f* *p* *ff* *mf* *p*

1st Trombone in B^b (T.C.)

Allegro Vivo

79 *mf*

84 *mf*

88 *f*

92

96 *mp*

107 *mp*

113 *mf* *ff*

119 *mf*

123 *mf* *f*

128 *mf*

133 *mf*

137 *mf*

The musical score is written for a 1st Trombone in B-flat (T.C.) part. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegro Vivo'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and ties. The first staff (79) starts with a triplet of eighth notes. The second staff (84) has a mezzo-forte (mf) dynamic. The third staff (88) has a forte (f) dynamic. The fourth staff (92) has a mezzo-piano (mp) dynamic. The fifth staff (96) has a mezzo-piano (mp) dynamic. The sixth staff (107) has a mezzo-piano (mp) dynamic. The seventh staff (113) has a mezzo-forte (mf) and fortissimo (ff) dynamic. The eighth staff (119) has a mezzo-forte (mf) dynamic. The ninth staff (123) has a mezzo-forte (mf) and forte (f) dynamic. The tenth staff (128) has a mezzo-forte (mf) dynamic. The eleventh staff (133) has a mezzo-forte (mf) dynamic. The twelfth staff (137) has a mezzo-forte (mf) dynamic.

1st Trombone in B^b (T.C.)

141

145

151

155

159

164

169

173

179

184

188

192