

3rd Trombone in B \flat
(Treble Clef)

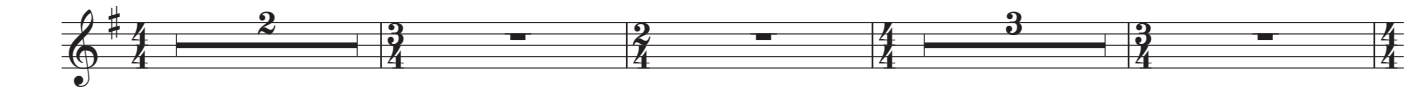
吹奏楽のための交響的序曲

Symphonic Overture for Wind Orchestra

福島弘和

Hirokazu Fukushima

Lento



Allegro Moderato



rit.

3rd Trombone in B^b (T.C.)

Allegro Vivo

79 *mf*

85 *mf*

89 *f*

93

97 *mp*

108 *mp* *mf*

114 *ff*

120 *mf*

125 *f*

129 *mf*

134 *mf*

The musical score is written for a 3rd Trombone in B-flat (T.C.) part. It consists of ten staves of music, each starting with a measure number. The key signature is B-flat major (two flats). The tempo is marked 'Allegro Vivo'. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The score includes various musical notations such as triplets, slurs, and ties. The time signature changes from 4/4 to 3/4 and back to 4/4. The piece ends with a double bar line and a key signature change to C major (no sharps or flats).

3rd Trombone in B \flat (T.C.)

139 *mf*

144

149 *f*

153

157 *ff*

162 *mp* *mf*

167 *ff*

172 *mp* *f*

178 *f*

183 *f* *ff*

187 *ff*

191

The musical score is written for a 3rd Trombone in B \flat (T.C.) in treble clef with a key signature of one sharp (F#). The score consists of ten staves, each containing a five-measure phrase. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. Some measures feature accidentals (sharps and flats) and phrasing slurs. The final measure of the last staff ends with a double bar line.