

1st & 2nd Horns in E $\flat$

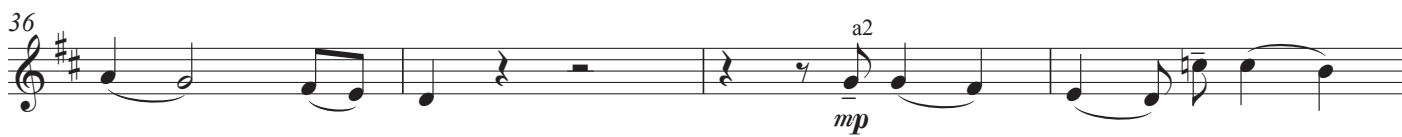
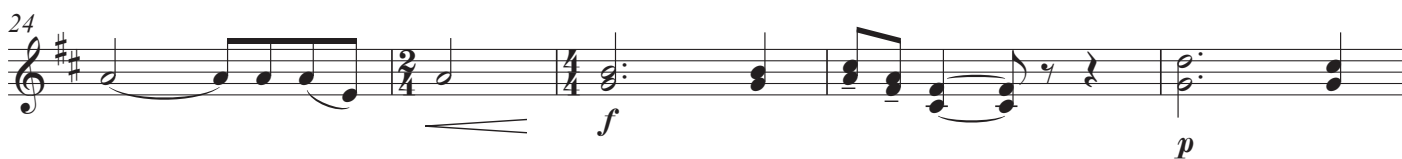
# 吹奏楽のための交響的序曲

Symphonic Overture for Wind Orchestra

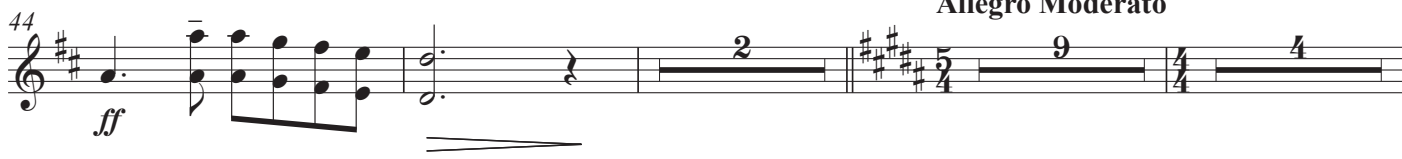
福島弘和

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**Lento**



**Allegro Moderato**



1st & 2nd Horns in E<sup>b</sup>[illegible]

73 Musical score for measures 73-76. Measure 73: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time. Notes: quarter G#4, quarter F#4, half E#4. Measure 74: Treble clef, key signature of three sharps. Notes: quarter G#4, quarter F#4, half E#4. Measure 75: Treble clef, key signature of three sharps. Notes: quarter G#4, quarter F#4, half E#4. Measure 76: Treble clef, key signature of three sharps. Notes: quarter G#4, quarter F#4, half E#4. Dynamics: *mf*, *dim.*

[illegible]

90

*mp* *f* *f* *ff*

a2

3

The first system of the musical score for 'The Rose Tree' consists of five measures. It begins with a mezzo-piano (*mp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The melody features a half note, a quarter note, and a half note with a fermata. A trill is marked above the final half note. The system concludes with a triplet of eighth notes, followed by a quarter note, and a half note with a fermata. The dynamics increase to fortissimo (*ff*) for the final measure.

97 

101

The musical notation for exercise 101 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The exercise consists of five measures, each containing a pair of eighth notes beamed together. The notes in each measure are: Measure 1: B-flat4 and D5; Measure 2: C5 and E5; Measure 3: D5 and F5; Measure 4: E5 and G5; Measure 5: F5 and A5. The notes are written as eighth notes with stems pointing downwards.

104

mf

11

ff

a2

118



*mf*

122

Example 122

133

Example 133

1st & 2nd Horns in E $\flat$

139 *mf* <sup>a2</sup> **3**

147

150 *f* <sup>a2</sup>

155

159 *ff*

164 *mp* *f*

169 *ff* *mp*

174 *f*

178 *f*

182

187 *ff*

192