

Tuba in E^b
(Treble Clef)

吹奏楽のための二つの断章 “海神”

Two fragments for wind orchestra

“KAIJIN”

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$\text{♩} = 56 \text{ ca.}$ **Maestoso**

I

ff

f

ff

f *pesante e ten.*

ff

mf

3

1

2 **Pesante**

ff

mf

23

3 **Tranquillo**

mp

p

4

mf

2

39

mp

44

5 **Maestoso**

f

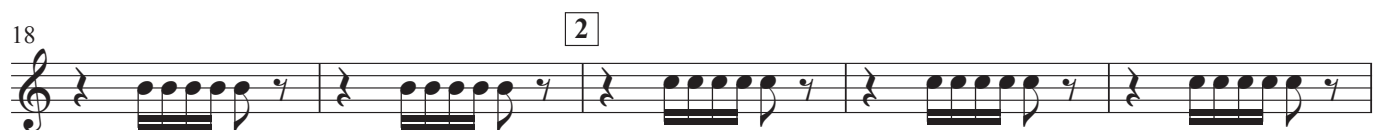
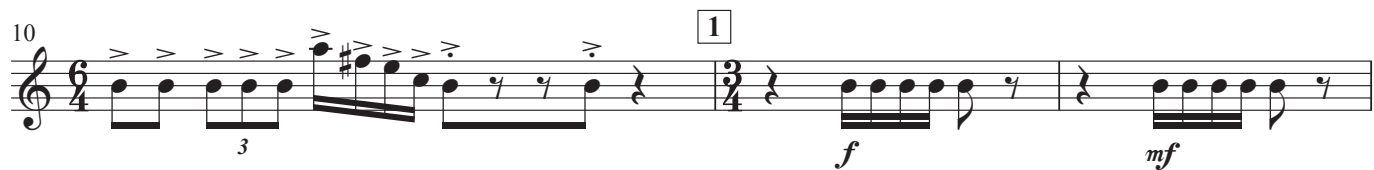
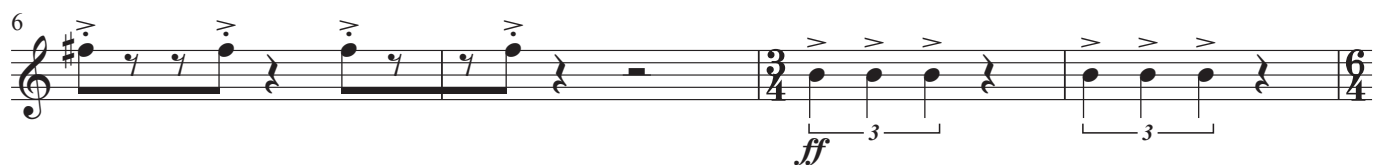
ff

Tuba in E^b (T.C.)



♩=126 **Allegro barbaro**

II



Tuba in E \flat (T.C.)

39 4 *ff* *ff* 3

45 *ff* 3 3 3

50 5 *ff*

55 6 *mf*

60

64

68 7

72 8 *ff* 7

83 9 *mp* 2 *p*

89 *poco a poco cresc.*

93 10 *ff* 3

The musical score is written for a Tuba in E-flat (T.C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into measures, with measure numbers 39, 45, 50, 55, 60, 64, 68, 72, 83, 89, and 93 indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). There are also articulation marks like accents and slurs. The score is numbered 1 through 10, with each number enclosed in a box. The first measure of each staff is numbered 39, 45, 50, 55, 60, 64, 68, 72, 83, 89, and 93 respectively. The score ends with a double bar line and a repeat sign.

Tuba in E^b (T.C.)

97

102

ff

105 **11**

f *mf*

109

113 **12**

117

121 **13**

ff

127

132 **14**

p *poco a poco cresc.*

136

f *ff*

139