

1st Trombone in E $\flat$   
(Treble Clef)

# 吹奏楽のための二つの断章 “海神”

Two fragments for wind orchestra

“KAIJIN”

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$\text{♩} = 56 \text{ ca.}$  **Maestoso**

**I**

4

8

13

18 **2 Pesante**

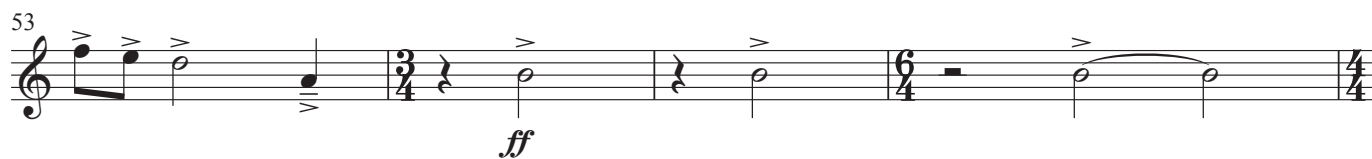
23

28 **3 Tranquillo**

37 **4**

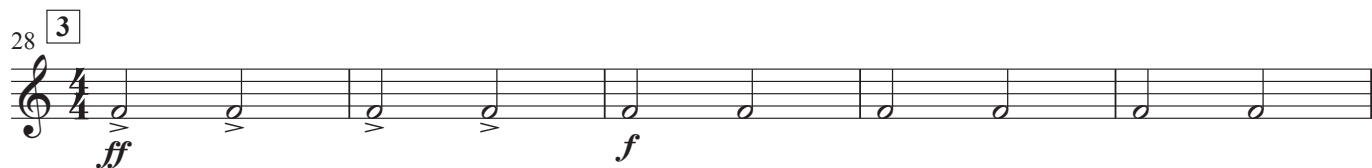
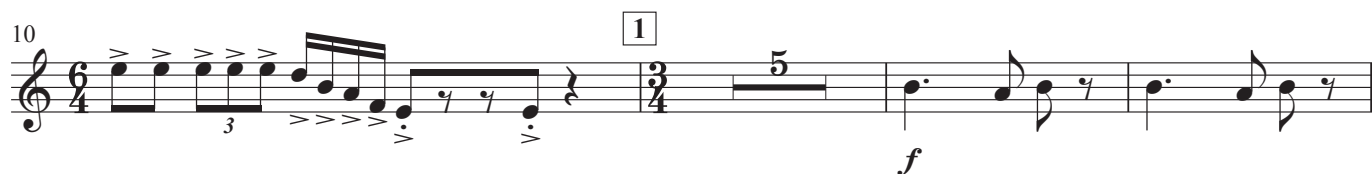
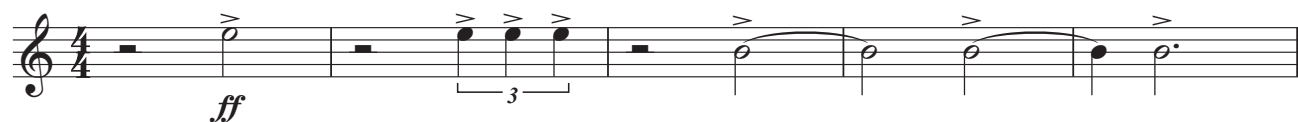
46 **5 Maestoso**

1st Trombone in B $\flat$  (T.C.)



II

$\text{♩} = 126$  Allegro barbaro



1st Trombone in B $\flat$  (T.C.)

39 4

*ff* *ff* 3

44 *ff* 3 3

49 5 *ff*

53

58 6 *mf*

62

66 7

70 *ff*

75 8 4 *p*

83 9 *mp* 2 *p*

89

The musical score is written for a 1st Trombone in B $\flat$  (T.C.) in treble clef. It consists of ten staves of music. The key signature has one flat (B $\flat$ ). The time signature starts in 4/4, changes to 3/4 at measure 44, and returns to 4/4 at measure 83. The score includes various musical notations: eighth and sixteenth notes, rests, triplets, and dynamic markings (*ff*, *mf*, *p*, *mp*). There are also numbered rehearsal marks (4, 5, 6, 7, 8, 9) enclosed in boxes. The music features a mix of melodic lines and rhythmic patterns, including some triplet figures and sustained notes.

1st Trombone in B<sup>b</sup> (T.C.)

93 *mp* *ff* 10

97

102 *ff* 3

105 11 *f* 5

114 12 *mf*

118

122 13 *ff*

127 3

132 14 *p* *poco a poco cresc.*

136 *f* *ff*

139