

1st Horn in E $\flat$

# 吹奏楽のための二つの断章 “海神”

Two fragments for wind orchestra

“KAIJIN”

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## I

$\text{♩} = 56 \text{ ca.}$  **Maestoso**

4

8

13

18 **2 Pesante**

25 **3 Tranquillo**

30 **4**

41 **mp** **ff**

46 **5 Maestoso secco**

1st Horn in E $\flat$

49

53

57 6

solo

*p* **attacca**

II

$\text{♩} = 126$  Allegro barbaro

5

8

11 1

17 2

24 3

1st Horn in E $\flat$

31 *f*

36 *ff*

40 <sup>4</sup> *ff* *f*

44 *ff*

48 *f*

53 *ff* *gliss.*

58 <sup>6</sup> *f*

64 <sup>7</sup>

69 <sup>8</sup>

80 <sup>9</sup> *p* *mp*

85 *mp*

The musical score is written for a 1st Horn in E-flat. It consists of ten staves of music, each containing measures 31 through 85. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). There are also articulation marks like accents (^) and glissandos (gliss.). Rehearsal marks are indicated by numbers in boxes: 4, 5, 6, 7, 8, and 9. The score is written in a single system, with measures 31-35 on the first staff, 36-39 on the second, 40-43 on the third, 44-47 on the fourth, 48-51 on the fifth, 52-55 on the sixth, 56-59 on the seventh, 60-63 on the eighth, 64-67 on the ninth, and 68-71 on the tenth. The final staff contains measures 72-75, 76-79, and 80-85.

1st Horn in E $\flat$

91 10

96 *ff*

100 *f*

104 11

108 12

116

122 13

127 *gliss.*

132 14

136 *p* *poco a poco cresc.* *f* *ff*

139