

2nd Trombone in E^b
(Treble Clef)

吹奏楽のための二つの断章 “海神”

Two fragments for wind orchestra

“KAIJIN”

òàicÅ@âO
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I

♩=56 ca. **Maestoso**

4

8

13

18

23

28

37

46

ff

f

ff

f *pesante e ten.*

ff

mf

mf

ff

ff

Maestoso

2nd Trombone in B \flat (T.C.)

49

f

53

ff

57 6

pp **attacca**

II

$\text{♩} = 126$ **Allegro barbaro**

ff

6

ff

10

f

18 2

mf

23

28 3

ff *f*

33

2nd Trombone in B \flat (T.C.)

39 4

ff *ff* 3

44 *ff* 3 3

49 5 *ff* 3

53

58 6 *mf*

62

66 7

70 *ff*

75 8 4 *p*

83 9 *mp* 2 *p*

89

The musical score is written for a 2nd Trombone in B-flat (T.C.) and consists of nine staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and slurs. Dynamic markings include fortissimo (ff), mezzo-forte (mf), mezzo-piano (mp), and piano (p). There are also articulation marks like accents (^) and breath marks (v). Rehearsal marks are indicated by numbers in boxes: 4, 5, 6, 7, 8, and 9. The score ends with a double bar line on the final staff.

2nd Trombone in B^b (T.C.)

93 *mp* *ff* 10

97

102 *ff* 3

105 11 5 *f*

114 12 *mf*

118

122 13 *ff*

127 3

132 14 *p* *poco a poco cresc.*

136 *f* *ff*

139