

1st Trombone in B \flat
(Bass Clef)

吹奏楽のための二つの断章 “海神”

Two fragments for wind orchestra

“KAIJIN”

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Kaoru Wada

♩=56 ca. Maestoso

I

I

1

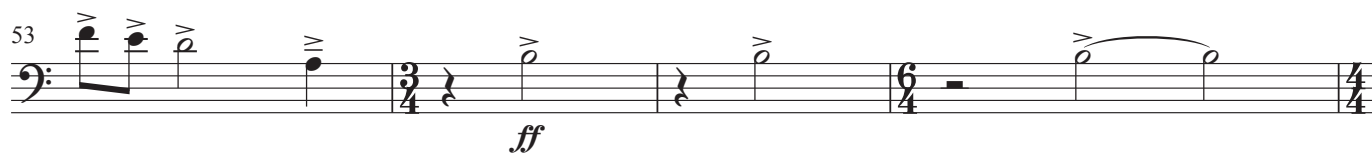
2 Pesante

3 Tranquillo

4

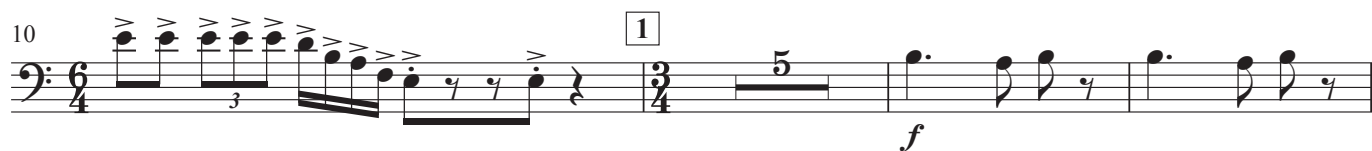
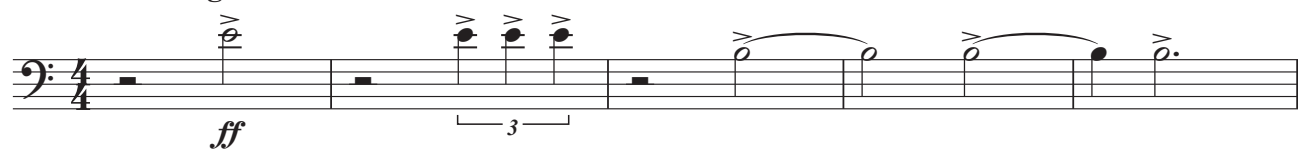
5 Maestoso

1st Trombone in B \flat (B.C.)



II

$\text{♩} = 126$ **Allegro barbaro**



1st Trombone in B \flat (B.C.)

39 4

ff *ff* 3

44

ff

49 5

ff

53

58 6

mf

62

66 7

70

ff

75 8

p

83 9

mp *p*

89

1st Trombone in B \flat (B.C.)

93 *mp* *ff* **10**

97

102 *ff*

105 **11** *f*

114 **12** *mf*

118

122 **13** *ff*

127

132 **14** *p* *poco a poco cresc.*

136 *f* *ff*

139

The musical score is written for a 1st Trombone in B-flat (B.C.). It consists of ten staves of music, each starting with a measure number. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). There are also performance instructions like *poco a poco cresc.* and *f*. The score includes repeat signs and a final double bar line. The key signature is one flat (B-flat), and the time signature is 4/4.