

Tuba in B $\flat$   
(Treble Clef)

# 吹奏楽のための二つの断章 “海神”

Two fragments for wind orchestra

“KAIJIN”

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$\text{♩} = 56 \text{ ca.}$  **Maestoso**

**I**

4

8

13

18 **2** **Pesante**

23

28 **3** **Tranquillo**

33

39

44 **5** **Maestoso**

Tuba in B $\flat$  (T.C.)

48

*f*

52

*ff*

57 [6]

*pp* *attacca*

II

$\text{♩} = 126$  Allegro barbaro

*ff*

6

*ff*

10 [1]

*f* *mf*

13

18 [2]

23

*ff*

28 [3]

*ff* *f*

33

Tuba in B $\flat$  (T.C.)

39 4

*ff* *ff* 3

45 *ff* 3 3 3

50 5 *ff*

55 6 *mf*

60

64

68 7

72 8 *ff* 7

83 9 *mp* 2 *p*

89 *poco a poco cresc.*

93 10 *ff* 3

The musical score is written for a Tuba in B $\flat$  (T.C.) in treble clef. It consists of ten systems of music, each starting with a measure number and a rehearsal mark in a box. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), dynamic markings (*ff*, *mf*, *mp*, *p*), and articulation marks (accents, slurs). Rehearsal marks 4 through 10 are placed above specific measures. The score includes triplets, a 7-measure rest, and a 2-measure rest. The final system ends with a crescendo marking 'poco a poco cresc.' and a triplet of eighth notes.

Tuba in B $\flat$  (T.C.)

97



102



105



109



113



117



121



127



132



136



139

