

Euphonium in B \flat
(Bass Clef)

吹奏楽のための二つの断章 “海神”

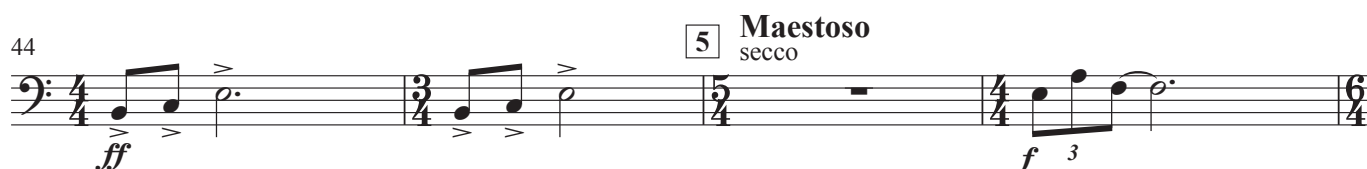
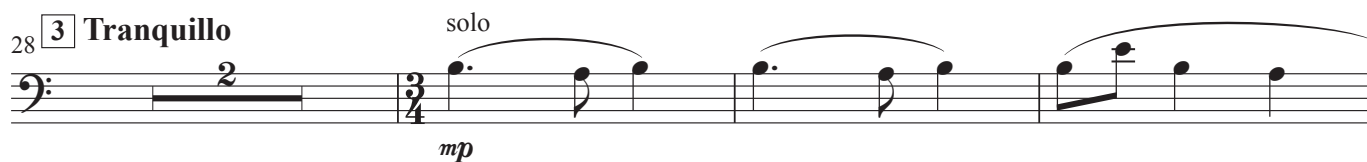
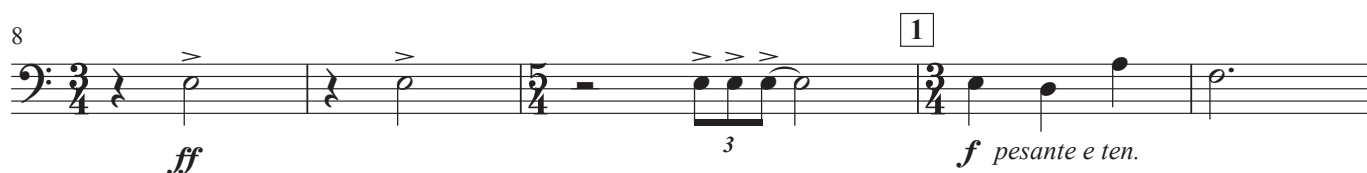
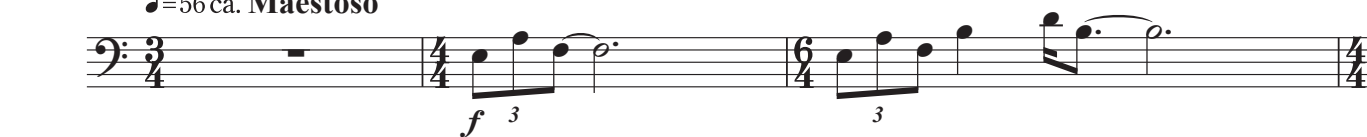
Two fragments for wind orchestra

“KAIJIN”

和田 薫
Kaoru Wada

I

♩=56 ca. **Maestoso**



Euphonium in B \flat (B.C.)

48

51

f *ff*

56

6

3

attacca

II

$\text{♩} = 126$ Allegro barbaro

6

ff

3

6

ff

3

10

3

f *mf*

14

18

2

22

26

3

ff

Euphonium in B \flat (B.C.)

30

ff *ff*

42

ff

47

ff

51

ff

57

f

63

f

68

ff

73

ff

84

mp *mp*

90

mp

Euphonium in B \flat (B.C.)

95 **10**

ff

100

ff

104 **11**

f *mf*

108

112 **12**

116

120 **13**

ff

126

132 **14**

p *poco a poco cresc.*

136

f *ff*

139

The musical score is written for Euphonium in B-flat (B.C.) and consists of ten staves of music. The notation is in bass clef. The first staff (measures 95-100) begins with a forte (ff) dynamic and features a triplet of eighth notes. The second staff (measures 100-104) continues with a forte (ff) dynamic and includes a triplet of eighth notes. The third staff (measures 104-108) starts with a forte (f) dynamic and a mezzo-forte (mf) dynamic, featuring a triplet of eighth notes. The fourth staff (measures 108-112) continues with a mezzo-forte (mf) dynamic. The fifth staff (measures 112-116) continues with a mezzo-forte (mf) dynamic. The sixth staff (measures 116-120) continues with a mezzo-forte (mf) dynamic. The seventh staff (measures 120-126) begins with a forte (ff) dynamic and features a triplet of eighth notes. The eighth staff (measures 126-132) continues with a forte (ff) dynamic and includes a triplet of eighth notes. The ninth staff (measures 132-136) starts with a piano (p) dynamic and a poco a poco crescendo, featuring a triplet of eighth notes. The tenth staff (measures 136-139) continues with a forte (f) dynamic and a forte (ff) dynamic, featuring a triplet of eighth notes.