

Euphonium in B \flat
(Treble Clef)

吹奏楽のための二つの断章 “海神”

Two fragments for wind orchestra

“KAIJIN”

和田 薫
Kaoru Wada

I

$\text{♩} = 56 \text{ ca.}$ **Maestoso**

4

8 **ff** **f** *pesante e ten.*

13

18 **ff** **mf** **2 Pesante**

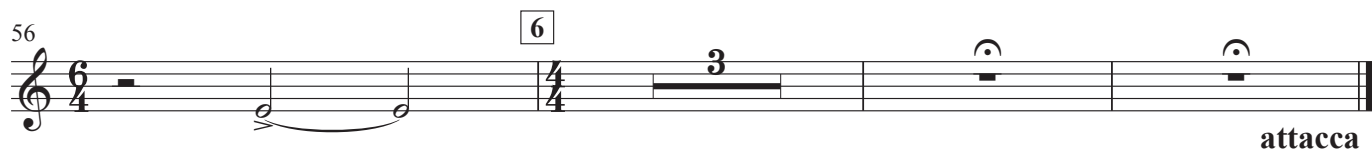
23 **mf** 3 3

28 **mp** **3 Tranquillo** solo

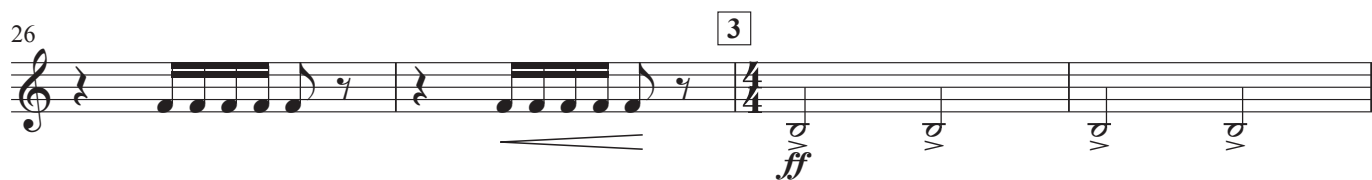
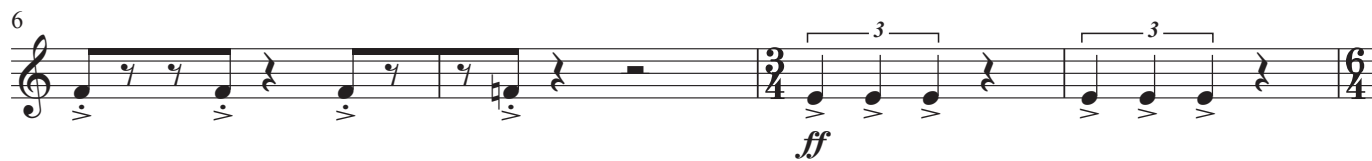
33 **4** 2 7

44 **ff** **5 Maestoso** secco **f** 3

Euphonium in B \flat (T.C.)



II



Euphonium in B \flat (T.C.)

30 8 4

42

47 3 3 3 4

51 5

57 6 2 3 3

63

68 7 3 3 ff

73 8 7 9

84 2 mp mp

90

The musical score is written for Euphonium in B-flat (T.C.) and consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. The score is divided into measures, with measure numbers 30, 42, 47, 51, 57, 63, 68, 73, 84, and 90 indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several triplets, a double bar line, and a repeat sign. The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score is written in a single system, with the measures of each staff connected by a horizontal line.

Euphonium in B \flat (T.C.)

95 **10**

ff

100

ff

104 **11**

f *mf*

108

112 **12**

116

120 **13**

ff

126

132 **14**

p *poco a poco cresc.*

136

f *ff*

139

The musical score is written for Euphonium in B-flat (T.C.) and consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is divided into measures, with measure numbers 95, 100, 104, 108, 112, 116, 120, 126, 132, and 139 indicated at the beginning of their respective staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes several dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *poco a poco cresc.* (poco a poco crescendo). There are also articulation marks, including accents and slurs, and some measures contain triplets. The score ends with a double bar line at measure 139.