

3rd Trombone in B $\flat$

# Liebestod

from *Tristan und Isolde*

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arr. Koh Shishikura

**Lento**

The musical score for the 3rd Trombone in B $\flat$  part of "Liebestod" from "Tristan und Isolde" is written in 4/4 time. The tempo is marked "Lento". The key signature is B $\flat$  major (two flats). The score consists of 70 measures, divided into 10 systems of 7 measures each. The dynamics range from *pp* (pianissimo) to *f* (forte). The score includes various articulations such as slurs, accents, and breath marks. The tempo changes from "Lento" to "Con moto" at measure 11. The score is marked with 8 numbered sections (1-8) and includes a "rall." (rallentando) marking at measure 69. The piece ends with a final cadence at measure 70.

Measures 1-10: *pp*, *cresc.*, *molto cresc.*

Measures 11-20: **Con moto**, *f*, *p*, *p*

Measures 21-30: *p*, *pp*

Measures 31-40: *p*, *pp*

Measures 41-50: *p*, *molto cresc.*, *f*, *p*

Measures 51-60: *f*, *p*, *f*, *p*, *un poco cresc.*

Measures 61-70: *p*, *pp*, *f*, *cresc.*, *dim.*, *rall.*, *più p*