

Euphonium in Bb

53 Più mosso
 accel. - - - - -

58 **F** $\text{♩} = 128 \text{ ca.}$ *fff*

64 $\text{♩} = 150 \text{ ca.}$ *fff* accel. - - - - -

72 *div.* **2** *units.* *Tempo I* $\text{♩} = 44 \text{ ca.}$ *Ritenuito* $\text{♩} = 100 \text{ ca.}$

White Dance
白の月に舞う

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Musical score for "The Swan" by Maurice Strakosky, featuring a piano solo. The score is divided into measures 1-4, 5-8, 9-12, 13-16, 17-20, 21-24, 25-28, 29-32, 33-36, 37-40, and 41-44. It includes various musical notations such as notes, rests, triplets, and dynamic markings like *p*, *f*, *ff*, *dim*, *cresc.*, *poco accel.*, *poco a poco cresc.*, *sfz*, *f*, *mp*, *d*, *z*, and *3*. The tempo is marked $\text{♩} = 44 \text{ ca.}$ and the key signature is one sharp (F#).