

70

4.

d

76

3.

mp *cresc.* *fu* *d*

Con moto

[G]

81

ff *cresc.* *mp*

86

(poco rall.)

14

[H] Cantabile

104

Con moto *fu*

[I]

109

f

[f]

114

11

119

dim. *d*

rall.

2

4

[K]

3rd & 4th Horns in Eb

さくら歌

(改訂版)

SAKURA Song - for Wind Orchestra

福田洋介 作曲
YOSUKE FUKUDA(2011/2015)

Andante cantabile (♩. = ca.56-66)

Section A: Musical notation for measures 1-16. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a double bar line at measure 16, followed by a repeat sign. The dynamics include *f* and *mf*.

Section B: Musical notation for measures 25-29. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a double bar line at measure 29. The dynamics include *mf*.

Section C: Musical notation for measures 30-34. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a double bar line at measure 34. The dynamics include *f*.

Section D: Musical notation for measures 35-39. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a double bar line at measure 39. The dynamics include *dim.*

Section E: Musical notation for measures 40-43. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a double bar line at measure 43. The dynamics include *mf*.

Section F: Musical notation for measures 47-50. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a double bar line at measure 50. The dynamics include *mf*.

Section G: Musical notation for measures 57-61. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a double bar line at measure 61. The dynamics include *f*, *cresc.*, and *p*.

Section H: Musical notation for measures 62-65. The key signature has one flat (Bb). The time signature is 4/4. The notation includes a double bar line at measure 65. The dynamics include *Poco calmato*.