

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of six measures. The first measure contains a quarter note on G4, with a 'p' (piano) dynamic marking above it and a 'Sun' (singing) marking below it. The second measure contains a quarter note on A4, with a 'mp' (mezzo-piano) dynamic marking above it. The third measure contains a quarter note on B4, with a 'f' (forte) dynamic marking above it. The fourth measure contains a quarter note on C5, with a 'f' (forte) dynamic marking above it. The fifth measure contains a quarter note on B4, with a 'f' (forte) dynamic marking above it. The sixth measure contains a quarter note on A4, with a 'f' (forte) dynamic marking above it. The system ends with a double bar line and a page number '66' at the bottom right.

Drängend viel Ton!

ff *sempre ff* *f*

94

88

1st

Noch langsamer

pp

d poco - - cresc.

71 *molto rit.* **8** **Tempo primo (molto Adagio)** *1st* *pp espress.*

opulenti *dd* *imp* *d* *> dd > d*

zurückhaltend 1st 99

The musical score consists of two staves. The first staff, labeled 'L', contains a whole rest followed by a series of eighth and sixteenth notes in a chromatic scale. The second staff, labeled '9', contains a whole rest followed by a series of eighth and sixteenth notes in a chromatic scale. The notes are marked with dynamics: *fs* (fortissimo) and *d* (deciso). The score is written in a key signature of one sharp (F#) and a common time signature (C).

1st & 2nd Horns in E⁷

53

Adagietto

from Symphony No. 5

Gustav Mahler
Koh Shishikura (2015)

Sehr langsam

molto rit.

a tempo (molto Adagio)

1st

pp *subito* *pp* *pp* *espress.*

Nicht schleppen

1

1st

mp

Wieder äusserst langsam

2

1st

pp

etwas drängend

f cresc.

fließend

f cresc. *ff*

zurückhaltend

dim.

mit Wärme

3

Fließender

f *espress.*

etwas drängend

sf

cresc.

5