

## II. 午前10時: ヲツハボクタン-10:00 a.m. Rose Moss

Allegro giocoso ♩ = 152 ca.

花時計

Kazuhiro Morita

Tranquillo  $\rho=60$  ca. *nit.*

(7)

94

Euphonium in B $\flat$

V. 午後11時:ユウガオ-11:00 p.m. Bottle Gourd

Allegro pomposo  $\text{♩} = 152 \text{ ca.}$

204 **P** *mp* *f* *p cresc.*

209

214 **Q** *f* *p*

219

224 **R** L'istesso tempo *ff* *d* *8* *6*

238 **S** *f* *du* *f* *cresc.* *d*

246

254 **T** *du* *f* *cresc.* *d*

260

266 **U** *f*

271 **V** *f* *d cresc.*

276

281 *marc.*

284

III. 午後4時:オシロイノバツ-4:00 p.m. Four O'clocks

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The melody consists of several measures, including a triplet of eighth notes, a half note, and a quarter note. The lyrics "The Rose Tree" are written below the staff. The score is marked with a "d" above the first measure and a "c" above the second measure. The piece ends with a double bar line and a repeat sign.

IV. 午後7時:オオツヨイグサ-7:00 p.m. Evening Primrose

• = 112 ca.

**T**

Measures 167-169. The notation continues on a single staff. Measure 167 contains a half note G4. Measure 168 contains a half note A4. Measure 169 contains a half note B4, followed by a double bar line and a key signature change to one sharp (F#4). The piece concludes with a final whole note F#4.

[illegible]