

Bass Trombone in B^b
(Bass Clef)

“尚美創立90周年記念委嘱作品”

Dreams Unlimited -限りなき夢-

for Symphonic Band

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Adagio con spirito ♩÷76 Con moto ♩÷80 poco rit. **A** Vivace ♩÷152

33

41 **B**

51

59 **C**

74 **D** Maestoso ♩÷76

80

86 poco rit. **E** Adagio ♩÷66

The musical score is written for Bass Trombone in Bb (Bass Clef). It begins with a key signature of two sharps (F# and C#) and a 4/4 time signature. The score is divided into sections by tempo and dynamic changes. Section A (Vivace, 152 bpm) starts at measure 33. Section B starts at measure 41. Section C starts at measure 59. Section D (Maestoso, 76 bpm) starts at measure 74. Section E (Adagio, 66 bpm) starts at measure 86. The score includes various musical notations such as rests, notes, beams, and slurs, as well as dynamic markings (p, mp, mf, f) and articulation marks (accents, breath marks). The piece concludes with a final measure at measure 93.

Bass Trombone in B^b (Bass Clef)

108 *poco accel.* **F** **Con moto** $\text{♩} \div 72$

113 **G** *poco accel.*

118 **H** $\text{♩} \div 80$

122

126

130 **Meno mosso** $\text{♩} \div 56$

135 **I** 16beat $\text{♩} \div 112$ **J**

152 **K** *poco a poco cresc.*

158 **L**

163

167

Bass Trombone in B^b (Bass Clef)

171

M



175



179



183

N



194 **O**



198



202 **P** Jazz beat $\text{♩} \div 112$



208



214

Q 16beat $\text{♩} \div 112$



219



223

R Jazz beat $\text{♩} \div 112$



Bass Trombone in B^b (Bass Clef)

242 **[S]** Soli
mf *f*

247

252

257 **[T]**
ff *f*

268

273 **[U]**
mf

278
poco a poco cresc. *f*

283

289 **[V]** 16beat $\text{♩} \div 112$ **[W]**
mp

305
poco a poco cresc. *cresc.* *fp* *ff* *sf*

310 **[X]**
f

Bass Trombone in B^b (Bass Clef)

314



318



322

Y



326



330



334

Z



342



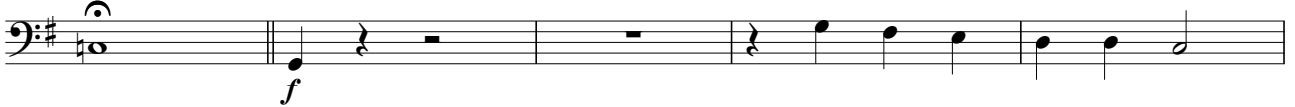
347 *rit.*

Aa Adagio con spirito $\text{♩} = 80$



361

Bb Andante maestoso $\text{♩} = 88$



366

rit.

