

Tuba (Bass) in B^b
(Treble Clef)

“尚美創立90周年記念委嘱作品”

Dreams Unlimited -限りなき夢-

for Symphonic Band

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Adagio con spirito ♩ = 76

mp

8 **Con moto** ♩ = 80 *poco rit.*

mf

14 **A** **Vivace** ♩ = 152 *St.B.*

p

23

30 *Play*

p

37

mp

43 **B**

50

mf

56 **C**

mf

62

68

74 **D** **Maestoso** ♩ = 76

Tuba (Bass) in B^b (Treble Clef)

79

84 *poco rit.*

90 **E** Adagio $\text{♩} \div 66$ *poco accel.* **F** Con moto $\text{♩} \div 72$

111

116 **G** *poco accel.*

121 **H** $\text{♩} \div 80$

126

130 **Meno mosso** $\text{♩} \div 56$

135 **I** 16beat $\text{♩} \div 112$

141 **J**

Tuba (Bass) in B \flat (Treble Clef)

147



153



159



163



167



171



175



179



183



Tuba (Bass) in B^b (Treble Clef)[illegible]

201 **P** Jazz beat $\text{♩} \div 112$

6

mf

211

f

217 Q 16beat $\text{♩} \div 112$

The musical notation for measure 217 is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 16 beats, indicated by a 'Q' in a box followed by '16beat' and a note value of a quarter note divided by 112. The notation includes various note values, rests, and accidentals, with a repeat sign at the end.

221

225 **R Jazz beat** $\text{♩} \div 112$

mf (4)

230

236

(12) (14) **S** **2** **14**

Tuba (Bass) in B^b (Treble Clef)

256

T

f *ff* *mf*

261

267

273

U

f

286

V 16beat $\text{♩} \div 112$

p

294

poco a poco cresc.

301

W

mp *poco a poco cresc.*

307

cresc. *fp* *ff* *sfp*

Tuba (Bass) in B^b (Treble Clef)

312 **X**



316



320



324 **Y**



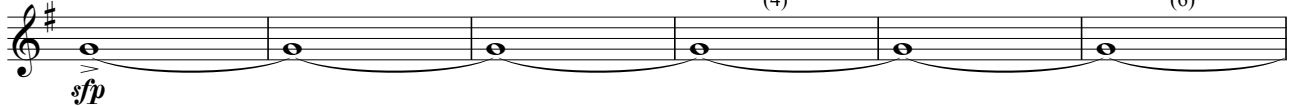
328



332



336 **Z**



342



347 *rit.*

Aa Adagio con spirito $\text{♩} = 80$

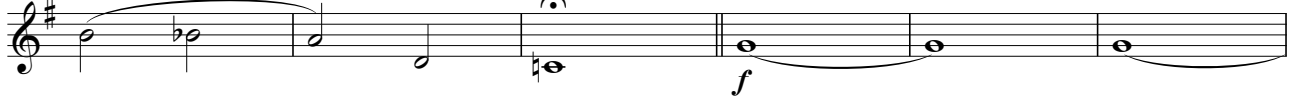


353



359

Bb Andante maestoso $\text{♩} = 88$



365

