

1st Trombone in B \flat

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト

ウインド・アンサンブルのための シャドー・ソング

Shadow Song for Wind Ensemble

後藤 洋
Yo Goto (2016)

2 ♩=48 *2 solo *mp*

*2: Brass soloists perform together at a specific area on stage, but not conducted.
Brass must play slower than woodwinds, and not synchronize with their time.
Instrument bells should face to a stage wall.

金管のソリストはステージ上の特定の場所に集まり、ベルをステージの壁に向け、指揮者の指示なしで演奏する。
木管のアンサンブルよりも遅いテンポで演奏し、木管に揃える必要はない。

mf *p* *mp* 3

4 ♩=96 *mf* *f* *mp* *p*

5 *mf*

10 *mp* *p* *pp* *ppp* solo ends *4

*4: Brass soloists return to seats.
金管のソリストは本来の席に戻る。

15 **poco più mosso** ♩=112 16 *rall.* - - - - - *a tempo*

22 (Perform seated.) *mf*

26 *f* *mp dolce* *mf*

31 *pp* 3

1st Trombone in B^b

36 8"-10" 38 *ff*

39 *f* *ff*

45 *p* *mp* *mf*

50 *mp* *mf*

55 58 *p* *pp* 9

67 *5 solo *p* *mf* *f*

*5: Brass soloists perform together at a specific area on stage.
金管のソリストはステージの特定の場所に集まり、演奏する。

73 *mp* Solo ends, return to the seat. 2

78 85 ♩=56 7 3

90 (Perform seated.) *mf* *mp*

95 97 5"-6" *pp* *X*

1st Trombone in B^b

106 $\text{♩} = 112$ **107**

open

mf

113

Example 113

[illegible]

141 ♩ = 56 142

ff *sosten.* *mp* *p*

[illegible]

*7: Brass soloists perform together at a specific area on stage until the conclusion of the piece. Instrument bells should face to a stage wall.
金管のソリストはステージ上の特定の場所に集まり、バールをステージの壁に向けて、曲の最後まで演奏する。

151

153

mf *pp*

156

The image shows a single measure of music on a five-line staff. It begins with a treble clef. The first note is a quarter note on the second line (D4). This is followed by a series of eighth notes: an eighth note on the second line (D4), an eighth note on the second space (E4), and an eighth note on the third line (F4). These three eighth notes are grouped by a slur. The measure continues with a quarter note on the third space (G4), followed by another group of three eighth notes (G4, A4, B4) also slurred together. The measure concludes with a quarter note on the third space (G4). There are no accidentals or other markings in this measure.