

## 2nd Horn in E $\flat$

“21世紀の吹奏楽”実行委員会“響宴”スクールバンド・プロジェクト

# 吹奏楽のためのセレナーデ

Serenade for Wind Orchestra

福島 弘和 作曲

Hirokazu Fukushima (2016)

**Adagio** (♩=69 ca.) *rit.*

13

*mp* *mf*

16 **A** **Andantino** (♩=90 ca.) *mf*

20

24 **B** *mf*

28 *mp* 3

34 **C** *mf*

38 *rit.* *p*

42 **D** *a tempo* 10 **E** *mf*

54 *f*

58 *rit.* **F** **Allegro** (♩=120 ca.) 3

The musical score is written for a 2nd Horn in E-flat. It begins with a tempo of Adagio (♩=69 ca.) and a dynamic of mp. A 13-measure rest is followed by a half note. The tempo changes to Andantino (♩=90 ca.) at measure 16, marked with a box 'A'. The dynamics range from mf to mp. At measure 24, section 'B' begins. At measure 28, the dynamic is mp, followed by a 3-measure rest. At measure 34, section 'C' begins with a dynamic of mf. At measure 38, the tempo is marked rit. and the dynamic is p. At measure 42, section 'D' begins with a tempo change to a tempo and a 10-measure rest. At measure 46, section 'E' begins with a dynamic of mf. At measure 54, the dynamic is f. At measure 58, the tempo is marked rit., followed by section 'F' which begins with a tempo change to Allegro (♩=120 ca.) and a 3-measure rest.

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63 *f* *mp*

68 **G** *mp*

72 *mf*

76

80 **H** *f*

87 *f* *leggero*

90 **I** *mp*

101 *f*

105 **J** *mp*

109 *mf*

119 **K** *f marc.* *mf*

123 *f marc.* *mf* *f marc.*

2nd Horn in E $\flat$

127 L

*ff*

132 *f*

136 *mf*

140 M *p*

144 *mp* *f*

148 N *ff* 2

153 *mf* *f*

157 O *p* *mf*

161 *mf*

164 *f*

168 *ff*

172