

Tuba in B \flat
(Bass Clef)

Je te veux

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Modéré **A** Valse
one play

9

20 *tutti*

30 **B**

40

50

60 *retenir* *trè retenu*

70 **C** au Mouvt

81

91

102 **D**

112 1. 2. **E**

121

Tuba in B \flat (Bass Clef)

131

141

151 **F**

f *mf* *f*

163 *retenir* *encore* **G** *au Mouvt*
one play

mf *pp*

172

182 *tutti* *f*

192 **H**

p

202

212

222 *retenir* *trè retenu*

I *au Mouvt*
one play

p

240 *tutti* *f*

249

258 *ralentir*

p *pp*

The musical score is written for a Tuba in B \flat (Bass Clef). It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 131-141: A series of eighth notes with slurs, starting with a half note.
- Measure 151: A section marked **F** with dynamics *f*, *mf*, and *f*. It includes a triplet of eighth notes.
- Measures 163-172: A section marked **G** with the instruction *au Mouvt* (one play). It includes the marking *retenir* and dynamics *mf* and *pp*.
- Measures 182-192: A section marked **H** with the marking *tutti* and dynamic *f*. It includes a crescendo leading to a *p* dynamic.
- Measures 202-212: A section of music with a *p* dynamic.
- Measures 222-231: A section with markings *retenir* and *trè retenu*. It includes a section marked **I** with the instruction *au Mouvt* (one play) and dynamic *p*.
- Measures 240-249: A section with the marking *tutti* and dynamic *f*.
- Measures 258-267: A section marked *ralentir* with dynamics *p* and *pp*, including a decrescendo.