

Euphonium in B \flat

Fanfare Chicago

Based on C-C-A-G

Shuhei Tamura

$\text{♩} = 69 \sim 72 \text{ ca.}$

Sheet music for Euphonium in B \flat , Fanfare Chicago, based on C-C-A-G. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked $\text{♩} = 69 \sim 72 \text{ ca.}$.

The score is divided into sections A through F:

- Section A:** Measures 1-16. Includes a quintuplet (5) and a triplet (3). Dynamics: *mp*.
- Section B:** Measures 17-24. Includes a quintuplet (5) and a triplet (3). Dynamics: *mp*.
- Section C:** Measures 25-36. Includes a triplet (3) and a quintuplet (5). Dynamics: *cresc.*
- Section D:** Measures 37-42. Includes a triplet (3) and a quintuplet (5). Dynamics: *f*.
- Section E:** Measures 43-50. Includes a triplet (3) and a quintuplet (5). Dynamics: *mp* and *f*.
- Section F:** Measures 51-72. Includes a triplet (3) and a quintuplet (5). Dynamics: *ff*.
- Section G:** Measures 73-78. Includes a triplet (3) and a quintuplet (5). Dynamics: *f* and *fff*.