

134 *ff*

127 *ff*

7 **Tempo I**

122 *f* *cresc.*

117 *mf* *f*

112 *f*

108 *mf*

6 **Doppio più lento, molto cantabile**

103 *poco rit.*

96 *cresc.*

75 *du*

5

69 **4**

19

The musical score is written for the 1st Horn in E-flat. It begins with measure 134, marked *ff*. The notation includes eighth and sixteenth notes, often beamed together. Measure 127 is also marked *ff*. A section marker '7 Tempo I' appears between measures 127 and 122. Measure 122 is marked *f* and *cresc.*. Measure 117 has markings for *mf* and *f*. Measure 112 is marked *f*. Measure 108 is marked *mf*. Measure 6 is a section marker for 'Doppio più lento, molto cantabile'. Measure 103 is marked *poco rit.*. Measure 96 is marked *cresc.*. Measure 75 is marked *du*. Measure 5 is a section marker. Measure 69 is a section marker for '4'. Measure 19 is the final measure shown.

1st Horn in E \flat

Cherry Blossom Brilliance

for Wind Ensemble

Chang Su KOH (2015)

Vivo $\text{♩} = 90$



4



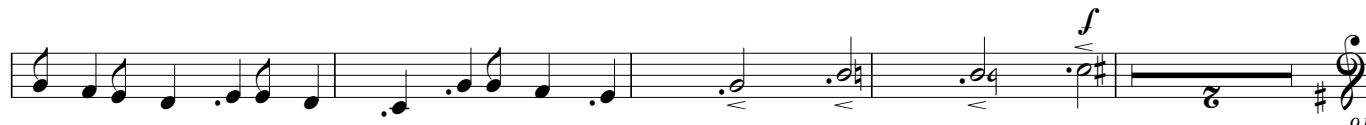
8



12



16



22

1



26

2



49



53

3



57



11

213

f

ff

219

223

12

227

231

235

239

244

13

249

ff

254

260

1st Horn in E \flat

Detailed description: This is a musical score for the 1st Horn in E-flat. The score consists of ten staves of music, numbered 213 to 260. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often beamed together. There are several dynamic markings: *f* (forte) at measure 213, *ff* (fortissimo) at measures 223, 249, and 254. A section marked with a box containing the number 12 begins at measure 223 and ends at measure 231. Another section marked with a box containing the number 13 begins at measure 244 and ends at measure 249. The score concludes with a final measure at 260.

1st Horn in E^b

144 *mf* *cresc.* *f* *cresc.*

148 **8** *ff*

153

159 *ff* 8

172

178 *poco allarg.*

183 **9** *Largamente* *f* *poco* *allarg.* *a tempo* *f* *cresc.*

187

192 *f* *ff* *poco allarg.* **10** *Tempo I*

197 *ff* 3

204 *mf* *cresc.* 3 - - 6