

Trombone in B^b

I, My, Me, Mine!!

Souhei Kano

作曲:鹿野草平

Trombone in B \flat

I, My, Me, Mine !!

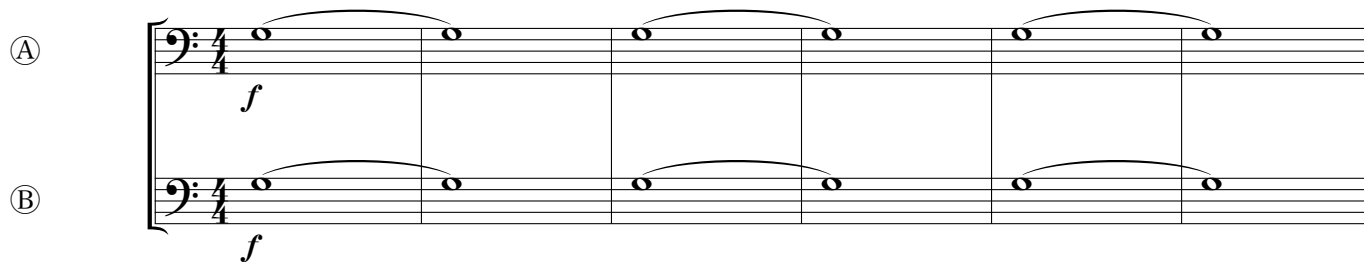
鹿野 草平
Souhei Kano

1st mov.

♩ = 144 ca.

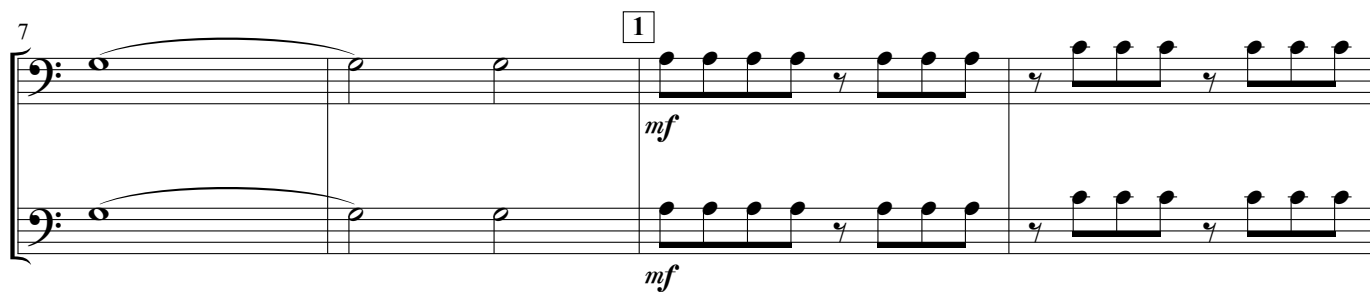
(A)

(B)

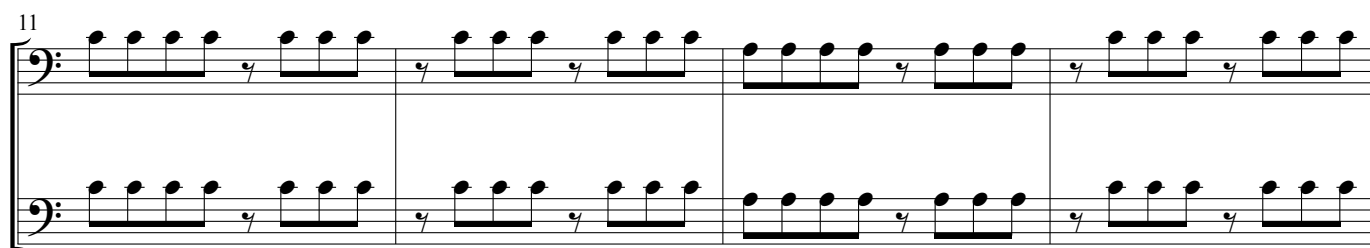


7

1

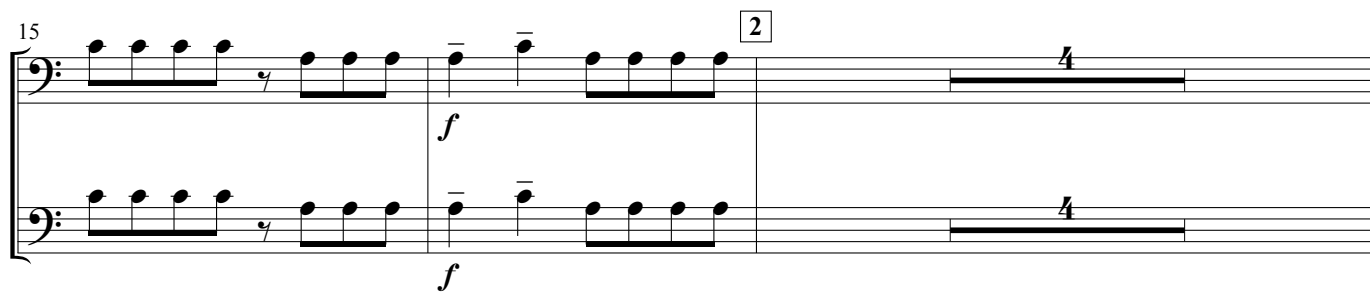


11

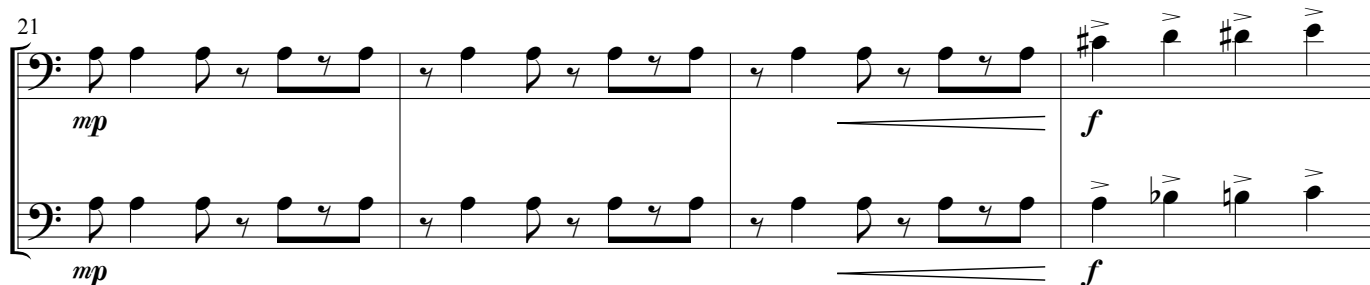


15

2



21



Trombone in B^b

25 **3**

29

ff *sfz*

2nd mov.

33 **4** ♩ = 92 ca.

mp

38 **5**

43

49 **6** **7** *rit.*

Trombone in B^b

65 **8** *a tempo*

mp

mp

70 **9**

mf

mf

75

mf

mf

80 **meno mosso**

pp

pp

3rd mov.

84 **10** ♩ = 112 ca.

pp

pp

88

f

ff

f

ff

Trombone in B^b

92 **11**

Exercise 11, measures 92-95. The score is in bass clef with a key signature of one flat (B-flat). It consists of two staves. The melody in the upper staff is: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The bass line in the lower staff is: G2 (quarter), A2 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (half). The piece ends with a double bar line after the eighth measure.

96

The musical score for measures 96-99 consists of two staves. The notation is as follows:

- Measure 96:** Both staves begin with a dotted eighth note, followed by a sixteenth rest, then a dotted quarter note. The top staff has a bar line after the quarter note, while the bottom staff continues to the next measure.
- Measure 97:** Both staves continue with a dotted eighth note, a sixteenth rest, and a dotted quarter note. The top staff has a bar line after the quarter note, while the bottom staff continues to the next measure.
- Measure 98:** Both staves continue with a dotted eighth note, a sixteenth rest, and a dotted quarter note. The top staff has a bar line after the quarter note, while the bottom staff continues to the next measure.
- Measure 99:** Both staves conclude with a dotted eighth note, a sixteenth rest, and a dotted quarter note. The top staff has a bar line after the quarter note, while the bottom staff continues to the next measure.

100 **12**

ff *ff*

104

Two bass staves of music. Measure 104: Both staves start with a half note G2 (below the staff) with an accent (>). The right staff continues with eighth notes: A2, B2, C3, D3, E3, F3, G3. The left staff continues with eighth notes: F3, E3, D3, C3, B2, A2. Measure 105: Both staves continue with eighth notes. Right staff: G3, A3, B3, C4, D4, E4, F4. Left staff: E4, D4, C4, B3, A3, G3. Measure 106: Both staves continue with eighth notes. Right staff: F4, E4, D4, C4, B3, A3. Left staff: G3, F3, E3, D3, C3, B2. Measure 107: Both staves end with a half note G2 (below the staff) with an accent (>) and a fermata. The right staff has a fortissimo (ff) dynamic marking. The left staff also has a fortissimo (ff) dynamic marking.

108 13

Exercise 13 (continued) measures 108-111. The notation shows a bass clef and a key signature of one flat. The melody consists of eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2. The bass line consists of eighth notes: G2, A2, Bb2, G2, F2, E2, D2, C2. The exercise is marked with a repeat sign and a first ending bracket.

112

112

113

114

115

Trombone in B^b

116 **14**

4

p

122 **15**

mp

7

mp

7

131 **16**

ff

ff

135

139 **17**

7

ff

7

ff