

Trombone in B^b

I, My, Me, Mine!!

Souhei Kano

作曲:鹿野草平

Trombone in B^b

I, My, Me, Mine !!

鹿野 草平
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1st mov.

♩ = 144 ca.

(A)

(B)

7

1

mf

11

15

2

f

4

21

mp

f

Trombone in B^b

25 **3**

29

ff *sfz*

2nd mov.

33 **4** ♩ = 92 ca.

mp

38 **5**

43

49 **6** **7** *rit.*

Trombone in B^b

65 **8** *a tempo*

mp

mp

70 **9**

mf

mf

75

rit.

80 **meno mosso**

pp

pp

pp

3rd mov.

84 **10** ♩ = 112 ca.

88

f *ff*

f *ff*

Trombone in B^b

92 **11**

Exercise 11, measures 92-95. The score is for two staves, both in bass clef. The key signature has one flat (B-flat). The time signature is 4/4. The melody consists of eighth notes with stems pointing up, and the bass line consists of eighth notes with stems pointing down. The pattern repeats every two measures.

96

The musical score for measures 96-99 consists of two staves. Each staff contains four measures. The notation includes eighth and sixteenth notes, rests, and bar lines. The notes are primarily eighth notes, with some sixteenth notes and rests. The first three measures of each staff are identical, and the fourth measure is a variation. The notes are written in a style that suggests a specific key signature and time signature, though they are not explicitly labeled.

100 **12**

ff *ff*

104

The image shows a musical score for two staves, measures 104 through 107. The notation is in bass clef. Measure 104: The first staff has a quarter note G2 with an accent (>) and a half note F2. The second staff has a quarter note G2 with an accent (>) and a half note F2. Measure 105: The first staff has a quarter note E2 and a quarter note D2. The second staff has a quarter note E2 and a quarter note D2. Measure 106: The first staff has a quarter note C2 and a quarter note B1. The second staff has a quarter note C2 and a quarter note B1. Measure 107: The first staff has a quarter note A1 with an accent (>) and a half note G1. The second staff has a quarter note A1 with an accent (>) and a half note G1. The dynamic marking *ff* is present at the end of both staves in measure 107.

108 13

Exercise 13

112

112

113

114

115

Trombone in B^b

116 **14**

4

p

122 **15**

mp

7

mp

7

131 **16**

ff

ff

135

139 **17**

7

ff

7

ff