

3rd & 4th Horns in E^b

Acht Lieder, Op. 10

1: Allerseelen

Richard Strauss
arr. by Toshinari Iijima

Tranquiro tempo rubato

The musical score consists of eight staves of music for three and fourth horns in E♭. The key signature is four sharps (F major). The time signature varies between common time and 3/4. The score includes dynamic markings such as *p*, *mp*, *pp*, *mf*, *dim.*, *cresc.*, *poco rit.*, *molto riten.*, *ff*, and *fff*. Articulation marks include accents and slurs. Performance instructions include *a tempo*, *riten.*, *rit. molto*, *decresc.*, *decresc.*, *poco rit.*, *poco allargando*, and *Calando*. Measure numbers 1 through 39 are indicated at the beginning of each staff.

Measure 1: Tranquiro tempo rubato. Dynamics: *p*. Measure 2: *p*. Measure 3: *p*.

Measure 6: *mp*. *poco rit.* **[A]** *a tempo*. *mp*.

Measure 11: *poco rit. riten.* *pp*. *a tempo*. *poco rit.* *cresc. poco a poco*.

Measure 16: *a tempo (poco a poco)*. **[B]** *mf*. *dim.* *p*. *p*.

Measure 21: *poco rit.* *molto riten.* *ppp*. *a tempo (poco a poco)*.

Measure 25: *poco rit.* *rit. molto*. **[C]** *a tempo*. *mp*.

Measure 30: *cresc.* *poco riten.* *3* *3* *3* *3*.

Measure 34: *poco allargando* **[D] (Pesante)** *ff*. *fff*. *a tempo (poco a poco)* *decresc.* *decresc.* *poco rit.* *p*.

Measure 39: *rit.* *pp*. *a tempo*. *rit. poco a poco* **Calando**.

3rd & 4th Horns in E♭

2: Nichts

Vivace ($\text{d}=120\sim 132$)

Musical score for measures 1-6. The key signature is E major (two sharps). The time signature is 3/4. The dynamic is **f**. The music consists of eighth-note chords.

Musical score for measures 7-11. The key signature is E major. Measure 7 starts with a dynamic **p**. Measures 8-10 are labeled **A**, with dynamics **mf**, **mp**, and **mf** respectively. Measure 11 concludes the section.

Musical score for measures 12-16. The key signature is E major. Measure 12 starts with a dynamic **f**. Measures 13-15 are labeled **B**, with dynamics **mp** and **p** respectively. Measure 16 concludes the section.

Musical score for measures 17-21. The key signature is E major. Measures 17-20 are labeled **C**, with dynamics **mp**, **mf**, and **mf** respectively. Measure 21 concludes the section.

Musical score for measures 29-34. The key signature is E major. Measures 29-33 are labeled **D**, with dynamics **mf**, **ff**, **ff**, **sffz**, **sffz**, **ff**, and **ff** respectively. Measure 34 concludes the section.

Musical score for measures 35-39. The key signature is E major. Measures 35-38 are labeled **E**, with dynamics **p**, **mp**, **p**, and **p** respectively. Measure 39 concludes the section.

Musical score for measures 41-45. The key signature is E major. Measures 41-44 are labeled **E**, with dynamics **f**, **ff**, **ff**, and **ff** respectively. Measure 45 concludes the section.

3rd & 4th Horns in E♭

46

51

3: Zueignung

Moderato ($\text{♩} = 60 \sim 72$)

6

II

A

16

B

22

27