

- 2 -

118 **L** **Allégro** ($\text{d}=116\text{ca.}$) The Silly Song

114 **K**

109

104 **f**

I 66

92 **H** **Moderato** ($\text{d}=108\text{ca.}$) High-Ho

87 **A** **Andante** ($\text{d}=80\text{ca.}$) With a Smile and a Song

79 **G** **Piu mosso** ($\text{d}=116\text{ca.}$) With a Smile and a Song

69 **F** **Andante** ($\text{d}=80\text{ca.}$) With a Smile and a Song

62 **E**

(Bass Trombone in B^{\flat}) (Bass Clef)

57

52

D

47

35

C

B

A

Moderato ($\text{d}=108\text{ca.}$)

Whistle While You Work

Andante ($\text{d}=80\text{ca.}$)

28

17

molto rit.

1. 2.

11

A

Wallz ($\text{d}=64\text{ca.}$)

Someday My Prince Will Come

9

Alllegro ($\text{d}=120\text{ca.}$) rit.

Andante ($\text{d}=80\text{ca.}$)

One Song

arr. by Hiroki Takahashi (2018)

Frank Churchill

Selections from Snow White

(Bass Trombone in B_b)

(Bass Clef)

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189

183 rit.

T Finale ($\text{d} = 76 \text{ ca.}$)

183

184 cresc.

185

186

177

171 **S** Walz ($\text{d} = 64 \text{ ca.}$)

171

165

155 **R** Moderato ($\text{d} = 100 \text{ ca.}$)

Someday My Prince Will Come

155

156

157

158

142 **Q** Adagio ($\text{d} = 70 \text{ ca.}$)

Chorale for Snow White

142

143

144

145

137 **P**

137

132 **O**

132

133

134

135

136

127 **N**

(Bass Trombone in B^{\flat}) (Bass Clef)

127