

Tuba in B $\flat$  (Bass Clef)

52 **D**

56

60 **E**

64

68 **F**

68 **F**

73

73

78 **G** *poco accel.* **Più mosso** ( $\text{♩} = 116 \text{ ca.}$ )

78 **G** *poco accel.* **Più mosso** ( $\text{♩} = 116 \text{ ca.}$ )

83 *rit.* **Andante** ( $\text{♩} = 80 \text{ ca.}$ )

83 *rit.* **Andante** ( $\text{♩} = 80 \text{ ca.}$ )

88

88

93 **H** **Moderato** ( $\text{♩} = 108 \text{ ca.}$ )

Tuba in B $\flat$   
(Bass Clef)

Selections from Snow White

Frank Churchill  
arr. by Hiroki Takahashi (2018)

**One Song**

**Allegro** ( $\text{♩}=120 \text{ ca.}$ ) *rit.* **Andante** ( $\text{♩}=80 \text{ ca.}$ )

Musical notation for 'One Song' in 9/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The piece concludes with a double bar line.

**Someday My Prince Will Come**

6

Musical notation for 'Someday My Prince Will Come' in 9/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The piece concludes with a double bar line.

**A Waltz** ( $\text{♩}=64 \text{ ca.}$ )

11

Musical notation for 'A Waltz' in 9/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The piece concludes with a double bar line.

16

Musical notation for 'A Waltz' in 9/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The piece concludes with a double bar line.

21

Musical notation for 'A Waltz' in 9/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The piece concludes with a double bar line.

26

*molto rit.*

Musical notation for 'A Waltz' in 9/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The piece concludes with a double bar line.

31

**Andante** ( $\text{♩}=80 \text{ ca.}$ )

**Moderato** ( $\text{♩}=108 \text{ ca.}$ )

**Whistle While You Work**

Musical notation for 'Whistle While You Work' in 9/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The piece concludes with a double bar line.

37

**B**

**C**

Musical notation for 'Whistle While You Work' in 9/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The piece concludes with a double bar line.

48

*mf*

Musical notation for 'Whistle While You Work' in 9/4 time. It begins with a treble clef and a key signature of one flat. The melody starts with a half note G4, followed by a half note F4, and then a half note E4. A triplet of eighth notes (D4, C4, B3) is marked with a bracket and the number 3. The piece concludes with a double bar line.

139 [P] *mp* *ff* *Chorale for Snow White*

143 [Q] *Adagio* ( $\text{♩} = 70 \text{ ca.}$ ) *Someday My Prince Will Come*

155 [R] *Moderato* ( $\text{♩} = 100 \text{ ca.}$ ) *mp*

160 *poco accel.*

170 [S] *Waltz* ( $\text{♩} = 64 \text{ ca.}$ ) *f*

175

185 [T] *Finale* ( $\text{♩} = 76 \text{ ca.}$ ) *ff*

190 *ff*

98 **I**

102

106 **J**

111 **K**

115 **L** *The Silly Song* Allegro (♩=116 ca.)

119

123 **M**

127 **N**

131 **O**

135