

- 2 -

M

118 **L** Allegro ($\text{d}=116\text{ca.}$) The Silly Song

K

114

109

f

104

I 66

92 **H** Moderato ($\text{d}=108\text{ca.}$) Heigh-Ho

87 Andante ($\text{d}=80\text{ca.}$) mf

79 **G** Piu mosso ($\text{d}=116\text{ca.}$) rit. mf

69 **F** Andante ($\text{d}=80\text{ca.}$) With a Smile and a Song poco accel. rit. d

62 **E**

(Bass Trombone in B_3) (Treble Clef)

- I -

57

52

D

47

35

Moderato ($\text{d}=108\text{ca.}$)

B

C

28

Whistle While You Work

Andante ($\text{d}=80\text{ca.}$)

17

molto rit.

1. 2.

11

A Waltz ($\text{d}=64\text{ca.}$)

2x

Some Day My Prince Will Come

9

Allegro ($\text{d}=120\text{ca.}$)

rit.

Andante ($\text{d}=80\text{ca.}$)

One Song

arr. by Hiroki Takahashi (2018)
Frank Churchill

Selections from Snow White

(Bass Trombone in B_b)
(Treble Clef)

189

183 rit.

T Finale ($\text{d} = 76 \text{ ca.}$)

mf

184 cresc.

185

177

171 **S** Walz ($\text{d} = 64 \text{ ca.}$)

f

165 cresc.

166

155 **R** Moderato ($\text{d} = 100 \text{ ca.}$)

mp

poco accel.

156

142 **Q** Adagio ($\text{d} = 70 \text{ ca.}$)

ff

Chorale for Snow White

143

137 **P**

mp

132 **O**

mf

127 **N**

mf

(Bass Trombone in B \flat) (Treble Clef)