

58 **E**

65 **F** *With a Smile and a Song* *mp* *f* *rit.* *d*

70 **F** *Andante* ( $\text{♩}=80 \text{ ca.}$ ) *6* *poco accel.* *mp*

79 **G** *Più mosso* ( $\text{♩}=116 \text{ ca.}$ ) *mf*

84 *rit.* *Andante* ( $\text{♩}=80 \text{ ca.}$ ) *5*

93 **H** *Heigh-Ho* *Moderato* ( $\text{♩}=108 \text{ ca.}$ ) *3* *mf*

96 **I** *f*

103 **J**

109 *f*

114 **K** *The Silly Song* *Allegro* ( $\text{♩}=116 \text{ ca.}$ ) *3*

# Selections from Snow White

Frank Churchill  
arr. by Hiroki Takahashi (2018)

**One Song**

**Allegro** ( $\text{♩}=120 \text{ ca.}$ ) *rit.* **Andante** ( $\text{♩}=80 \text{ ca.}$ )

*ff*

Musical notation for 'One Song' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note F#4. The second measure is a whole rest. The third measure is a half note G4. The fourth measure is a half note A4. The fifth measure is a whole note B4. The sixth measure is a whole note C5. The seventh measure is a whole note B4. The eighth measure is a whole note A4. The piece ends with a double bar line.

**Someday My Prince Will Come**

*mf*

Musical notation for 'Someday My Prince Will Come' in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note F#4. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The piece ends with a double bar line.

**A Waltz** ( $\text{♩}=64 \text{ ca.}$ )

*mf*

Musical notation for 'A Waltz' in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note F#4. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The piece ends with a double bar line.

**Whistle While You Work**

*f*

Musical notation for 'Whistle While You Work' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note F#4. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The piece ends with a double bar line.

**Andante** ( $\text{♩}=80 \text{ ca.}$ )

*mp*

Musical notation for 'Andante' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note F#4. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The piece ends with a double bar line.

**Moderato** ( $\text{♩}=108 \text{ ca.}$ )

*mf*

Musical notation for 'Moderato' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note F#4. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The piece ends with a double bar line.

**Whistle While You Work**

*f*

Musical notation for 'Whistle While You Work' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note F#4. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The piece ends with a double bar line.

**Andante** ( $\text{♩}=80 \text{ ca.}$ )

*mp*

Musical notation for 'Andante' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note F#4. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The piece ends with a double bar line.

**Moderato** ( $\text{♩}=108 \text{ ca.}$ )

*f*

Musical notation for 'Moderato' in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is a whole note F#4. The second measure is a whole note G4. The third measure is a whole note A4. The fourth measure is a whole note B4. The fifth measure is a whole note C5. The sixth measure is a whole note B4. The seventh measure is a whole note A4. The eighth measure is a whole note G4. The piece ends with a double bar line.



Musical score for Horn in E $\flat$ , measures 121 to 191. The score is divided into sections labeled M, N, O, P, Q, R, S, T, and U.

**Section M (Measures 121-126):** Horn in E $\flat$ . Measures 121-124: *f* (forte). Measure 125: *ff* (fortissimo). Measure 126: *ff*.

**Section N (Measures 127-130):** Horn in E $\flat$ . Measures 127-129: *f*. Measure 130: *ff*.

**Section O (Measures 131-135):** Horn in E $\flat$ . Measures 131-134: *f*. Measure 135: *ff*.

**Section P (Measures 136-139):** Horn in E $\flat$ . Measures 136-138: *mp* (mezzo-piano). Measure 139: *ff*.

**Section Q (Measures 140-143):** Horn in E $\flat$ . Measures 140-142: *mp*. Measure 143: *ff*.

**Section R (Measures 144-154):** Horn in E $\flat$ . Measures 144-146: *mp*. Measures 147-150: *p* (piano). Measures 151-154: *mp*.

**Section S (Measures 155-171):** Horn in E $\flat$ . Measures 155-170: *f*. Measure 171: *ff*.

**Section T (Measures 172-185):** Horn in E $\flat$ . Measures 172-184: *ff*. Measure 185: *ff*.

**Section U (Measures 186-191):** Horn in E $\flat$ . Measures 186-190: *ff*. Measure 191: *ff*.

Additional markings include *cresc.* (crescendo) and *rit.* (ritardando).