

The musical score is for the piece "3: Zueignung" by Franz Liszt, in E major and 3/4 time. The tempo is marked "Moderato (♩ = 60 ~ 72)". The score is divided into two systems, each containing five staves. The piano part is on the left and the violin part is on the right. The score includes various dynamics such as *ff* (fortissimo), *sfz* (sforzando), *f* (forte), *du* (diminuendo), *cresc.* (crescendo), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). It also features articulations like accents, slurs, and breath marks. The score is marked with rehearsal letters B, C, D, E, and V. The piece concludes with a final cadence in the piano part.

Tuba in E \flat

Acht Lieder, Op. 10
1: Allerseelen

Richard Strauss
arr. by Toshinari Iijima

Tranquiro tempo rubato

8

p *p* *p* *p*

8

p *p* *p* *p*

13

p *p* *p* *p*

18

p *p* *p* *p*

23

p *p* *p* *p*

28

p *p* *p* *p*

33

p *p* *p* *p*

38

p *p* *p* *p*

2: Nichts

Vivace (♩=120~132)

p *p* *p* *p*

8

p *p* *p* *p*