

ff > *d* *zffs* *zffs* *zffs*

27

23

18

B

13

7

A

Moderato ($\text{d} = 60 \sim 72$)

3: Zueignung

ff *zffs* *zffs*

50

44

33

E

27

C

17

B

12

1st & 2nd Trombones in B \flat

Musical score for Trombones in B-flat, Op. 10, Part 1, section A. The score consists of two staves. The top staff starts with a dynamic of *mp*, followed by a measure of eighth notes. The bottom staff begins with a dynamic of *p*. The section ends with a repeat sign and the letter 'A' in a box.

Vivace ($\text{d}=120\sim132$)

2: **Nichts**

Musical score for Trombones in B-flat, Op. 10, Part 1, section B. The score consists of two staves. The top staff starts with a dynamic of *f*. The bottom staff begins with a dynamic of *p*.

37

poco rit. *poco rit.* *a tempo* *rit.* *poco a poco* **C**alando

Musical score for Trombones in B-flat, Op. 10, Part 1, section C. The score consists of two staves. The top staff starts with a dynamic of *ff*. The bottom staff begins with a dynamic of *mp*.

32

poco allargando **D** (Pesante) *a tempo* *(poco a poco)*

37

poco rit. *riten.* *cresc.*

Musical score for Trombones in B-flat, Op. 10, Part 1, section D. The score consists of two staves. The top staff starts with a dynamic of *fff*. The bottom staff begins with a dynamic of *mp*.

27

a tempo *riten.* *cresc.*

22

molto rit. *a tempo (poco a poco)* *poco rit.* *rit. molto*

Musical score for Trombones in B-flat, Op. 10, Part 1, section E. The score consists of two staves. The top staff starts with a dynamic of *ddd*. The bottom staff begins with a dynamic of *mp*.

16

a tempo (poco a poco) *poco rit.*

11

riten. *a tempo* *cresc. poco a poco*

Musical score for Trombones in B-flat, Op. 10, Part 1, section F. The score consists of two staves. The top staff starts with a dynamic of *pp*. The bottom staff begins with a dynamic of *p*.

6

poco rit. *riten.* *a tempo* *poco rit.*

Musical score for Trombones in B-flat, Op. 10, Part 1, section G. The score consists of two staves. The top staff starts with a dynamic of *pp*. The bottom staff begins with a dynamic of *p*.

Tramduirō tempo rubato

1: **Allerseelen**

Richard Strauss
art. by Toshimaru Iijima

Musical score for Trombones in B-flat, Op. 10, Part 1, section H. The score consists of two staves. The top staff starts with a dynamic of *pp*. The bottom staff begins with a dynamic of *d*.