

70 **H** *f* *fp* *f*

75 **I** *rit.* *df* *f* *du*

81 **J** Moderato $\text{♩} = 100$ *f*

87 **K** Vivace $\text{♩} = 160$ *rit.* *d*

93 *f* *fp*

II. Andante

Andante $\text{♩} = 80$ *d*

8 **A** *cresc. poco a poco*

15 *d* *f*

21 **B** *f*

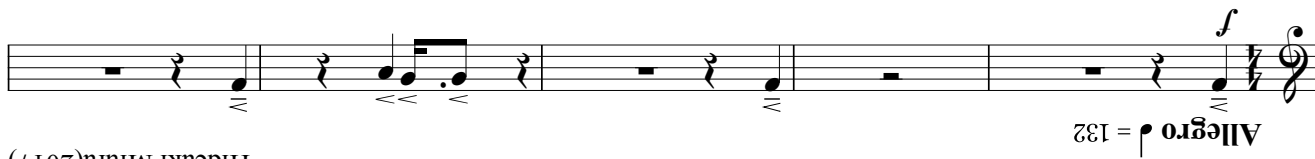
29 *rit.* *du* - 2 -

School Band Symphony

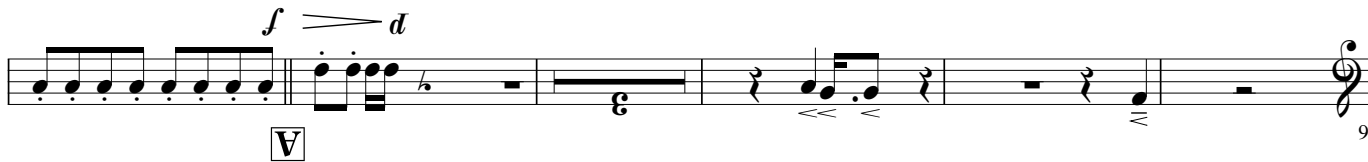
I. Allegro

Hideaki Miura(2017)

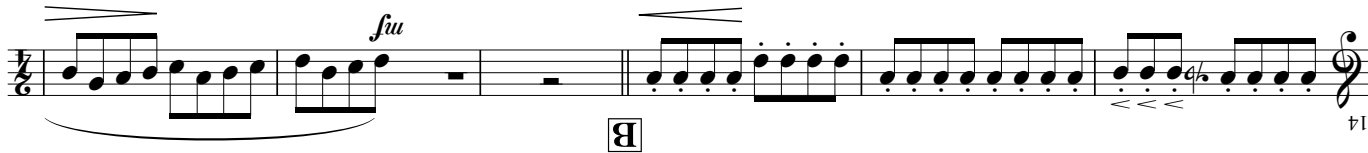
Allegro ♩ = 132



A



B



C **D**



E



F



G

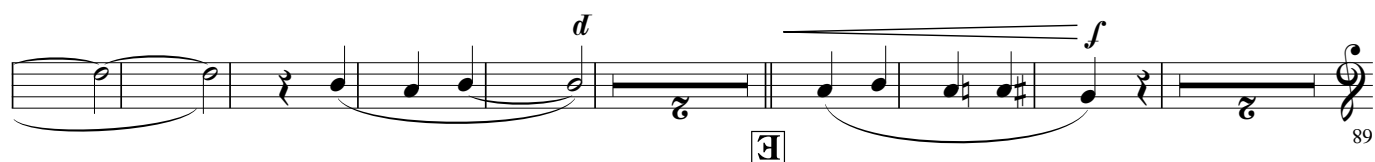
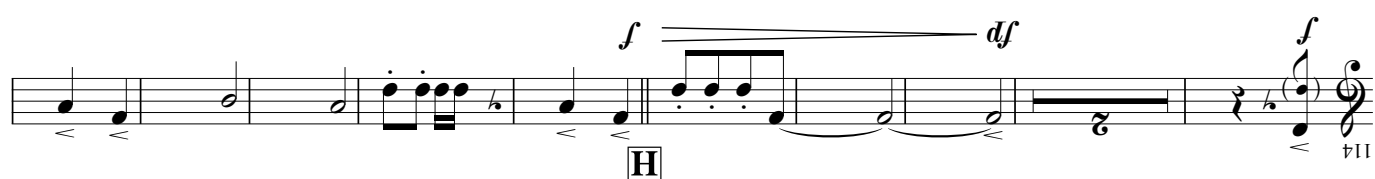


H



I





The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a Minuetto section in 3/4 time, marked 'Andantino' with a tempo of 126. This section includes measures 8, 16, and 31, with first (A), second (B), and third (C) endings. The Minuetto concludes with a repeat sign. The Presto section follows in 2/4 time, marked 'Presto' with a tempo of 152. It begins with a repeat sign and includes measures 40 and 49, with first (E) and second (D) endings. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The piece ends with a final cadence in the Presto section.