

1st Trombone in B<sup>b</sup>  
(Treble Clef)

# School Band Symphony

## I. Allegro

Hideaki Miura(2017)

**Allegro** ♩ = 132

**Section A:** Measures 1-7. Dynamics: *f*. Articulation: accents on measures 1, 3, 5, 7.

**Section B:** Measures 8-15. Dynamics: *mp*. Articulation: slurs on measures 8-10, 12-15.

**Section C:** Measures 16-21. Dynamics: *mf*. Articulation: slurs on measures 16-18, 19-21.

**Section D:** Measures 22-34. Dynamics: *p*. Articulation: slurs on measures 22-24, 25-34.

**Section E:** Measures 35-45. Dynamics: *f*. Articulation: slurs on measures 35-37, 38-45.

**Section F:** Measures 46-58. Dynamics: *mp*. Articulation: slurs on measures 46-48, 49-58.

**Section G:** Measures 59-66. Dynamics: *f*. Articulation: slurs on measures 59-61, 62-66.

**Section H:** Measures 67-73. Dynamics: *mp*. Articulation: slurs on measures 67-69, 70-73.

**Section I:** Measures 74-85. Dynamics: *f*. Articulation: slurs on measures 74-76, 77-85.

**Section J:** Measures 86-93. Dynamics: *sub. p*, *fp*. Articulation: slurs on measures 86-88, 89-93.

**Section K:** Measures 94-100. Dynamics: *f*. Articulation: slurs on measures 94-96, 97-100.

## II. Andante

Andante ♩ = 80

**A**

**B**

*f* *p* *f*

22

29

*mp* *rit.*

## III. Menuetto

Menuetto, Andantino ♩ = 126

*f* *mf* *f* *mf*

**A** **B** **C**

*p* *p*

8

29

*f*

**D**

38

*mf* *p*

**E** *rit.* *attacca*

## IV. Presto

Presto ♩ = 152

*p* *fp*

**A** **B**

11

23

1st Trombone in B<sup>b</sup>

34 C

51

59 D

70 E

82

93 F

103 G

114 H

124

134 I

145