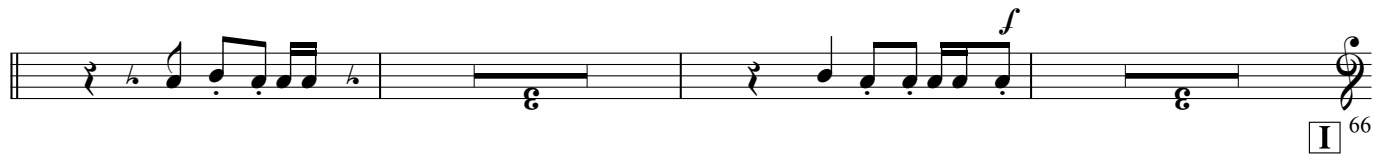
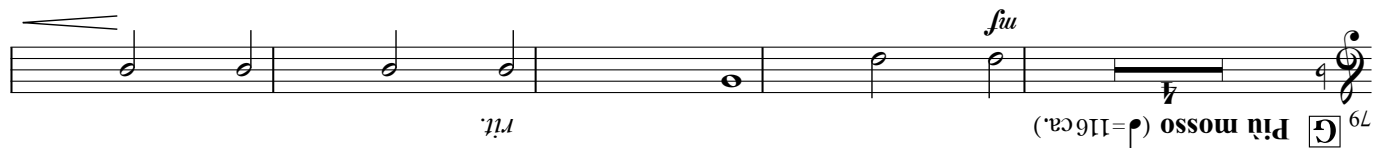
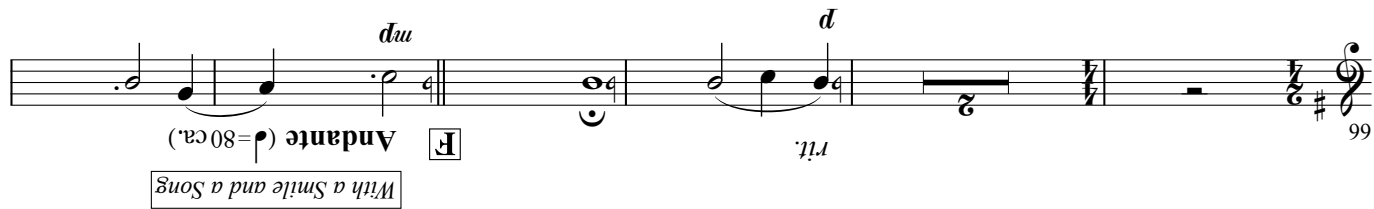
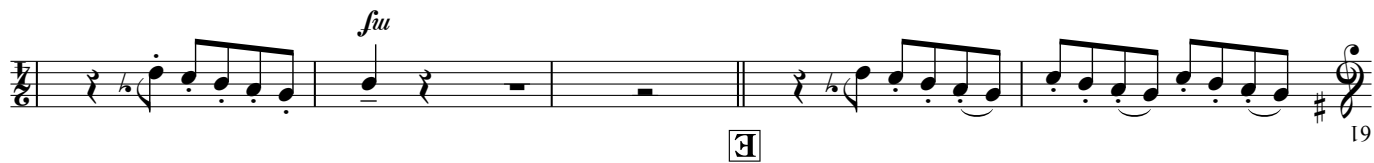


2nd Trombone in B \flat (Treble Clef)



2nd Trombone in B \flat
(Treble Clef)

Selections from Snow White

Frank Churchill
arr. by Hiroki Takahashi (2018)

Allegro ($\text{♩}=120 \text{ ca.}$) *rit.* *mf* *ff*

Andante ($\text{♩}=80 \text{ ca.}$)

One Song

Musical notation for 'One Song' in 4/4 time. It begins with a whole note G4, followed by a half note A4, and then a half note B4. The tempo is marked 'Allegro' with a quarter note equal to 120 ca. The dynamics are 'mf' and 'ff'.

6

Musical notation for 'Someday My Prince Will Come' in 4/4 time. It begins with a whole note G4, followed by a half note A4, and then a half note B4. The tempo is marked 'Andante' with a quarter note equal to 80 ca. The dynamics are 'mf' and 'ff'.

11 [A] Waltz ($\text{♩}=64 \text{ ca.}$) *mf*

Someday My Prince Will Come

Musical notation for 'Someday My Prince Will Come' in 4/4 time. It begins with a whole note G4, followed by a half note A4, and then a half note B4. The tempo is marked 'Andante' with a quarter note equal to 80 ca. The dynamics are 'mf' and 'ff'.

17

Musical notation for 'Whistle While You Work' in 4/4 time. It begins with a whole note G4, followed by a half note A4, and then a half note B4. The tempo is marked 'Andante' with a quarter note equal to 80 ca. The dynamics are 'mf' and 'ff'.

23

Musical notation for 'Whistle While You Work' in 4/4 time. It begins with a whole note G4, followed by a half note A4, and then a half note B4. The tempo is marked 'Andante' with a quarter note equal to 80 ca. The dynamics are 'mf' and 'ff'.

29

Andante ($\text{♩}=80 \text{ ca.}$) *mp*

Musical notation for 'Whistle While You Work' in 4/4 time. It begins with a whole note G4, followed by a half note A4, and then a half note B4. The tempo is marked 'Andante' with a quarter note equal to 80 ca. The dynamics are 'mf' and 'ff'.

35

Moderato ($\text{♩}=108 \text{ ca.}$)

[B] [C]

Musical notation for 'Whistle While You Work' in 4/4 time. It begins with a whole note G4, followed by a half note A4, and then a half note B4. The tempo is marked 'Andante' with a quarter note equal to 80 ca. The dynamics are 'mf' and 'ff'.

47

Musical notation for 'Whistle While You Work' in 4/4 time. It begins with a whole note G4, followed by a half note A4, and then a half note B4. The tempo is marked 'Andante' with a quarter note equal to 80 ca. The dynamics are 'mf' and 'ff'.

52

[D]

Musical notation for 'Whistle While You Work' in 4/4 time. It begins with a whole note G4, followed by a half note A4, and then a half note B4. The tempo is marked 'Andante' with a quarter note equal to 80 ca. The dynamics are 'mf' and 'ff'.

2nd Trombone in B \flat (Treble Clef)

[T] Allegro ($\text{♩} = 116 \text{ ca.}$) 118

The Silly Song

f *mf*

[N] 125

f

[O] 132

[P] 136

[Q] Adagio ($\text{♩} = 70 \text{ ca.}$) 142

Chorale for Snow White

mp *ff* *p*

[R] Moderato ($\text{♩} = 100 \text{ ca.}$) 155

Someday My Prince Will Come

mp *cresc.* *poco accel.*

[S] Waltz ($\text{♩} = 64 \text{ ca.}$) 168

f

175

[T] Finale ($\text{♩} = 76 \text{ ca.}$) 183

rit. *cresc.* *ff* *mf*

190

ff *fff*