

58 **E** *rit.* *d* *mp* *mf*

65 *rit.* *d* *mp* *mf*

70 **F** *Andante* ( $\text{♩} = 80 \text{ ca.}$ ) *With a Smile and a Song* *poco accel.* *mp*

79 **G** *Più mosso* ( $\text{♩} = 116 \text{ ca.}$ ) *mf*

84 *rit.* *Andante* ( $\text{♩} = 80 \text{ ca.}$ ) *5*

93 **H** *Moderato* ( $\text{♩} = 108 \text{ ca.}$ ) *Heigh-Ho* *mf*

96 **I** *f*

103 **J**

109 *f*

114 **K** *The Silly Song* *Allegro* ( $\text{♩} = 116 \text{ ca.}$ ) *3*

Trombone in B $\flat$  (Bass Clef)

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(Bass Clef)

Selections from Snow White

Frank Churchill  
arr. by Hiroki Takahashi (2018)

**One Song**

Andante ( $\text{♩}=80 \text{ ca.}$ )  $ff$

Allegro ( $\text{♩}=120 \text{ ca.}$ ) *rit.*

Musical notation for 'One Song' in 4/4 time, bass clef. It begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo changes to Allegro and the dynamics to ff.

**Someday My Prince Will Come**

**A** Waltz ( $\text{♩}=64 \text{ ca.}$ )  $mf$

Musical notation for 'Someday My Prince Will Come' in 3/4 time, bass clef. It starts with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked as Waltz and the dynamics as mf.

**1.**  $f$

Musical notation for the first ending of 'Someday My Prince Will Come' in 3/4 time, bass clef. It consists of a half note G2, a half note F2, and a half note E2, all marked with a forte (f) dynamic.

**2.** *molto rit.*  $f$

Musical notation for the second ending of 'Someday My Prince Will Come' in 3/4 time, bass clef. It consists of a half note G2, a half note F2, and a half note E2, all marked with a forte (f) dynamic and a 'molto rit.' (molto ritardando) instruction.

Andante ( $\text{♩}=80 \text{ ca.}$ )  $mp$

Musical notation for 'Andante' in 4/4 time, bass clef. It begins with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked as Andante and the dynamics as mp.

**Whistle While You Work**

Moderato ( $\text{♩}=108 \text{ ca.}$ )

**B**

**C**

Musical notation for 'Whistle While You Work' in 4/4 time, bass clef. It starts with a half note G2, followed by a half note F2, and then a half note E2. The tempo is marked as Moderato. There are two boxed sections labeled B and C.

$f$   $mf$   $mp$

Musical notation showing three measures in 4/4 time, bass clef. The first measure has a forte (f) dynamic, the second has a mezzo-forte (mf) dynamic, and the third has a mezzo-piano (mp) dynamic.

$f$

**D**

Musical notation for a section marked with a forte (f) dynamic in 4/4 time, bass clef. It consists of a half note G2, a half note F2, and a half note E2, all marked with a forte (f) dynamic. There is a boxed section labeled D.



Trombone in B $\flat$  (Bass Clef)

121 **M** *f* *mf*

126 **N** *ff*

131 **O** *f*

135

139 **P** **Q** *Adagio* ( $\text{half note} = 70 \text{ ca.}$ ) *Chorale for Snow White*

154 **R** *Moderato* ( $\text{half note} = 100 \text{ ca.}$ ) *Someday My Prince Will Come*

171 **S** *Waltz* ( $\text{half note} = 64 \text{ ca.}$ ) *f*

178 *rit.* *mf* *cresc.*

185 **T** *ff* *Finale* ( $\text{half note} = 76 \text{ ca.}$ )

191 *ff* *ffp*