

57

61

66

73

79

87

93

99

107

113

E

F

G

H

I

J

K

mf

mp

f

mf

mp

f

mf

Andante ($\text{♩} = 80 \text{ ca.}$)

Più mosso ($\text{♩} = 116 \text{ ca.}$)

Moderato ($\text{♩} = 108 \text{ ca.}$)

Heigh-Ho

With a Smile and a Song

poco accel.

2nd Trombone in B \flat (Bass Clef)

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(Bass Clef)

Selections from Snow White

Frank Churchill
arr. by Hiroki Takahashi (2018)

One Song

Allegro ($\text{♩}=120 \text{ ca.}$) *rit.* *mf* *ff*

Andante ($\text{♩}=80 \text{ ca.}$)

Musical notation for 'One Song' in 4/4 time, bass clef. It starts with a half rest, followed by a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The tempo is Allegro (♩=120 ca.) and the dynamics are mf and ff.

Someday My Prince Will Come

[A] Waltz ($\text{♩}=64 \text{ ca.}$) *mf*

Musical notation for 'Someday My Prince Will Come' in 3/4 time, bass clef. It consists of a single measure with a half note G2 and a quarter note F2. The tempo is Waltz (♩=64 ca.) and the dynamic is mf.

1. *f*

2. *molto rit.* *f*

Musical notation for measures 1 and 2 in 4/4 time, bass clef. Measure 1 contains a half note G2 and a half note F2. Measure 2 contains a half note E2 and a half note D2. The dynamics are f and molto rit.

Andante ($\text{♩}=80 \text{ ca.}$) *mp*

Musical notation for the Andante section in 4/4 time, bass clef. It consists of a single measure with a half note G2 and a half note F2. The tempo is Andante (♩=80 ca.) and the dynamic is mp.

Whistle While You Work

Moderato ($\text{♩}=108 \text{ ca.}$)

B **C**

Musical notation for 'Whistle While You Work' in 4/4 time, bass clef. It consists of two measures: a half note G2 and a half note F2, followed by a half note E2 and a half note D2. The tempo is Moderato (♩=108 ca.) and the dynamics are mp and f.

D *f* *mp*

Musical notation for measure D in 4/4 time, bass clef. It consists of a half note G2 and a half note F2. The dynamics are f and mp.

2nd Trombone in B \flat (Bass Clef)

118 **[T] Allegro** ($\text{♩} = 116 \text{ ca.}$) *The Silly Song*

f *mf* **[M]**

125 **[N]** *f*

132 **[O]**

136 **[P]**

142 **[Q] Adagio** ($\text{♩} = 70 \text{ ca.}$) *Chorale for Snow White*

mp *ff* *p*

155 **[R] Moderato** ($\text{♩} = 100 \text{ ca.}$) *Someday My Prince Will Come*

mp *mp* *poco accel.* *cresc.*

168 **[S] Waltz** ($\text{♩} = 64 \text{ ca.}$) *f*

175

183 *rit.* *mf* *cresc.* *ff* **[T] Finale** ($\text{♩} = 76 \text{ ca.}$)

190 *ff* *ffp* *ff* *3* *3* *3*

- 3 -