

84

*rit.* *mf* *a tempo tutti div.*

The score shows a musical staff with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo and dynamics markings are *rit.* (ritardando), *mf* (mezzo-forte), *a tempo* (return to original tempo), and *tutti div.* (tutti, then diviso). The notation includes a series of eighth notes, a half note, and a quarter note, with a fermata over the half note. There are also some markings that appear to be 'd' and 'u' above the staff.

61 **E** Nostalgico **F** = 72 **F** *div.*

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one flat (B-flat), and the time signature is 6/8. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note Bb4. A slur covers the next three notes: a quarter note G4, a quarter note F4, and a quarter note E4. The melody continues with a quarter note D4, a quarter note C4, and a quarter note Bb3. A final slur covers the last three notes: a quarter note A3, a quarter note G3, and a quarter note F3. The piece ends with a double bar line and a repeat sign. The lyrics "The Rose Tree" are written below the staff, aligned with the notes. The word "The" is under the first G, "Rose" is under the first A, "Tree" is under the first Bb, "The" is under the first G, "Rose" is under the first F, "Tree" is under the first E, "The" is under the first D, "Rose" is under the first C, "Tree" is under the first Bb, "The" is under the first A, "Rose" is under the first G, and "Tree" is under the first F.

40

*Tempo rubato*

*agitato*

69 = 60

69

3

2

Tuba

Tuba

宮崎県立芸術劇場 開館記念委嘱作品

# Morning Stars

for Wind Ensemble

鈴木英史 作曲  
Eiji Suzuki (1993)

♩ = 60

poco più mosso      poco rit.      slower than Tempo I

7

div. *f*      *mf* < *f*      *mf* > *f*      *ff*      *ff*

poco più mosso      agitato

12

a tempo (meno mosso)

*f*      *ff*      *ddd*

17

**A** ♩. = 40      I player      tutti div.      poco rit.

*d*      *fu* < *f*      *du*

22

a tempo      accel.      meno mosso

*mf*      *d sub.*

28

**B** molto rit.

*fu* > *dd*      *du*      *d*

34