

2nd Clarinet in B \flat

42 **Tempo rubato** $\text{♩} = 69$

48 **agitato** $\text{♩} = 60$

54 **f**

60 **E Nostalgico** $\text{♩} = 72$

66 **f** $\text{♩} = 72$

71 **ff** **poco più mosso** **agitato** **ff**

75 **ff** **a tempo (meno mosso)** $\text{♩} = 50$

79 **mf** **d** **mf** **solli**

85 **f** **rit.** **a tempo** **div.** **dd** **-2-**

Morning Stars

for Wind Ensemble

鈴木英史 作曲
Eiji Suzuki (1993)

Score for 'L'Espresso' by Giuseppe Verdi

Section A (Measures 1-14): The piece begins with a piano solo in 3/4 time. The tempo is marked 'a tempo' (meno mosso). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The section concludes with a repeat sign and a tempo marking of $\text{♩} = 40$.

Section B (Measures 15-23): This section continues the melodic development. It includes a tempo change to 'poco più mosso' and a dynamic of *f* (forte). The melody features a series of eighth notes and a triplet of eighth notes.

Section C (Measures 24-37): The final section of the score. It begins with a tempo change to 'molto rit.' (molto ritardando) and a dynamic of *ff*. The tempo then changes to 'meno mosso' and 'accel.' (accelerando). The melody is characterized by a series of eighth and sixteenth notes, often beamed together. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piece concludes with a final measure marked with a repeat sign.