

2nd Clarinet in B \flat

42 **Tempo rubato** $\text{♩} = 69$

48 **agitato** $\text{♩} = 60$

54 **f**

60 **E Nostalgico** $\text{♩} = 72$

66 **f** $\text{♩} = 72$

71 **ff** **poco più mosso** **agitato** **ff**

75 **ff** **a tempo (meno mosso)** $\text{♩} = 50$

79 **mf** **d** **mf** **solli**

85 **f** **div.** **a tempo** **rit.** **ff**

-2-

Morning Stars

for Wind Ensemble

鈴木英史 作曲
Eiji Suzuki (1993)

The musical score for 'L'Espresso' by Franz Liszt is presented in a single system with ten staves. The notation includes piano (p) and vocal parts with various dynamics and tempo markings. The score is divided into sections by bar lines and includes a key signature change from one sharp (F#) to two sharps (F# and C#). The tempo markings include 'molto rit.', 'meno mosso', 'a tempo', 'poco rit.', 'poco più mosso', 'agitato', 'poco più mosso', 'cresc.', 'molto rit.', and 'a tempo'. The score is marked with '37', '33', '29', '24', '19', '14', '10', and '5' at the end of the staves, indicating measures or sections. The score is marked with 'B' and 'A' in boxes, indicating specific sections or measures. The score is marked with '60' at the bottom, indicating the tempo in beats per minute.