

2nd Flute

40 **Tempo rubato** **C** $\text{♩} = 69$

48 **agitato** **D** $\text{♩} = 60$

57 **Nostalgico** **E** solo $\text{♩} = 72$

62 $\text{♩} = 72$ tutti ff mf mp

69 poco più mosso ff mp

74 **agitato** ff $\text{a tempo (meno mosso)}$ G $\text{♩} = 50$

79 mp mf mp fu d

85 **rit.** **a tempo** mf div. flutter $\text{♩} = 50$

Morning Stars

for Wind Ensemble

鈴木英史 作曲
Eiji Suzuki (1993)

a tempo mosso
più mosso
a tempo

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score starts with a whole rest, followed by a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This phrase is marked with a forte 'f' dynamic and a crescendo hairpin. The melody continues with a quarter note F#5, an eighth note G5, a quarter note A5, and a quarter note B5. The piece then transitions to a 6/8 time signature, indicated by a double bar line and a '6/8' time signature. The new melody begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, and a quarter note E5. This phrase is marked with a forte 'f' dynamic and a crescendo hairpin. The melody continues with a quarter note F#5, an eighth note G5, a quarter note A5, and a quarter note B5. The piece ends with a double bar line and a repeat sign.

f du *f* du

sempre cant.

B

molto rit.

28