

Baritone Saxophone in E $\flat$

# 3 Romances Op. 94

## I.

Robert Schumann  
arr. by Masaki Itani

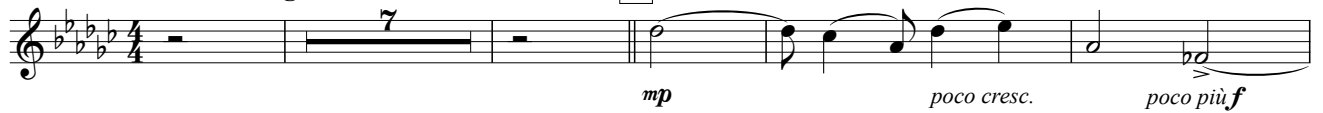
Nicht Schnell  $\text{♩} = 100$

The musical score is written for Baritone Saxophone in E $\flat$ . It is in 3/4 time, key of E major (three sharps), and tempo 'Nicht Schnell' (♩ = 100). The score consists of 9 staves of music, with measures numbered 1 through 79. The music features various dynamics and articulations, including *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *mf* (sub.). The score includes several first endings (marked with '1' in a box) and a final ending (marked with '3' in a box). The music is characterized by flowing lines, often with slurs and ties, and a variety of note values including eighth, quarter, and half notes. The key signature of three sharps (F#, C#, G#) is maintained throughout the piece.

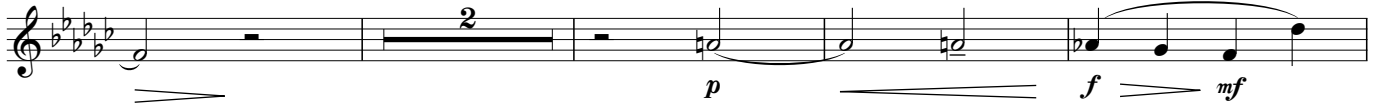
## II.

Einfach, innig  $\text{♩} = 104$

10



11



17 11



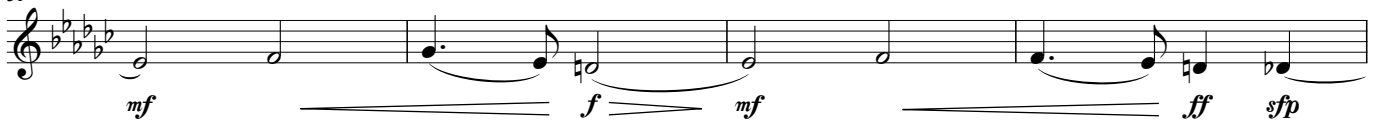
22



12 Etwas lebhafter



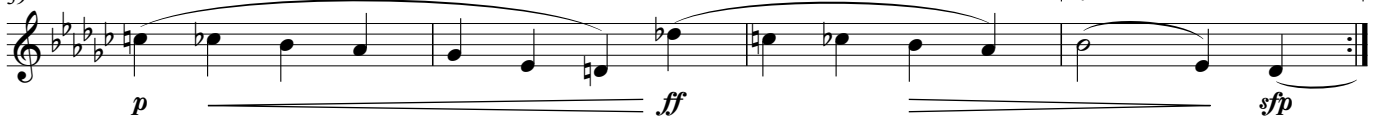
31



35 13



39



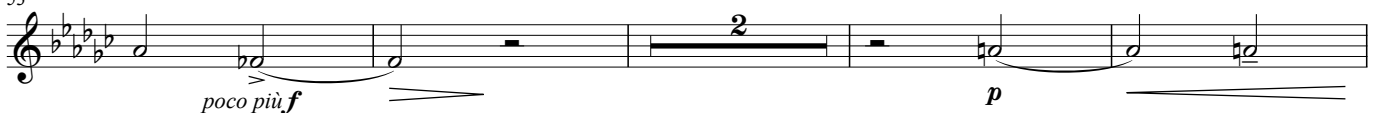
43

2. rit. im Tempo

14



53



Baritone Saxophone in E<sup>b</sup>

59 15

*f* *mf* *p* *cresc.* *f* *mp*

64

69 16

*p* *f*

75 17 (meno mosso)

*poco rit...* *mp*

### III.

Nicht Schnell ♩=100

*p* *rit.* *a tempo* *rit.* *a tempo*

5 18 a tempo (più vivo)

*poco rit...* *mf* *f*

9

*p* *mf* *p*

13 19 a tempo

*cresc.* *mf* *f* *mf* *p*

17 20 a tempo

*rit.* *a tempo* *poco rit...* *mf* *f (sub.)*

22 21 a tempo

*rit...* *mf* *f*

Baritone Saxophone in E<sup>b</sup>

28 *p dolce*

33 **22** *mp* *poco cresc.* *sf*

37 *p* *mp* *cresc.* **23** *f* *mf*

42 *poco rit...* *a tempo* *rit.* *a tempo* *p*

46 *rit.* *a tempo* *poco rit...* **24** *a tempo (più vivo)* *mf* *f*

51 *p* *mf*

55 *p* *cresc.* *mf* *f* *mf* *p* **25** *a tempo* *poco riten.*

59 *rit.* *a tempo* *rit.* *a tempo* *poco rit...* *mf*

**26** *a tempo* *rit...* *f (sub.)*

**Coda**  
(meno mosso)

**27** *pp* 2 5