

1st Bassoon

3 Romances Op. 94

I.

Robert Schumann
arr. by Masaki Itani

Nicht Schnell ♩=100

Musical score for 1st Bassoon, 3 Romances Op. 94, I. by Robert Schumann, arranged by Masaki Itani. The score is in 3/4 time, marked "Nicht Schnell" (♩=100). It consists of 81 measures across 11 staves. The key signature has one sharp (F#). The score includes various dynamics (p, pp, mf, f, sf, mp, cresc., decresc., sempre tenuto, poco a poco dim...) and articulations (accents, slurs, breath marks). There are nine numbered first endings (1-9) and several repeat signs. The piece ends with a final cadence on the 81st measure.

1st Bassoon

II.

Einfach, innig $\text{♩} = 104$

Musical score for 1st Bassoon, starting with the tempo marking "Einfach, innig" and a quarter note equal to 104 beats. The score is divided into measures, with measure numbers 6, 11, 17, 22, 32, 37, 41, 47, and 52 indicated. The key signature is two sharps (F# and C#), and the time signature is 4/4.

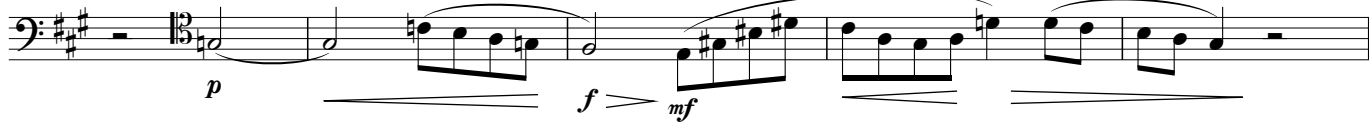
Dynamics and performance markings include:

- p* (piano)
- mp* (mezzo-piano)
- poco cresc.* (poco crescendo)
- poco più f* (poco più forte)
- f* (forte)
- mf* (mezzo-forte)
- cresc.* (crescendo)
- sf* (sforzando)
- ff* (fortissimo)
- rit.* (ritardando)
- im Tempo* (in tempo)

The score includes various musical notations such as slurs, ties, and dynamic markings. A section starting at measure 12 is marked "Etwas lebhafter" (somewhat lively). A first ending bracket is shown above measures 41-44, with a second ending marked "2." starting at measure 47.

1st Bassoon

57



62



67



71



76



III.

Nicht Schnell $\text{♩} = 100$



5



10



14



19



23



1st Bassoon

28

33 **22**

38

42

46

51

55

59

26 a tempo

Coda
(meno mosso)

72 **27**

mp

poco cresc.

sf *p*

cresc.

f

mf

poco rit...

a tempo

rit.

a tempo

rit.

a tempo

poco rit...

mf

f

p

poco riten.

25 a tempo

mf

cresc.

mf

f

mf

p

rit.

a tempo

rit.

a tempo

poco rit...

mf

f (sub.)

rit...

p

pp

pp