

2nd Trumpet in B \flat

3 Romances Op. 94

I.

Robert Schumann
arr. by Masaki Itani

Nicht Schnell $\text{♩} = 100$

1 2 3 (1 Trp. solo)

4 *sempre tenuto*

54 *mp scherz.* *cresc.* *f*

67 *mf (sub.)* *poco a poco dim...*

76 *p* *f*

II.

Einfach, innig $\text{♩} = 104$

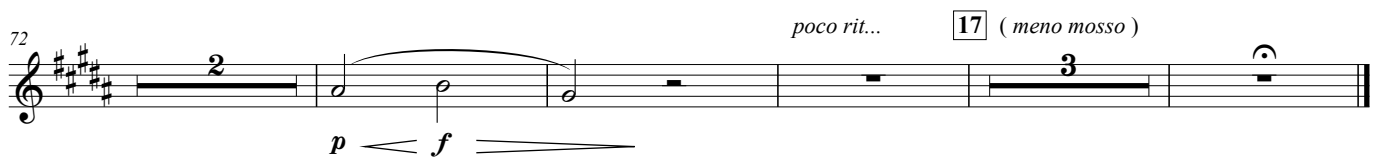
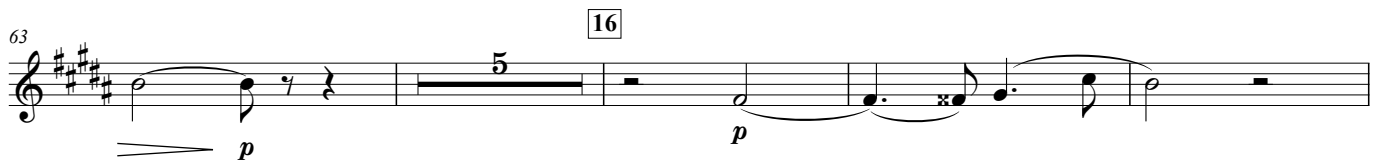
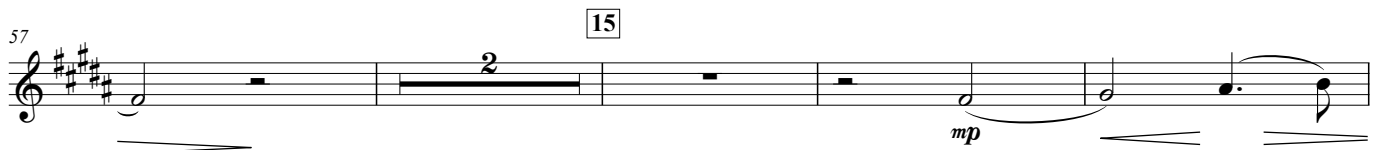
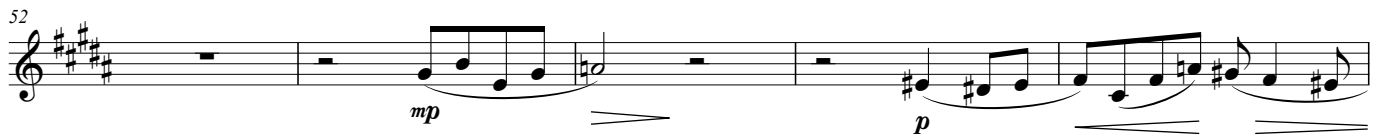
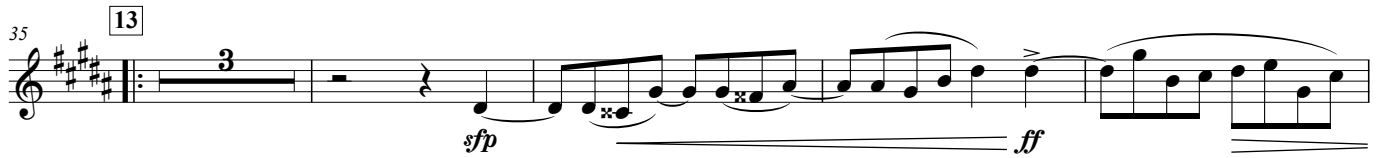
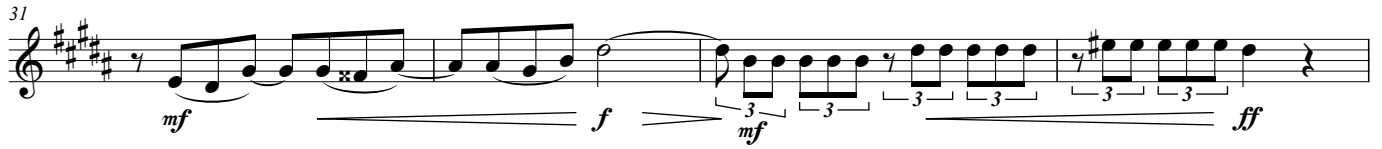
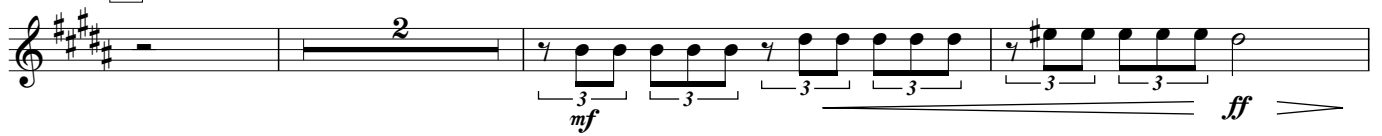
10

11 *p*

17 *mp* *p*

2nd Trumpet in B \flat

12 Etwas lebhafter



III.

Nicht Schnell $\text{♩} = 100$

rit.

a tempo

rit.

a tempo

poco rit...



a tempo
(più vivo)



2nd Trumpet in B^b

18 *rit.* *a tempo* *poco rit...* **20** *a tempo*

mf *f (sub.)*

The first system of the musical score for 'The Little Boat' consists of measures 18 through 20. Measure 18 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a whole rest, followed by a quarter rest, and then a quarter note G4. Measure 19 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 20 contains a half note G4, a quarter note F#4, and a quarter note E4. The tempo markings are *rit.* (ritardando) above measure 18, *a tempo* above measure 19, *poco rit...* (poco ritardando) above measure 20, and *a tempo* above measure 21. The dynamic markings are *mf* (mezzo-forte) below measure 19 and *f (sub.)* (forzando, subito) below measure 20. The score is written on a single staff with a treble clef.

22 *rit...* **21** *a tempo*

28

p dolce

33 22

mp *poco cresc.* *sf* *mf*

43 *poco rit...* *a tempo* *rit.* *a tempo* *rit.* *a tempo* *poco rit...*

mf

49 24 *a tempo*
(*più vivo*)

f *f*

54 *p cresc.* *mf* *f* *poco riten.* **25** *a tempo*

[illegible]

26 *a tempo*

f (sub.)

rit...

Coda

(*meno mosso*)

Coda
(meno mosso)

27

The Coda section consists of two measures. Measure 27 begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It contains a whole rest. Measure 28 contains a whole note chord consisting of F#4, C#5, and G#4. The section ends with a double bar line.