

Harp

3 Romances Op. 94

Robert Schumann
arr. by Masaki Itani

I.

Nicht Schnell ♩=100

12

25

30

51

67

1

2

3

4

5

6

7

8

9

p

mf

cresc.

mp

p

f

6

3

10

7

12

9

2

Harp

82

f

gliss.

pp

II.

Einfach, innig $\text{♩}=104$

Einfach, innig $\text{♩} = 104$

10

12 Etwas lebhafter

The musical score for 'The Rose Tree' is presented in a two-staff format (treble and bass clefs) with a key signature of three sharps (F#, C#, G#). The melody is primarily in the treble clef, featuring triplet eighth notes and quarter notes. The bass clef provides a simple harmonic accompaniment with whole and half notes. The score is divided into four measures. The first measure starts with a forte (*f*) dynamic. The second measure continues the melody. The third measure also features a forte (*f*) dynamic. The fourth measure concludes with a fortissimo (*ff*) dynamic and includes a final triplet of eighth notes. The piece is marked with a 'C' time signature, indicating common time.

31

f

ff

gliss.

13

p

36

mf 3 3 3

f 3 3 3

1.

gliss.

Harp

43 **2. rit.** **im Tempo**

48 **14**

56 **15**

69 **16** *poco rit...* **17 (meno mosso)**

III.

Nicht Schnell ♩=100

rit. *a tempo* *rit.* *a tempo* *poco rit...*

6 **18** *a tempo (più vivo)* *poco riten.* **19** *a tempo*

16 *rit.* *a tempo* *rit.* *a tempo* *poco rit...* **20** *a tempo*

Harp

23 *rit...* **21** *a tempo*

22

p *f*

23

38 *poco rit...* *a tempo* *rit.* *a tempo*

f *mf* *mp*

46 *rit.* *a tempo* *poco rit...* **24** *a tempo* (*più vivo*)

mp *p*

56 *poco riten.* **25** *a tempo* *rit.* *a tempo* *rit.* *a tempo*

cresc. *mp* *mp*

62 *poco rit...* **26** *a tempo* *rit...* **Coda** (*meno mosso*)

71 **27**

pp