

Alto Clarinet in E<sup>b</sup>

# 3 Romances Op. 94

## I.

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Nicht Schnell ♩=100

7

14

20

26

35

41

47

55

61

67

73

80

*p*

*pp*

*p*

*cresc.*

*mf*

*p*

*cresc.*

*mf*

*mp*

*p*

*3*

*p*

*mp cresc.*

*f*

*sf*

*sf*

*mp*

*cresc.*

*f*

*p*

*p*

*mp*

*cresc.*

*f*

*mp*

*p*

*pp*

*3*

*3*

*p*

*mf (sub.)*

*poco a poco dim...*

*p*

*f*

*pp*

## II.

Einfach, innig  $\text{♩} = 104$ 

6 10

11  $p$   $mp$  *poco cresc.* *poco più f*

17 11  $p$   $f$   $mf$

22  $p$  *cresc.*  $f$

12 Etwas lebhafter  $sf$   $mf$   $f$   $mf$   $ff$

31  $mf$   $f$   $mf$   $ff$

35 13  $p$   $mf$   $f$

39  $p$   $ff$  1.

43 2. rit. im Tempo  $p$  2  $p$

49 14  $mp$  *poco cresc.* *poco più f*

54  $p$   $f$   $mf$

Alto Clarinet in E $\flat$

60 **15**

65 **16**

70

75 *poco rit...* **17** (meno mosso)

*mp* *f*

### III.

**Nicht Schnell**  $\text{♩} = 100$  *rit.* *a tempo* *rit.* *a tempo*

*p* *mf*

5 *poco rit...* **18** *a tempo* (più vivo) *f*

9 *p* *mf* *p*

13 *cresc.* *mf* *f* *mf* *p* **19** *a tempo* *rit.* *a tempo*

17 *rit.* *a tempo* *poco rit...* *mf*

**20** *a tempo* *rit...* *f* (sub.)

25 **21** *a tempo* *p*

29

Alto Clarinet in E $\flat$

33 22

33-37: Musical staff with treble clef, key signature of two sharps (F# and C#). It contains measures 33 to 37. Measure 33 has a whole rest. Measure 34 has a quarter rest followed by a triplet of eighth notes (F#, G#, A#). Measure 35 has a quarter note (B2), a dotted quarter note (C#3), and a triplet of eighth notes (D#3, E#3, F#4). Measure 36 has a quarter note (G#3), a quarter note (A#3), and a quarter note (B3). Measure 37 has a quarter note (C#4), a quarter note (D#4), and a quarter note (E4). Dynamics: *mp* at the start of measure 35, *poco cresc.* below measures 35-36, and *< sf > p* below measure 37.

38 23

38-41: Musical staff with treble clef, key signature of two sharps. It contains measures 38 to 41. Measure 38 has a quarter rest followed by a triplet of eighth notes (F#, G#, A#). Measure 39 has a quarter note (B2), a dotted quarter note (C#3), and a triplet of eighth notes (D#3, E#3, F#4). Measure 40 has a quarter note (G#3), a quarter note (A#3), and a quarter note (B3). Measure 41 has a quarter note (C#4), a quarter note (D#4), and a quarter note (E4). Dynamics: *mp* at the start of measure 39, *cresc.* below measures 39-40, *f* below measure 41, and *mf* below measure 42.

42

42-45: Musical staff with treble clef, key signature of two sharps. It contains measures 42 to 45. Measure 42 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A#3). Measure 43 has a quarter note (B3), a quarter note (C#4), and a quarter note (D#4). Measure 44 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 45 has a quarter note (A4), a quarter note (B4), and a quarter note (C#5). Dynamics: *p* below measure 42, *poco rit...* above measures 43-44, *a tempo* above measure 45, *rit.* above measure 46, and *a tempo* above measure 47.

46

46-49: Musical staff with treble clef, key signature of two sharps. It contains measures 46 to 49. Measure 46 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A#3). Measure 47 has a quarter note (B3), a quarter note (C#4), and a quarter note (D#4). Measure 48 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 49 has a quarter note (A4), a quarter note (B4), and a quarter note (C#5). Dynamics: *mf* below measure 46, *rit.* above measure 47, *a tempo* above measure 48, *poco rit...* above measure 49, and *mf* below measure 50.

24 *a tempo*  
(più vivo)

50-54: Musical staff with treble clef, key signature of two sharps. It contains measures 50 to 54. Measure 50 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A#3). Measure 51 has a quarter note (B3), a quarter note (C#4), and a quarter note (D#4). Measure 52 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 53 has a quarter note (A4), a quarter note (B4), and a quarter note (C#5). Measure 54 has a quarter note (D#5), a quarter note (E5), and a quarter note (F#5). Dynamics: *f* below measure 50, *p* below measure 54, and *a tempo* above measure 55.

55 25 *a tempo*

55-58: Musical staff with treble clef, key signature of two sharps. It contains measures 55 to 58. Measure 55 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A#3). Measure 56 has a quarter note (B3), a quarter note (C#4), and a quarter note (D#4). Measure 57 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 58 has a quarter note (A4), a quarter note (B4), and a quarter note (C#5). Dynamics: *mf* below measure 55, *p* below measure 56, *cresc.* below measures 57-58, *mf* below measure 59, *f* below measure 60, *mf* below measure 61, and *p* below measure 62.

59

59-62: Musical staff with treble clef, key signature of two sharps. It contains measures 59 to 62. Measure 59 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A#3). Measure 60 has a quarter note (B3), a quarter note (C#4), and a quarter note (D#4). Measure 61 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 62 has a quarter note (A4), a quarter note (B4), and a quarter note (C#5). Dynamics: *mf* below measure 59, *rit.* above measure 60, *a tempo* above measure 61, *rit.* above measure 62, *a tempo* above measure 63, *poco rit...* above measure 64, and *mf* below measure 65.

26 *a tempo*

63-66: Musical staff with treble clef, key signature of two sharps. It contains measures 63 to 66. Measure 63 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A#3). Measure 64 has a quarter note (B3), a quarter note (C#4), and a quarter note (D#4). Measure 65 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 66 has a quarter note (A4), a quarter note (B4), and a quarter note (C#5). Dynamics: *f (sub.)* below measure 63, *rit...* above measure 65, and *a tempo* above measure 67.

**Coda**  
(meno mosso) 27

67-70: Musical staff with treble clef, key signature of two sharps. It contains measures 67 to 70. Measure 67 has a quarter note (F#3), a quarter note (G#3), and a quarter note (A#3). Measure 68 has a quarter note (B3), a quarter note (C#4), and a quarter note (D#4). Measure 69 has a quarter note (E4), a quarter note (F#4), and a quarter note (G#4). Measure 70 has a quarter note (A4), a quarter note (B4), and a quarter note (C#5). Dynamics: *pp* below measure 67, *a tempo* above measure 71, *rit...* above measure 72, and *a tempo* above measure 73.