

# Euphonium

## 3 Romances Op. 94

### I.

Robert Schumann  
arr. by Masaki Itani

Nicht Schnell ♩=100

8 **1**

18 **2**

25 **3**

33 **4**

39 **5**

46 **6** **7**

59 **8**

65 **9**

71 **9**

80

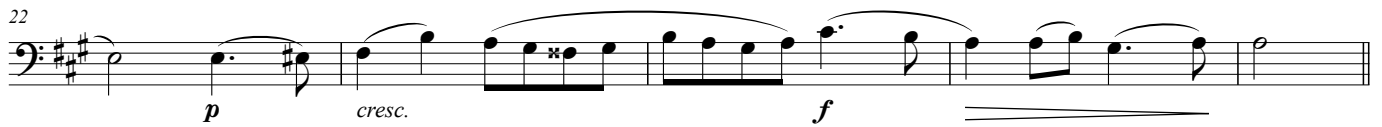
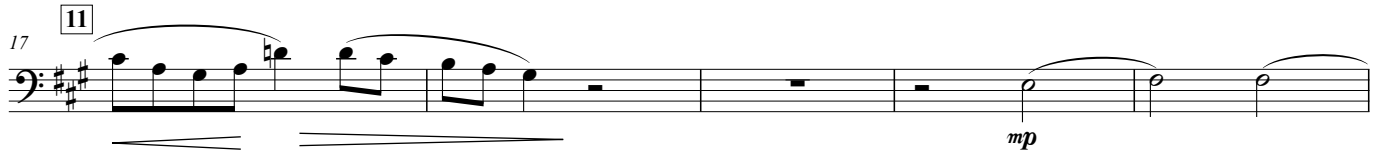
*p* *pp* *mf* *mp* *f* *ff* *cresc.* *sub.*

Euphonium

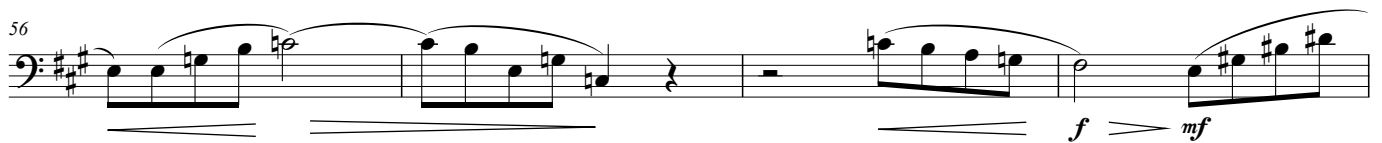
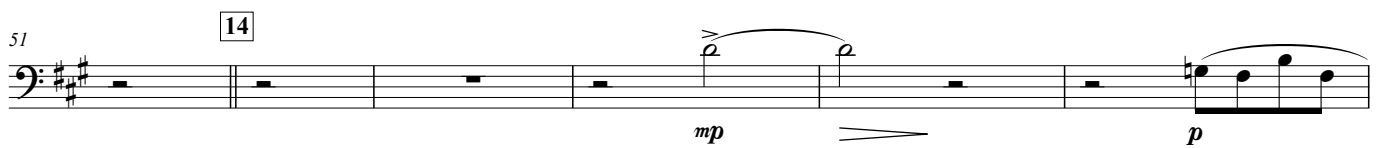
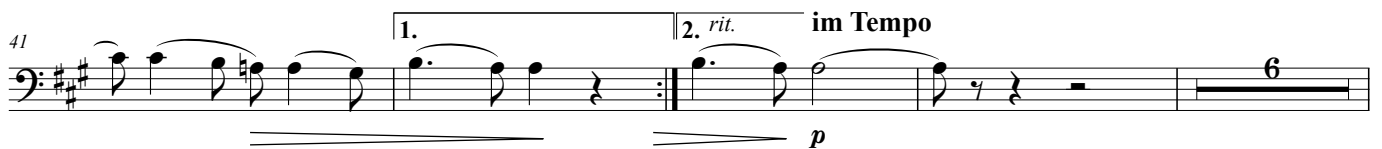
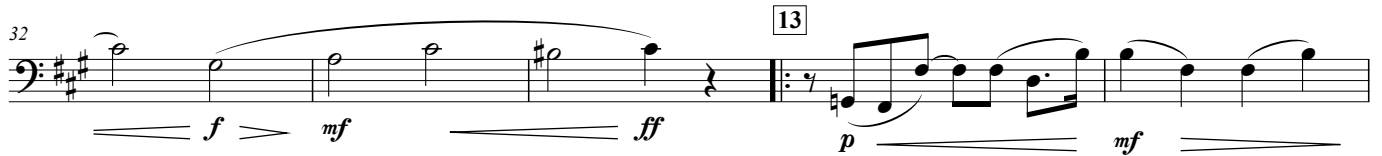
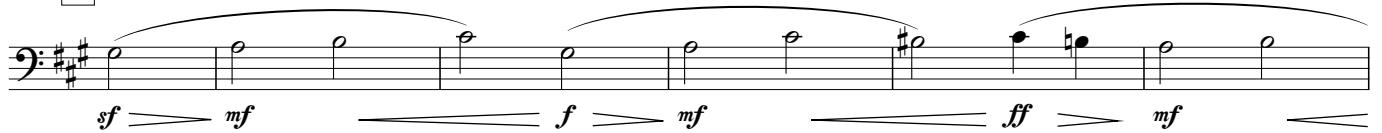
# II.

Einfach, innig  $\text{♩} = 104$

10



12 Etwas lebhafter



## Euphonium

Euphonium

60

15

*mp*

65

*p* *cresc.* *f*

69

16

*p* *mp*

74

*f* *poco rit...* 17 (*meno mosso*)

3

Detailed description: This image shows a musical score for Euphonium, measures 60 through 74. The score is written on a single staff in bass clef with a key signature of two sharps (F# and C#). Measure 60 starts with a box containing the number 15. The music begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 60-64. Measure 61 has a dynamic marking of *mp*. Measure 65 starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 65-69. Measure 66 has a dynamic marking of *p*, measure 67 has *cresc.*, and measure 68 has *f*. Measure 69 starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 69-73. Measure 70 has a dynamic marking of *p*, and measure 73 has *mp*. Measure 74 starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3. A slur covers measures 74-78. Measure 75 has a dynamic marking of *f*. Measure 76 has a tempo marking of *poco rit...*. Measure 77 has a box containing the number 17, followed by the tempo marking (*meno mosso*). Measure 78 has a 3-measure rest. Measure 79 has a half note G2. The score ends with a double bar line.

### III.

**Nicht Schnell** ♩=100

Nicht Schließen ♩=100

*p* *rit.* *a tempo* *rit.* *a tempo* *mf*

5 *poco rit...* **18** *a tempo (più vivo)* *f*

9 *p* *mf* *p* *mf*

14 *poco riten.* **19** *a tempo* *rit.* *a tempo* *f* *mf* *p*

18 *rit.* *a tempo* *poco rit...* **20** *a tempo* *f (sub.)*

22 *rit...* **21** *a tempo*

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28 *p dolce*

33 **22**

41 **23**

45

49 **24** *a tempo (più vivo)*

53

57 **25** *a tempo*

61 **26** *a tempo*

65 **Coda** *(meno mosso)*

69 **27**