

1st & 2nd Horns in F

3 Romances Op. 94

I.

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arr. by Masaki Itani

Nicht Schnell ♩=100

p

9 *pp* *mf* *p*

18 *mf* *p* a2

31 *mp cresc.* *f*

38 a2 *ff* *p* *f* a2

46 *sf* *p*

54 *mp* *p*

69 *mf (sub.)* *poco a poco dim...*

75 *p*

82 *f* *pp*

II.

Einfach, innig $\text{♩} = 104$

Musical score for 1st & 2nd Horns in F, starting with the tempo marking **Einfach, innig** and a quarter note equal to 104 (♩ = 104). The score is divided into measures, with measure numbers 9, 14, 20, 25, 29, 33, 37, 42, and 47 indicated. The key signature is one sharp (F#).

The score includes various dynamics and articulations:

- Measures 1-8:** Dynamics include *p* (piano) and *f* (forte). Measure 10 is marked with a box containing the number 10.
- Measures 9-13:** Dynamics include *p* (piano) and *f* (forte). Measure 11 is marked with a box containing the number 11.
- Measures 14-19:** Dynamics include *p* (piano), *f* (forte), and *p dolce* (piano dolce). Measure 20 is marked with a box containing the number 20.
- Measures 20-24:** Dynamics include *p dolce* (piano dolce), *cresc.* (crescendo), and *f* (forte). Measure 25 is marked with a box containing the number 25.
- Measures 25-28:** Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *f* (forte). Measure 29 is marked with a box containing the number 29.
- Measures 29-32:** Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). Measure 33 is marked with a box containing the number 33.
- Measures 33-36:** Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *sfp* (sforzando piano). Measure 37 is marked with a box containing the number 37.
- Measures 37-41:** Dynamics include *f* (forte) and *ff* (fortissimo). Measure 42 is marked with a box containing the number 42.
- Measures 42-46:** Dynamics include *sfp* (sforzando piano), *pp* (pianissimo), and *im Tempo* (in tempo). Measure 47 is marked with a box containing the number 47.
- Measures 47-50:** Dynamics include *p* (piano). Measure 51 is marked with a box containing the number 51.

The score also includes various musical notations such as slurs, ties, and repeat signs.

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54 *p*

59 *f* *p* *p dolce* **15**

65 *cresc.* *f* **16**

70 *p* *mp* *f*

75 *poco rit...* *mp* **17** (meno mosso) *p* *pp*

III.

Nicht Schnell ♩=100 *rit.* *a tempo* *rit.* *a tempo* *poco rit...*

18 *a tempo* (*più vivo*) *f*

11 *mf* *p* *mf* *f* *p* *poco riten.* **19** *a tempo*

16 *rit.* *a tempo* *rit.* *a tempo* *poco rit...* *mf*

20 *a tempo* *f* (sub.) *a2* *rit...*

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25 **21** *a tempo*

32 **22**

39 **23** *poco rit...*

44 *a tempo* *rit.* *a tempo* *rit.* *a tempo* *poco rit...*

49 **24** *a tempo* *(più vivo)*

53 **25** *a tempo* *rit.* *a tempo* *rit.* *a tempo*

57 **26** *a tempo*

62 **27**

65 *a2* *rit...* **Coda** *(meno mosso)*

70

p *mp* *cresc.* *mp* *p* *mf* *f* *mf* *p* *f* *p* *f* *f (sub.)* *pp* *pp*