

Bass Clarinet in B \flat

3 Romances Op. 94

I.

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Nicht Schnell $\text{♩} = 100$

8 p pp 1

15 p $cresc.$ mf 2

21 p $cresc.$ mf 3

29 mp p 4 *sempre tenuto*

36 mp mf p $cresc.$ f sf

43 sf mp $cresc.$ 5

50 p mp 6 7

57 $cresc.$ f mp p 8

63 pp p 8

69 mf (sub.) *poco a poco dim...*

74 p 9

81 f pp

II.

Einfach, innig $\text{♩} = 104$

Musical score for Bass Clarinet in B \flat , starting with the tempo marking "Einfach, innig $\text{♩} = 104$ ". The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature.

The score consists of several staves of music, with dynamic markings and performance instructions:

- Staff 1 (Measures 1-5): *p*
- Staff 2 (Measures 6-10): *mp*, *poco cresc.*, *poco più **f***
- Staff 3 (Measures 11-15): *p*
- Staff 4 (Measures 16-20): *f*, *mf*, *mp*
- Staff 5 (Measures 21-25): *p*, *cresc.*, *f*
- Staff 6 (Measures 26-30): *sf*, *mf*, *f*, *mf*, *ff*
- Staff 7 (Measures 31-35): *mf*, *f*, *mf*, *ff*, *sfp*
- Staff 8 (Measures 36-40): *mf*, *f*, *p*, *ff*
- Staff 9 (Measures 41-45): 1. *sfp*, 2. *rit.* *im Tempo*, *p*
- Staff 10 (Measures 46-50): *p*
- Staff 11 (Measures 51-55): *mp*, *poco cresc.*, *poco più **f***, *p*

Rehearsal marks are indicated by boxed numbers: 10, 11, 12, 13, and 14.

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34 *mp* *poco cresc.* *sf* *p*

38 *mp* *cresc.* *f* *mf*

42 *p* *poco rit...* *a tempo* *rit.* *a tempo*

46 *rit.* *a tempo* *poco rit...* *mf* *f* *a tempo (più vivo)*

51 *p*

55 *mf* *p* *cresc.* *mf* *f* *mf* *p* *poco riten.* *25 a tempo*

59 *rit.* *a tempo* *rit.* *a tempo* *poco rit...* *mf*

26 *a tempo* *f (sub.)* *rit...*

Coda
(meno mosso) *27* *pp*