

1st Alto Saxophone in E \flat

3 Romances Op. 94

I.

Robert Schumann
arr. by Masaki ItaniNicht Schnell $\text{♩} = 100$

11 **1** p mf p mp

18 **2** p $cresc.$ mf mp

23 **3** p mf p $cresc.$

32 **4** f

38 **5** sf mp $cresc.$ f

44 f sf p $\underline{3}$

50 **6** **7** f mp

62 **8** p p

69 mf (sub.) $poco\ a\ poco\ dim...$

75 **9** p

81 f pp

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II.

Einfach, innig $\text{♩} = 104$

10 *mp* *poco cresc.* *poco più **f***

11 *p* *f* *mf*

17 *p* *cresc.*

24 *f* *f*

28 *f* *mf* *ff*

32 *f* *mf* *ff* *sfp*

36 *mf* *f* *p*

40 *ff* *sfp*

43 *2. rit.* *im Tempo* *p* *6* *mp*

52 *poco cresc.* *poco più **f*** *p*

1st Alto Saxophone in E \flat

58 15

f > *mf*

65 16

p *cresc.* *f*

70 *p* *mp* *f*

75 *poco rit...* 17 (*meno mosso*)

mp *p* > *pp*

III.

Nicht Schnell $\text{♩} = 100$

p *rit.* *a tempo* *rit.* *a tempo* *mf*

5 *poco rit...* 18 *a tempo* (*più vivo*)

f

9 *p* *cresc.* *p*

13 *poco riten.* 19 *a tempo* *rit.* *a tempo*

cresc. *mf* < *f* > *mf* *p*

17 *rit.* *a tempo* *poco rit...* *mf*

20 *a tempo* *rit...* *f*

1st Alto Saxophone in E^b

25 **21** *a tempo*

p dolce

32

The musical score for Example 6-10, measures 22-27, is written on a single staff. Measure 22 begins with a treble clef and a key signature of two sharps (F# and C#). It contains a quarter note F#, followed by a quarter rest, and then a half note G#. A slur covers the next three measures (23, 24, and 25), which each contain a whole note. Measure 23 has a triplet of eighth notes (F#, G#, A#) beamed together. Measures 24 and 25 are whole rests. Measure 26 starts with a mezzo-piano (*mp*) dynamic marking. It contains a quarter note B, followed by a quarter rest, and then a half note C#. A slur covers the next three measures (27, 28, and 29), which each contain a whole note. Measure 27 has a triplet of eighth notes (C#, D#, E) beamed together. Measures 28 and 29 are whole rests. The piece concludes in measure 30 with a final whole note F#.

The first system of the musical score for 'The Little Boat' consists of 23 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written on a single staff. Measures 1-3 contain a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measures 4-6 contain a triplet of eighth notes (B, A, G) followed by a quarter note (F#). Measures 7-9 contain a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measures 10-12 contain a triplet of eighth notes (B, A, G) followed by a quarter note (F#). Measures 13-15 contain a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measures 16-18 contain a triplet of eighth notes (B, A, G) followed by a quarter note (F#). Measures 19-21 contain a triplet of eighth notes (F#, G, A) followed by a quarter note (B). Measures 22-23 contain a triplet of eighth notes (B, A, G) followed by a quarter note (F#). The score includes dynamic markings: *cresc.* (crescendo) at measure 13, *f* (forte) at measure 19, and *mf* (mezzo-forte) at measure 22. The system number '23' is indicated in a box above measure 23.

43 *poco rit...* *a tempo* *rit.* *a tempo*

p

47 *rit.* *a tempo* *poco rit...* **24** *a tempo* *(più vivo)*

mf *f*

51

First system of the musical score for 'The Little Boat'. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. This is followed by a quarter rest, then a quarter note D4, an eighth note C#4, and a quarter note B3. The next measure contains a quarter note A3, an eighth note G#3, and a quarter note F#3. This is followed by a quarter rest, then a quarter note E3, an eighth note D#3, and a quarter note C#3. The final measure of the system contains a quarter note B2, an eighth note A#2, and a quarter note G#2. The system ends with a double bar line. Dynamics include a piano (*p*) marking and a crescendo (*cresc.*) marking.

55 *poco riten.* 25 *a tempo*

p *cresc.* *mf* *f* *mf* *p*

59 *rit.* *a tempo* *rit.* *a tempo* *poco rit...*

26 *a tempo*

Coda
(meno mosso)

pp

27