

Tuba in B $\flat$  (Bass Clef)

Commissioned by the Tokai University Gyosei High School Wind Band

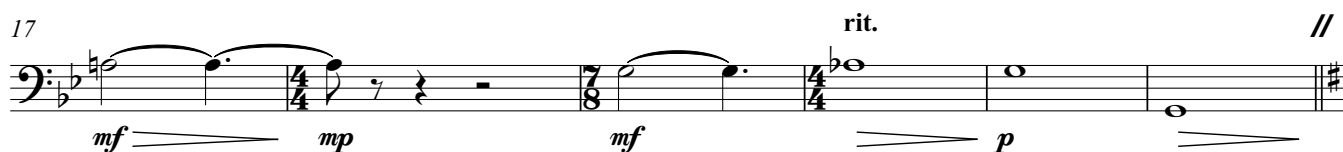
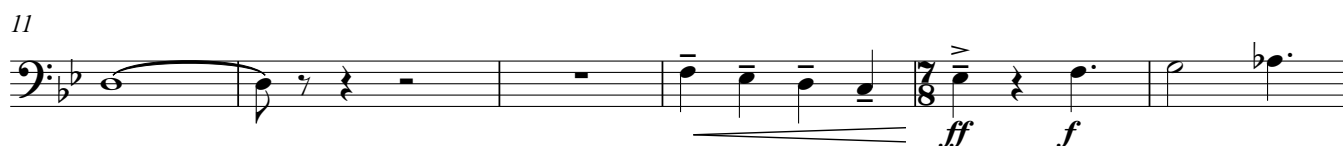
# オーヴァル・ドリーマーズ

## Oval Dreamers

朴守賢 (2019)  
PARK, Soo-Hyun

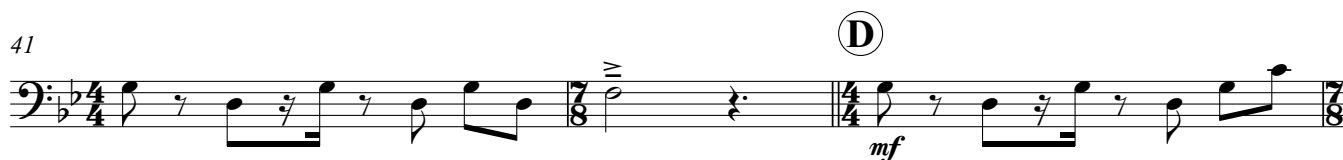
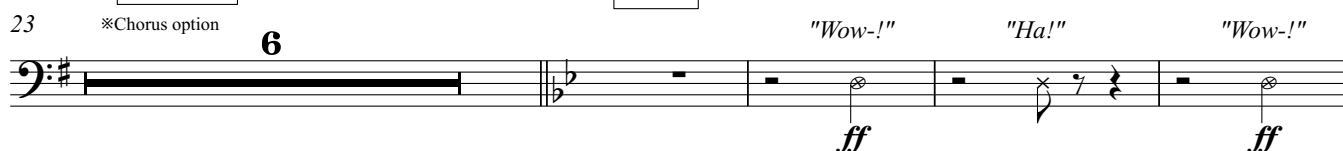
Allegro vivo ♩ = 128 ca.

Brave opening



Ⓐ Maestoso ♩ = 68 ca.  
Anthem

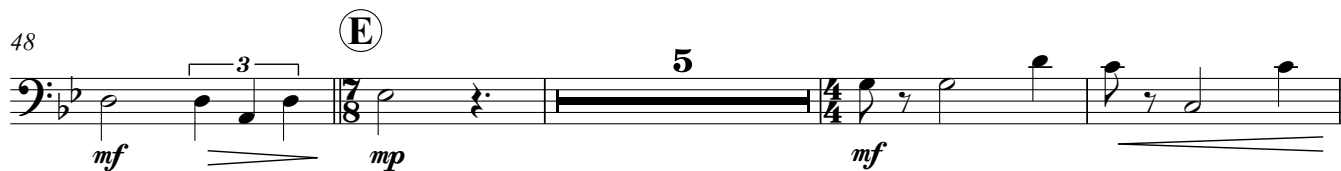
Ⓑ Allegro vivo ♩ = 128 ca.  
Haka



44



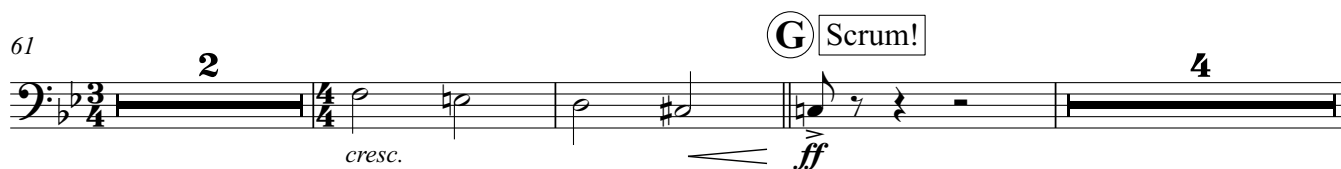
48



57



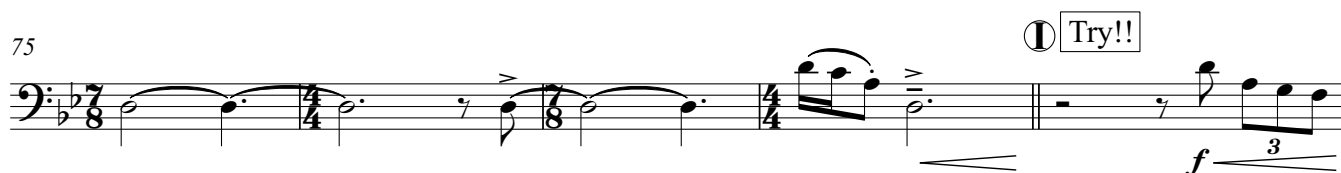
61



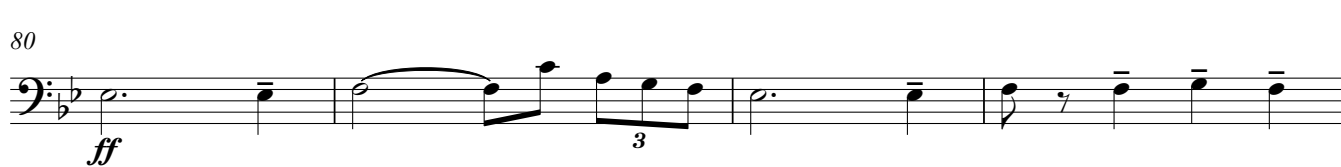
70



75



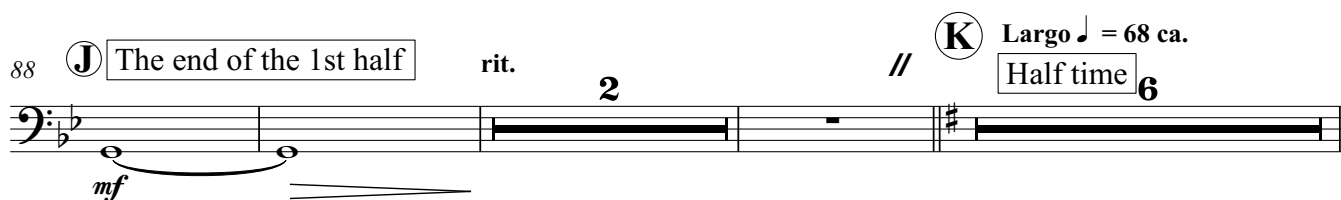
80



84



88





8

The bass line is written on a single staff in bass clef with a key signature of one sharp (F#). It begins with a whole note chord of F# and C, followed by a double bar line. The piece then continues with four measures of rests, each with a time signature change: 3/4, 2/4, 4/4, and 2/4.

*one player*

*mp*

*sf*

**Allegro vivo** ♩ = 128 ca.

115 **N**

Remind spirits and reenter the ground

all

*pp*

*sf*

$p$

122

 $\geq m_f$ 

127

$$ff$$

132

**O**

Kick off for the 2nd half

 $\overline{ff}$ 

*mf*

136

**P**

140

*mf*

143

**Q**

*mf*

— 3

*mp*

147

5

4

Ⓡ Penalty Kick

*mp*

159

*f*

*sf*

*mf*

165

Ⓢ Exciting Play

*f*

170

*mf*

175

Ⓣ

*f*

*sf*

*mp*

180

*mf*

*f*

184

Ⓤ

*sf*

*mf*

189

193

V Try!!



197

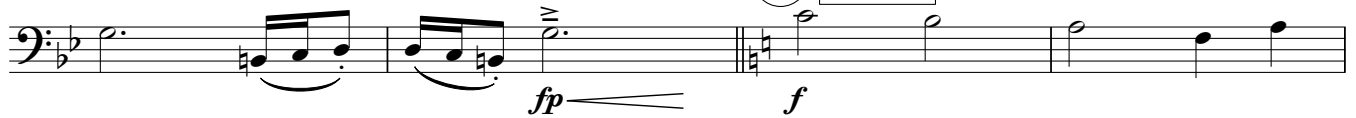


201

molto allarg.

Maestoso  $\text{♩} = 68 \text{ ca.}$ 

W No side



205



209 X



213

molto accel.

Y Allegro vivo  $\text{♩} = 128 \text{ ca.}$ 

Dreams go on

217



220



224

