

Tuba in Eb (Bass Clef)

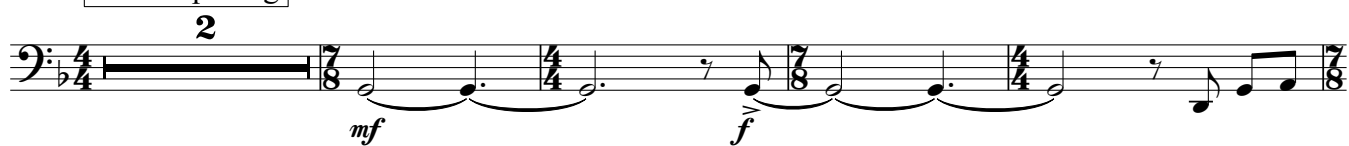
Commissioned by the Tokai University Gyosei High School Wind Band

オーヴァル・ドリーマーズ
Oval Dreamers

朴守賢 (2019)
PARK, Soo-Hyun

Allegro vivo ♩ = 128 ca.

Brave opening



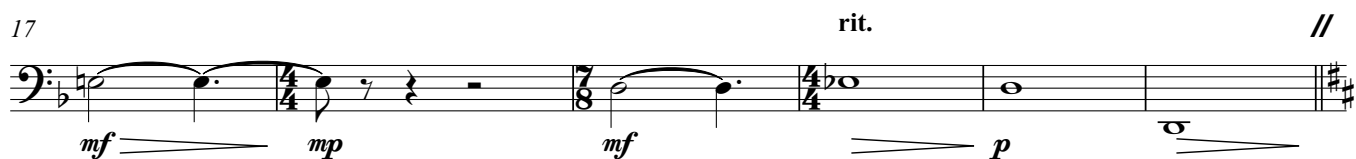
7



11



17



A Maestoso ♩ = 68 ca.

Anthem

23

*Chorus option

6

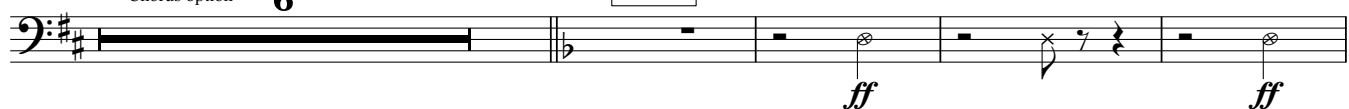
B Allegro vivo ♩ = 128 ca.

Haka

"Wow-!"

"Ha!"

"Wow-!"



33

C Kick off for the 1st half



38



41

D



88 **J** The end of the 1st half rit. **2** // **K** Largo ♩ = 68 ca. Half time **6**

99 **L** **M**

8

110 *one player*

mp *sf*

115 **N** **Allegro vivo** ♩ = 128 ca.

Remind spirits and reenter the ground

pp *sf* *p* *all*

122

mf

127

ff

132 **O** Kick off for the 2nd half

ff *mf*

136

140 **P**

mf

143 **Q**

mf *mp*

Tuba in E \flat (Bass Clef)

147

5

4

(R) Penalty Kick

mp

159

The musical score for Example 159 is written on a single staff in bass clef. It begins with a key signature of one sharp (F#). The first measure contains a half note F# with a forte (*f*) dynamic. The second measure is a whole rest with a 2/4 time signature. The third measure is a whole rest with a 4/4 time signature. The fourth measure contains a quarter note F# with a fortissimo (*sf*) dynamic. The fifth measure contains a half note F# with a mezzo-forte (*mf*) dynamic. The sixth measure is a whole rest with a 4/4 time signature. The seventh measure contains a whole note F#.

165

Exciting Play

A musical score for a piece titled "Exciting Play". The score is written on a single staff in bass clef with a key signature of one sharp (F#). The tempo is marked "Allegretto". The score begins with a 4/4 time signature, followed by a 3/4 time signature, and then a series of measures with time signatures 2/4, 5/8, 3/4, and 2/4. The music features a melodic line with a slur over the first two measures, followed by a series of rests. A dynamic marking of "f" (forte) is placed below the staff. The score is labeled with the number "165" and the title "Exciting Play" in a box.

170

mf

175

T

f sf mp

180

mf *f*

184

U

sf *mf*

[illegible]

193

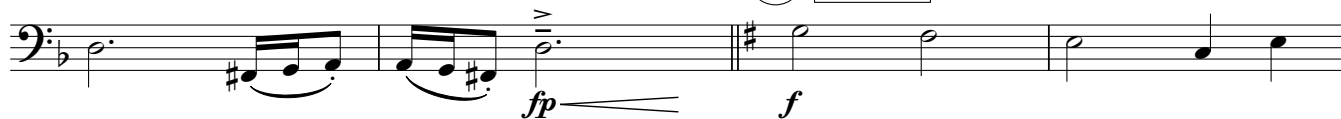
V Try!!



197



201 molto allarg..

W Maestoso ♩ = 68 ca.
No side

205



209 X



213

molto accel.



Y Allegro vivo ♩ = 128 ca.

Dreams go on

217



220



224

