

Trombone in B $\flat$   
(Treble Clef)

# Classic Cartoon Favorites

arr. Daisuke Ehara

$\text{♩} = 100 \text{ ca.}$   $\text{♩} = 112 \text{ ca.}$  [A] (Heigh-Ho)

Section A consists of two staves, A and B. Both staves begin with a five-measure rest. Staff A has a mezzo-piano (mp) dynamic, followed by a half note, a whole note, and a half note. Staff B has a mezzo-piano (mp) dynamic, followed by a half note, a whole note, and a half note. The section concludes with a double bar line. The tempo changes to 112 ca. for the final two measures, which are marked with a forte (f) dynamic.

11 [B]

Section B consists of two staves. Both staves begin with a four-measure rest. Staff A has a piano (p) dynamic, followed by a half note, a whole note, and a half note. Staff B has a piano (p) dynamic, followed by a half note, a whole note, and a half note. The section concludes with a double bar line. The tempo changes to 112 ca. for the final two measures, which are marked with a forte (f) dynamic.

18

Section C consists of two staves. Both staves begin with a four-measure rest. Staff A has a piano (p) dynamic, followed by a half note, a whole note, and a half note. Staff B has a piano (p) dynamic, followed by a half note, a whole note, and a half note. The section concludes with a double bar line. The tempo changes to 112 ca. for the final two measures, which are marked with a forte (f) dynamic.

24 [C] *rit.* [D]  $\text{♩} = 132 \text{ ca.}$

Section D consists of two staves. Both staves begin with a four-measure rest. Staff A has a mezzo-piano (mp) dynamic, followed by a half note, a whole note, and a half note. Staff B has a mezzo-piano (mp) dynamic, followed by a half note, a whole note, and a half note. The section concludes with a double bar line. The tempo changes to 132 ca. for the final two measures, which are marked with a forte (f) dynamic.

45 [E]

Section E consists of two staves. Both staves begin with a four-measure rest. Staff A has a mezzo-forte (mf) dynamic, followed by a half note, a whole note, and a half note. Staff B has a mezzo-forte (mf) dynamic, followed by a half note, a whole note, and a half note. The section concludes with a double bar line. The tempo changes to 132 ca. for the final two measures, which are marked with a forte (f) dynamic.

54 [F] *rit.*

Section F consists of two staves. Both staves begin with a four-measure rest. Staff A has a piano (p) dynamic, followed by a half note, a whole note, and a half note. Staff B has a piano (p) dynamic, followed by a half note, a whole note, and a half note. The section concludes with a double bar line. The tempo changes to 132 ca. for the final two measures, which are marked with a forte (f) dynamic.

Trombone in B<sup>b</sup> (Treble Clef)

[Little April Shower]

65 **G** ♩ = 100 ca.

**H**

84

**I**

[Who's Afraid of the Big Bad Wolf ?]

92

**J**

99

**K**

105

St.Bass Solo

112

**L**

119

Trombone in B<sup>b</sup> (Treble Clef)

130 *rit.* **M** ♩ = 132 ca. [The Nutcracker]

136 **N**

145 *rit.* **O** ♩ = 112 ca.

151 **P** ♩ = 126 ca.

157 *rit.* **Q** ♩ = 168 ca. (♩ = 56 ca.)

Trombone in B<sup>b</sup> (Treble Clef)

165

*p*

173

**R**

*f* *ff*

181

*p cresc.*

189 *accel.*

**S** Più mosso ♩=180 ca. (♩.=60 ca.)

*fff*

196

*rit.* *a tempo*