

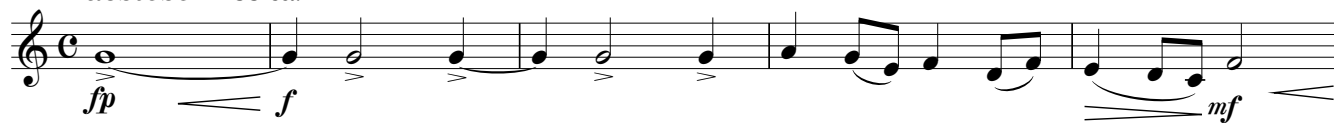
Tuba in B^b
(Treble Clef)

Classical Delights

arr.by Makoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M.Mussorgsky

Maestoso ♩=88 ca.



[Aragonaise "Carmen"] G.Bizet



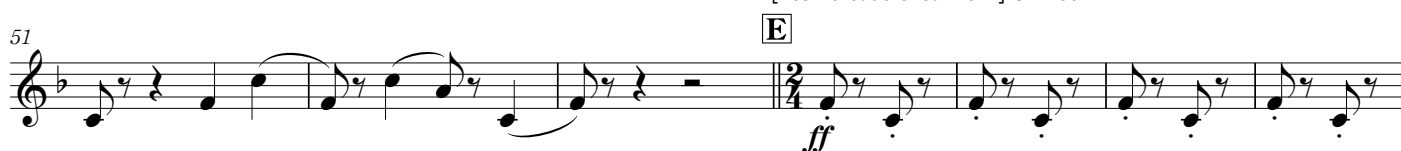
[Les Toréadors "Carmen"] G.Bizet



[Triumphal March "Aida"] G.Verdi



[Les Toréadors "Carmen"] G.Bizet



Tuba in B^b (Treble Clef)

[Scène "The Swan Lake"] P.Tchaikovsky

75 **G** St.Bass

ff *mp* *cresc.*

81

mp cresc.

[Ungarischer Tanz Nr.5] J.Brahms

88 **H**

mf

95

p

[Rapsodie sur un thème de Paganini - Tema] S.Rachmaninoff

[Turkish March] L.v.Beethoven

104 **I** **J**

ff *mp* *p*

125

cresc. *mf* *cresc.*

[Turkish March] W.A.Mozart

134 **K**

f *ff*

[Leichte Kavallerie Overture] F.Suppé

143 **L**

p

150

cresc.

158 **M**

ff


[L'apprenti Sorcier] P.Dukas

166 **N**

mp *mf*

Tuba in B^b (Treble Clef)

[Montagues and Capulets "Romeo and Juliet"] S.Prokofiev

173 

179

[Night on the Bare Mountain] M.Mussorgsky

[Symphonie No.9 - 2 mov.] A.Dvorak

190

St. Bass

196 R



Musical notation for measure 196. The staff is in treble clef with a key signature of one flat (B-flat). The measure contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The first four notes (B-flat, A, G, F) are beamed together, and the last four notes (E, D, C, B-flat) are also beamed together. A fermata is placed over the final B-flat note.

204

p *f* *mp*

[Pomp and Circumstance] E.Elgar

210 S

f

218

Musical notation for measure 218. The staff is in treble clef with a key signature of one flat (B-flat). The notation consists of a series of eighth and quarter notes, with a fermata over the final two notes.

227 *rit.* **T** *a tempo*

[illegible]

243

ff *mp* *ff*