

# Classical Delights

arr. by Makoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M.Mussorgsky

**Maestoso** ♩=88 ca.



[Aragonaise "Carmen"] G.Bizet



**B** ♩=♩ (♩=126 ca.)



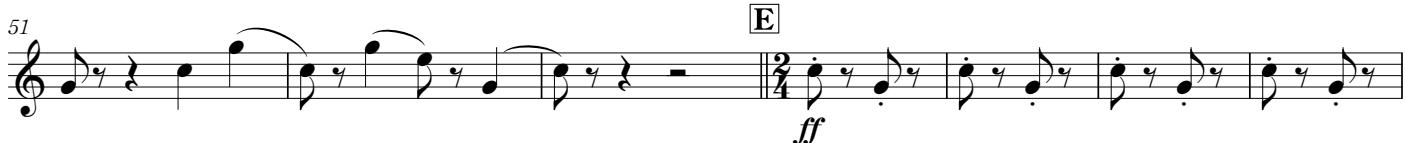
[Les Toréadors "Carmen"] G.Bizet



[Triumphal March "Aida"] G.Verdi



[Les Toréadors "Carmen"] G.Bizet



**E**



**F**



**Tuba in E<sup>b</sup> (Treble Clef)**

[Scène "The Swan Lake"] P.Tchaikovsky

**G**

75 St.Bass

81

[Ungarischer Tanz Nr.5] J.Brahms

88 **H**

95

[Rapsodie sur un thème de Paganini - Tema] S.Rachmaninoff

[Turkish March] L.v.Beethoven

104 **I**

**J**

125

[Turkish March] W.A.Mozart

**K**

143 **L** [Leichte Kavallerie Overture] F.Suppé

150

158 **M**

[L'apprenti Sorcier] P.Dukas

**N**

**Tuba in E<sup>b</sup> (Treble Clef)**

[Montagues and Capulets "Romeo and Juliet"] S.Prokofiev

173

O

**O**

**P**

179

**P**

[Night on the Bare Mountain] M.Mussorgsky

184

**Q**

St.Bass

[Symphonie No.9 - 2 mov.] A.Dvorak

190

**R**

196

**R**

204

**S**

[Pomp and Circumstance] E.Elgar

210

**T** a tempo

218

**U**

227

rit.

**ff**

**T** a tempo

236

**ff**

**mp**

**ff**

**U**