

Tuba in E^b (Treble Clef)

Classical Delights

arr.by Makoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M.Mussorgsky

Maestoso ♩=88 ca.

[Aragonaise "Carmen"] G.Bizet

6 *rit.* ----- $\text{♩} = 84 \text{ ca.}$ [Aragonaise "Carmen"] G.Bizet **A**

ff *mp* *ff*

B ♩ = ♩ (♩=126 ca.)

15 B ♩ = ♩ (♩ = 126 ca.)

mp *f* *mp*

[Les Toréadors "Carmen"] G.Bizet

[illegible]

31



[Triumphal March "Aida"] G.Verdi

39 

45 

[Les Toréadors"Carmen"] G.Bizet

51

58 

66

cresc.

f

2

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[Scène "The Swan Lake"] P.Tchaikovsky

75 **G** St.Bass *ff* *mp* *cresc.*

81 *mp cresc.*

[Ungarischer Tanz Nr.5] J.Brahms

88 **H** *mf*

95 *p*

[Rapsodie sur un thème de Paganini - Tema] S.Rachmaninoff

[Turkish March] L.v.Beethoven

104 **I** *ff* *mp* *p* **J**

125 *cresc.* *mf* *cresc.*

[Turkish March] W.A.Mozart

134 **K** *f* *ff*

L [Leichte Kavallerie Overture] F.Suppé

143 *p*

150

158 **M** *ff*

[L'apprenti Sorcier] P.Dukas

166 **N** *mp* *mf*

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[Montagues and Capulets "Romeo and Juliet"] S.Prokofiev

173 **O**

ff pesante *f*

179

[Night on the Bare Mountain] M.Mussorgsky

184 **P**

f *ff* *pesante*

[Symphonie No.9 - 2 mov.] A.Dvorak

190 **Q** St.Bass

ff *p*

196 **R**

204

p *f* *mp*

[Pomp and Circumstance] E.Elgar

210 **S**

f

218

227 **T** *a tempo*

rit. *ff*

236 **U**

243

ff *mp* *ff*