

Trombone in B^b
(Treble Clef)

Classical Delights

arr.by Makoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M.Mussorgsky

Maestoso ♩ = 88 ca.

①

②

[Aragonaise "Carmen"] G.Bizet

A

♩ = 84 ca.

6

B ♩ = ♩ (♩ = 126 ca.)

15

[Les Toréadors "Carmen"] G.Bizet

25 **C**

33

[Triumphal March "Aida"] G.Verdi

41 **D**

Trombone in B^b (Treble Clef)

45

p

p

[Les Toréadors "Carmen"] G.Bizet

50

mp

ff

mp

ff

E

56

p

p

F

63

cresc.

cresc.

[Scène "The Swan Lake"] P.Tchaikovsky

71

f

ff

f

ff

G

[Ungarischer Tanz Nr.5] J.Brahms

88

mf

mf

I [Rapsodie sur un thème de Paganini - Tema] S.Rachmaninoff

98

p

ff

p

ff

Trombone in B¹ (Treble Clef)

J [Turkish March] L.v.Beethoven

119

mp > *p* *cresc.*

mp > *p* *cresc.*

[Turkish March] W.A.Mozart

K

129

mf *cresc.* *f* *ff*

mf *cresc.* *f* *ff*

[Leichte Kavallerie Overture] F.Suppé

L

138

p *p*

p *p*

146

p *p*

p *p*

152

p *p*

p *p*

M

158

ff *ff*

ff *ff*

Trombone in B^b (Treble Clef)

[L'apprenti Sorcier] P.Dukas

165 N

Musical score for measures 165-169. The key signature is three flats (B-flat major/D-flat minor). The time signature is 3/4. Measure 165 starts with a treble clef and contains a triplet of eighth notes. Measure 166 continues with a triplet of eighth notes. Measure 167 has a triplet of eighth notes and a dynamic marking of *p marc.*. Measure 168 is a whole rest. Measure 169 has a dynamic marking of *p marc.*. A box labeled 'N' is above measure 167.

170

Musical score for measures 170-174. The key signature is three flats. The time signature is 3/4. Measure 170 has a triplet of eighth notes. Measure 171 has a dynamic marking of *mp*. Measure 172 has a dynamic marking of *mp*. Measure 173 has a triplet of eighth notes. Measure 174 has a dynamic marking of *mp*. A box labeled 'N' is above measure 170.

[Montagues and Capulets "Romeo and Juliet"] S.Prokofiev

175 O

Musical score for measures 175-179. The key signature is three flats. The time signature is 3/4. Measure 175 has a dynamic marking of *f* and a triplet of eighth notes. Measure 176 has a dynamic marking of *ff* and the word *pesante*. Measure 177 has a dynamic marking of *f*. Measure 178 has a dynamic marking of *f*. Measure 179 has a dynamic marking of *f*. A box labeled 'O' is above measure 175.

180

Musical score for measures 180-184. The key signature is three flats. The time signature is 3/4. Measures 180-184 consist of a series of eighth notes in both staves.

[Night on the Bare Mountain] M.Mussorgsky

185 P

Musical score for measures 185-189. The key signature is three flats. The time signature is 3/4. Measure 185 has a dynamic marking of *f*. Measure 186 has a dynamic marking of *f*. Measure 187 has a dynamic marking of *f*. Measure 188 has a dynamic marking of *f* and a triplet of eighth notes. Measure 189 has a dynamic marking of *f* and a triplet of eighth notes. A box labeled 'P' is above measure 185.

[Symphonie No.9 - 2 mov.] A.Dvorak

191 Q R

Musical score for measures 191-195. The key signature is three flats. The time signature is 3/4. Measure 191 has a dynamic marking of *ff* and a triplet of eighth notes. Measure 192 has a dynamic marking of *ff*. Measure 193 has a dynamic marking of *ff*. Measure 194 has a dynamic marking of *ff* and a triplet of eighth notes. Measure 195 has a dynamic marking of *ff* and a triplet of eighth notes. A box labeled 'Q' is above measure 191 and a box labeled 'R' is above measure 193. Measures 194 and 195 have a triplet of eighth notes.

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[Pomp and Circumstance] E.Elgar

209 **S**

mp *f*

218

229 **T** *a tempo*

rit. *ff* *ff*

238 **U**

ff *ff*

247

ff *mp* *ff*