

Classical Delights

arr. by Makoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M.Mussorgsky

Maestoso ♩=88 ca.

Musical score for tuba in E^b (Bass Clef). The score consists of two staves. The first staff starts with a dynamic of *fp*, followed by *f*, then *mf*. The second staff starts with *ff*, followed by *mp*, then *ff*. The tempo is indicated as ♩=88 ca.

[Aragonaise "Carmen"] G.Bizet

Musical score for tuba in E^b (Bass Clef). The score consists of two staves. The first staff starts with *ff*, followed by *mp*, then *ff*. The second staff starts with *ff*, followed by *mp*. The tempo is indicated as ♩=84 ca. The section is labeled [A].

15 [B] ♩=126 ca.

Musical score for tuba in E^b (Bass Clef). The score consists of two staves. The first staff starts with *mp*, followed by *f*, then *mp*. The second staff starts with *mp*. The tempo is indicated as ♩=126 ca. The section is labeled [B].

[Les Toréadors "Carmen"] G.Bizet

Musical score for tuba in E^b (Bass Clef). The score consists of two staves. The first staff starts with *ff*. The second staff starts with *ff*. The section is labeled [C].

Musical score for tuba in E^b (Bass Clef). The score consists of two staves. The first staff starts with *ff*. The second staff starts with *ff*.

[Triumphal March "Aida"] G.Verdi

Musical score for tuba in E^b (Bass Clef). The score consists of two staves. The first staff starts with *dim.*, followed by *p*. The second staff starts with *p*. The section is labeled [D].

Musical score for tuba in E^b (Bass Clef). The score consists of two staves. The first staff starts with *p*. The second staff starts with *ff*. The section is labeled [E].

Musical score for tuba in E^b (Bass Clef). The score consists of two staves. The first staff starts with *p*. The second staff starts with *ff*. The section is labeled [F].

Musical score for tuba in E^b (Bass Clef). The score consists of two staves. The first staff starts with *cresc.*, followed by *f*. The second staff starts with *f*.

Tuba in E^b (Bass Clef)

[Scène "The Swan Lake"] P.Tchaikovsky

75 **G** St.Bass

81

[Ungarischer Tanz Nr.5] J.Brahms

88 **H**

95

[Rapsodie sur un thème de Paganini - Tema] S.Rachmaninoff

[Turkish March] L.v.Beethoven

104 **I**

J

125

[Turkish March] W.A.Mozart

134 **K**

[Leichte Kavallerie Overture] F.Suppé

143 **L**

150

158 **M**

[L'apprenti Sorcier] P.Dukas

166 **N**

Tuba in E^b (Bass Clef)

[Montagues and Capulets "Romeo and Juliet"] S.Prokofiev

173

O

ff pesante

f

179

[Night on the Bare Mountain] M.Mussorgsky

184

P

f

[Symphonie No.9 - 2 mov.] A.Dvorak

190

Q St.Bass

ff p

196

R

204

p f mp

[Pomp and Circumstance] E.Elgar

210 **S**

f

218

227

rit.

T a tempo

236

243