

Classical Delights

arr.by Makoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M.Mussorgsky

Maestoso ♩=88 ca.

①

②

[Aragonaise "Carmen"] G.Bizet

7 ♩=84 ca. **A**

17 **B** ♩=126 ca.

[Les Toréadors "Carmen"] G.Bizet

25 **C**

33

[Triumphal March "Aida"] G.Verdi

41 **D**

Horn in E^b

46

p

mp

[Les Toréadors "Carmen"] G.Bizet

51

ff

mp

ff

E

57

p cresc.

p cresc.

F

70

f

ff

p cresc.

f

ff

p cresc.

G

[Scène "The Swan Lake"] P.Tchaikovsky

80

cresc.

cresc.

[Ungarischer Tanz Nr.5] J.Brahms

88

mf sf

sf

mf sf

sf

H

[Rapsodie sur un thème de Paganini - Tema]
S.Rachmaninoff

97

p

ff

p

ff

I

Horn in E^b

[Turkish March] L.v.Beethoven

112 Mute **J** Open

mp *simile* *Mute* *mp* *p* *Open* *p*

122 *cresc.* *cresc.*

Horn in E^b

160 **M**

ff

[L'apprenti Sorcier] P.Dukas

167 **N**

mp marc.

p marc.

172

mf

mp

f

[Montagues and Capulets "Romeo and Juliet"] S.Prokofiev

176 **O**

ff pesante

f

ff pesante

f

[Night on the Bare Mountain] M.Mussorgsky

182 **P**

f

[Symphonie No.9 - 2 mov.] A.Dvorak

190 **Q**

f

ff

ff

Horn in E^b

203 **R**

pp p f

[Pomp and Circumstance] E. Elgar

209 **S**

mp f

218

228 **T** a tempo

mp f

238 **U**

mp f

246

mp f