

Trombone in B<sup>b</sup>  
(Bass Clef)

# Classical Delights

arr. by Makoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M.Mussorgsky

**Maestoso** ♩=88 ca.

Ⓐ Ⓛ

rit. ♩=84 ca. [Aragonaise "Carmen"] G.Bizet

Ⓐ Ⓛ

15 [B] ♩=♩ (♩=126 ca.)

Ⓐ Ⓛ

[Les Toréadors "Carmen"] G.Bizet

25 [C]

Ⓐ Ⓛ

33

Ⓐ Ⓛ

[Triumphal March "Aida"] G.Verdi

41 [D]

Ⓐ Ⓛ

Trombone in B<sup>b</sup> (Bass Clef)

45

*p*

[Les Toréadors "Carmen"] G.Bizet

50

*mp* — *ff*

*mp* — *ff*

E

55

*p*

*p*

F

60

*cresc.*

*cresc.*

[Scène "The Swan Lake"] P.Tchaikovsky

71

*f*

*ff*

*ff*

12

12

G

[Ungarischer Tanz Nr.5] J.Brahms

88

*mf* <>

<>

<>

*mf* <>

<>

H

I [Rapsodie sur un thème de Paganini - Tema]  
S.Rachmaninoff

98

<>

*p*

*ff*

*ff*

14

14

I

Trombone in B<sup>b</sup> (Bass Clef)

**J** [Turkish March] L.v.Beethoven

Musical score for Trombone in B<sup>b</sup> (Bass Clef). The score consists of two staves. Measure 119 starts with dynamic *mp*, followed by *p*. The second staff begins with *mp*, followed by *p*. Measures 120 begin with *cresc.* and end with *cresc.*

[Turkish March] W.A.Mozart

**K**

Musical score for Trombone in B<sup>b</sup> (Bass Clef). The score consists of two staves. Measure 129 starts with *mf*, followed by *cresc.* Measure 130 begins with *f*, followed by *ff*.

[Leichte Kavallerie Overture] F.Suppé

**L**

Musical score for Trombone in B<sup>b</sup> (Bass Clef). The score consists of two staves. Measure 138 ends with dynamic *p*. Measure 139 begins with *p*.

Musical score for Trombone in B<sup>b</sup> (Bass Clef). The score consists of two staves. Measures 146 and 147 show continuous eighth-note patterns with dynamic markings *p* and *ff*.

Musical score for Trombone in B<sup>b</sup> (Bass Clef). The score consists of two staves. Measures 152 and 153 show continuous eighth-note patterns with dynamic markings *p* and *ff*.

**M**

Musical score for Trombone in B<sup>b</sup> (Bass Clef). The score consists of two staves. Measures 158 and 159 show continuous eighth-note patterns with dynamic markings *ff*.

Trombone in B<sup>b</sup> (Bass Clef)  
 [L'apprenti Sorcier] P.Dukas

165

**N**

p marc.

p marc.

170

mp

mp

[Montagues and Capulets "Romeo and Juliet"] S.Prokofiev

175

**O**

f

ff pesante

f

f ff pesante f

180

[Night on the Bare Mountain] M.Mussorgsky

185

**P**

f

191

**Q**

ff

**R**

8 7

8 7

[Symphonie No.9 - 2 mov.] A.Dvorak

Trombone in B<sup>b</sup> (Bass Clef)

[Pomp and Circumstance] E.Elgar

209

**S**

218

229

*rit.*

**T** *a tempo*

*ff*

*ff*

238

**U**

*ff*

*ff*

247

*ff* > *mp*

*ff*