

**Trombone in B<sup>b</sup>**  
(Bass Clef)

# Classical Delights

arr.by Makoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M.Mussorgsky

**Maestoso** ♩ = 88 ca.

① *fp* *f* *mf* *3* *3*

② *fp* *f* *mp*

[Aragonaise "Carmen"] G.Bizet

*rit.* ♩ = 84 ca.

6 *ff* *ff* *A* *ff*

**B** ♩ = 126 ca.)

15 *mp* *mp*

[Les Toréadors "Carmen"] G.Bizet

25 **C** *ff* *ff*

33

[Triumphal March "Aida"] G.Verdi

41 **D** *p* *p*

Trombone in B $\flat$  (Bass Clef)

45

*p*

*pp*

[Les Toréadors "Carmen"] G.Bizet

50

*mp*

*ff*

*mp*

*ff*

**E**

56

*p*

*p*

**F**

63

*cresc.*

*cresc.*

[Scène "The Swan Lake"] P.Tchaikovsky

71

*f*

*ff*

*f*

*ff*

12

12

**G**

[Ungarischer Tanz Nr.5] J.Brahms

88 **H**

*mf*

*mf*

*p*

*p*

**I** [Rapsodie sur un thème de Paganini - Tema]  
S.Rachmaninoff

98

*p*

*ff*

*p*

*ff*

14

14

Trombone in B $\flat$  (Bass Clef)

**J** [Turkish March] L.v.Beethoven

119

*mp* *p* *cresc.*

[Turkish March] W.A.Mozart

**K**

129

*mf* *cresc.* *f* *ff*

[Leichte Kavallerie Overture] F.Suppé

**L**

138

*p*

146

152

**M**

158

*ff* *ff*

**Trombone in B $\flat$  (Bass Clef)**

[L'apprenti Sorcier] P.Dukas

165 N

*p marc.*

170

*mp*

[Montagues and Capulets "Romeo and Juliet"] S.Prokofiev

175 O

*f ff pesante f*

180

[Night on the Bare Mountain] M.Mussorgsky

185 P

*f*

[Symphonie No.9 - 2 mov.] A.Dvorak

191 Q R

*ff*

Trombone in B $\flat$  (Bass Clef)  
[Pomp and Circumstance] E. Elgar

209 S

*mp* *f*

218

229 *rit.* T *a tempo*

*ff*

238 U

*ff*

247

*ff* *mp* *ff*