

Tuba in B^b
(Treble Clef)

Classical Delights

arr.by Makoto Onodera

[La grande porte de KIEV "Tableaux d'une exposition"] M.Mussorgsky

Maestoso ♩=88 ca.

fp *f* *mf*

[Aragonaise "Carmen"] G.Bizet

6 *rit.* ----- ♩=84 ca. **A**

ff *mp* *ff*

B ♩ = ♩ (♩=126 ca.)

15

mp *f* *mp*

[Les Toréadors "Carmen"] G.Bizet

23 **C**

ff

[Triumphal March "Aida"] G.Verdi

31 **D**

dim. *p*

[Les Toréadors "Carmen"] G.Bizet

39 **E**

ff

F

45 *p*

p

51 *ff*

58 *p*

ff *p*

66 *cresc.* *f* **2**

cresc. *f* **2**

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[Scène "The Swan Lake"] P.Tchaikovsky

75 **G** St.Bass
ff *mp* *cresc.*

81 *mp cresc.*

[Ungarischer Tanz Nr.5] J.Brahms

88 **H** *mf*

95 *p*

[Rapsodie sur un thème de Paganini - Tema] S.Rachmaninoff

[Turkish March] L.v.Beethoven

104 **I** **J** *ff* *mp* > *p*

125 *cresc.* *mf* *cresc.*

[Turkish March] W.A.Mozart

134 **K** *f* *ff*

[Leichte Kavallerie Overture] F.Suppé

143 **L** *p*

150

158 **M** *ff*

[L'apprenti Sorcier] P.Dukas

166 **N** *mp* *mf*

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[Montagues and Capulets "Romeo and Juliet"] S.Prokofiev

173 **O**

ff pesante *f*

Musical notation for measures 173-178. Measure 173 starts with a dynamic of *ff pesante*. Measure 178 ends with a dynamic of *f*. A box labeled 'O' is placed above measure 173.

179

Musical notation for measures 179-183.

[Night on the Bare Mountain] M.Mussorgsky

184 **P**

f *f*

Musical notation for measures 184-189. Measure 184 starts with a dynamic of *f*. Measure 189 ends with a dynamic of *f*. A box labeled 'P' is placed above measure 184.

[Symphonie No.9 - 2 mov.] A.Dvorak

190 **Q** St.Bass

ff *p*

Musical notation for measures 190-195. Measure 190 starts with a dynamic of *ff*. Measure 195 ends with a dynamic of *p*. A box labeled 'Q' is placed above measure 190. The text 'St.Bass' is written above measure 195.

196 **R**

Musical notation for measures 196-203. A box labeled 'R' is placed above measure 196.

204

p *f* *mp*

Musical notation for measures 204-209. Measure 204 starts with a dynamic of *p*. Measure 209 ends with a dynamic of *mp*. Dynamics *f* and *mp* are also indicated within the passage.

[Pomp and Circumstance] E.Elgar

210 **S**

f

Musical notation for measures 210-217. Measure 210 starts with a dynamic of *f*. A box labeled 'S' is placed above measure 210.

218

Musical notation for measures 218-226.

227 *rit.* **T** *a tempo*

ff

Musical notation for measures 227-235. Measure 227 starts with a dynamic of *ff*. Measure 235 ends with a dynamic of *ff*. A box labeled 'T' is placed above measure 227. The text '*rit.*' and '*a tempo*' are written above the passage.

236 **U**

Musical notation for measures 236-242. A box labeled 'U' is placed above measure 236.

243

ff *mp* *ff*

Musical notation for measures 243-248. Measure 243 starts with a dynamic of *ff*. Measure 248 ends with a dynamic of *ff*. A dynamic of *mp* is also indicated within the passage.