

Tuba in E^b
(Treble Clef)

新入生と上級生と一緒に演奏できる

ヤング・ミュージシャンズ・バリエーション

(ドイツ民謡『山の音楽家』による変奏曲)

Young Musicians' Variations

後藤 洋 作曲
Yo Goto

Allegro moderato ♩=104 ca.

The musical score is written for Tuba in E-flat (Treble Clef) and is in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The tempo is marked 'Allegro moderato' with a quarter note equal to approximately 104 beats per minute. The score begins with a forte (f) dynamic. The first staff contains six measures of half notes. The second staff continues with half notes and ends with a fortissimo (ff) dynamic. The third staff starts with a mezzo-forte (mf) dynamic and includes a section labeled 'A'. The fourth staff continues the pattern. The fifth staff continues the pattern. The sixth staff includes a section labeled 'a'. The seventh staff continues the pattern. The eighth staff includes a section labeled 'B' and ends with a mezzo-forte (mf) dynamic. The ninth staff continues the pattern.

Tuba in E \flat (Treble Clef)

61 b

67

73

79 *f* V.S.

Tuba in E \flat (Treble Clef)

85 **C** **c** 16 *f* *mf*

106

112 2 \sharp

119 **D** (Bsn., B.Cl.) *mf*

126 4

135 **d** **E** **Meno mosso** $\text{♩} = 84 \text{ ca.}$ 20 *mp*

160

166 *mf*

173 **e** *mp*

179 4 *mf*

189 **F** **f** 16 15 *f*

223 **Tempo I** $\text{♩} = 104 \text{ ca.}$ **G** *mf*

Tuba in E^b (Treble Clef)

229

235 g

241

247

253 H For beginners *mf*

259

265

271 h For skilled students *mf*

277

283 I i 16 16

319 J *f*

325 *ff*

The musical score is written for Tuba in E-flat (Treble Clef) and consists of ten staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also performance instructions like 'For beginners' and 'For skilled students'. The score is divided into measures, with measure numbers 229, 235, 241, 247, 253, 259, 265, 271, 277, 283, 319, and 325 indicated at the start of their respective staves. The final measure of the score is a double bar line.